



MOAH UPDATE

July 2018
Number 84

Invention & Technology
1750 - 1950

WOAH! Look What's At MOAH

By Ken Kormanak

The Museum of American Heritage recently acquired an artifact that is mechanically interesting and fun to ride. It's a mechanical horse, also known as a "Kiddie Ride," and was donated to us by the Gibson Smith family. Currently in our San Carlos warehouse, it may someday be seen in our Palo Alto museum, as we decide how best to display it.

James Otto Hahs of Sikeson, Missouri, invented the device in 1930. It began with a tomato peeler. James Otto had designed a machine that would peel tomatoes with superheated steam. The H.J. Heinz Co. needed a faster and more efficient tomato peeler to make their famous catsup. James' machine was just what they wanted, but it needed to have some changes made. In a December meeting in New York, Heinz told Hahs if



he could make some changes in the final sterilization unit, they had a deal and they would buy his machines.

On the long train ride back from New York City, James' thoughts drifted to the upcoming Christmas holidays. This was the time of the Great Depression and money was scarce, so his mind worked on what kind of gift he could make for his three girls and two boys. On the train, he sketched plans for a mechanical horse. All thoughts of the tomato peeler left his mind, as he came up with ways the horse could gallop, trot, and walk. This would be much more fun than riding an ordinary rocking horse of the day.

See WOAH!, page 5.

Inside This Issue

President's Message.....	2
Board & Staff.....	2
Executive Director's Message.....	3
Volunteer Opportunities.....	3
Current Exhibit.....	4
Volunteer Spotlight.....	4
Membership Report	5
Lecture Series.....	6&7
Technical Education.....	8&9
MOAH Thanks.....	10
In Memoriam.....	11
Calendar of Exhibits, Events & Classes.....	12

From Our President

Jim Wall



MOAH's Collection Is Now On-line

For the first time, early this year, the database that MOAH uses to record and track its vast artifact collection was connected to the World Wide Web. Now anyone with an Internet connection is able to search through the collection using a standard Internet browser.

Very early on, the museum's founders realized that a serious collection required a comprehensive method of documenting it. With Filemaker database software from Apple, each entry was assigned a unique number based on the category that it fit into. The object's description, manufacturer, model name and number, and any other unique features were entered. A digital photograph of the object was taken and added to the database, completing the accessioning process.

As the collection grew, the museum's database was used to track where each artifact was stored and, more importantly, to help the collections group remember what was already in the museum's possession. Each time a new artifact is offered to the museum, the database is referenced to see if it is something we already possess, and that information is used to help decide if we want to accept the offered item.

For several years, MOAH struggled to resolve several concerns with the collections database. Foremost was the desire to make it available to the public, so that everyone could be exposed to the variety and depth of what MOAH had assembled. More important was the goal of resolving issues that were occurring because the database had just become too big. Only computers with licensed copies of Filemaker were able to open, browse, and modify the database. And the museum was using five computers (all in different locations), each with its own copy of the database on it. When changes were made to one of the computers, the data files of each of the other computers had to be updated manually. Keeping the data consistent across all of the machines was time-consuming and allowed updated data to be overwritten. Since having multiple people entering data on different computers would greatly increase the likelihood of erroneous or lost data, the majority of the work of entering data and ensuring consistency was forced onto a single person.

Using a cloud-based solution, all of these issues have been resolved. By signing up with a company that specializes in hosting Filemaker databases on the Internet, MOAH now has a single master copy stored

See From Our President, Page 9.

FOUNDER

Frank Livermore 1919-2000

STAFF

Allison Wong,
Executive Director
Logan Patterson,
Exhibits & Admin. Assistant
Nancy Schonher,
Gallery Supervisor

BOARD OF DIRECTORS

James A. Wall, *President/Chairman*
Beverly J. Nelson, *Vice President*
John Davis, *Treasurer*
Barbara Lawson, *Secretary*
Len Ely
Chris Carter
Robert H. Katzive
Ken Kormanak
Judith Lautmann
Charlie Pack
Girvin Peters
Stu Stoffer
Roger Broussal, *Emeritus*
Carl B. Moerdyke, *Emeritus*

COMMUNITY ADVISORY BOARD

Beverly J. Nelson, *Chairman*
Beth Bunnenberg
John Davis
Andy Doty
Richard Douglas
Marlene Dunwoodie
Jeff Ehrlich
Betsy Fryberger
Crystal Gamage
Charlie Gillis
Laurie Hassett
Hon. Joe Huber
Nancy Huber
David M. Kelley
Jamis MacNiven
Nancy Mathews
James M. McClenahan
Steve Moore
Barbara Newton
Sandra Pearson
President, Garden Club of Palo Alto
Roxy Rapp
Steve Staiger
Arthur D. Stauffer
Anne Wilbur
Cole Wilbur
Steve Yvaska
George Zimmerman
President of PAHA
President of PAST

CAB EMERITUS

Montgomery Anderson
Don Norman
William Reller
Roger Smith

MOAH Update is published bi-annually with the intent to inform, amuse and enthuse friends of the museum.

Editor: Judith Lautmann

Printing: Columbia Graphix

From Our Executive Director

Allison Wong



Lifelong Learning at MOAH

Although MOAH's mission is to preserve and showcase inventions of the past, we also encourage and promote lifelong learning.

As an educational museum,

we have had the opportunity to offer our members and the public the chance to engage their minds on various topics by offering lectures each year.

There are quite a few benefits to lifelong learning. Lifelong learning opens up and enhances your mind to things you may not have known about. There are social benefits that one can acquire by attending a lecture. Many of our attendees know each other and get the opportunity to socialize before and after events. Those who are drawn to MOAH for the first time by a specific lecture topic can meet people with whom they share an interest.

We have been very lucky over the years to have speakers share their expertise and knowledge with us. Just in the last few months, we have had a rich variety of speakers here at MOAH. In October, Jim Wall shared his research on the life and contributions of renowned inventor Thomas Alva Edison. The following month, Dick Osgood brought an antique Vienna Regulator clock and parts to his presentation on these beautiful clocks. In February, Dave Newhouse and Eddie Hart gave a lecture on the 1972 Munich Olympics where Eddie Hart, a sprint relay gold medalist, became disqualified for the 100 meter race after arriving late due to a scheduling mix-up. The lecture was inspirational and focused on Eddie's optimistic perspective and the life lessons he learned from the racetrack. To kick off our new record player exhibit, Art Adams gave a colorful lecture in April on 78 rpm records and how they changed the nation's popular music. Prior lectures have addressed such diverse topics as quilting, kitchen appliances, Henry Ford, and the Panama Pacific Expo.

We are always in search of new lecturers and topics for MOAH. If you are interested in being a speaker or know someone who might be interested, please contact me at mail@moah.org or give me a call at (650) 321-1004. I'd love to discuss an opportunity where you can share your knowledge with the MOAH community.

Volunteer Opportunities for 2018

MOAH is on the lookout for curious and active adult volunteers. We have a variety of jobs that can provide you with some fun and rewarding volunteer experiences while you meet and work with interesting people. There is also the possibility of task-based volunteering, allowing you to help us on your own schedule. For more information about volunteering at MOAH, please contact us at 650-321-1004 or admin@moah.org.

Gallery Assistants

Are you looking for a weekend volunteer project that requires only an occasional 2.5 to 4 hour commitment? Would you like to be part of MOAH's exciting exhibits and share your knowledge? We are looking for Gallery Assistants to take occasional shifts on Fridays, Saturdays or Sundays either from 11:00AM to 1:30PM or from 1:30PM to 4:00PM. This is one area in which MOAH can really use your help!

Garden Volunteers

How about participating in the restoration and maintenance of a historic garden, while getting some fresh air and exercise and meeting some interesting people? MOAH's Garden Team is looking for additional personnel to help with both heavy and light garden duties. No experience is needed.

Education Instructors and Assistants

Have you ever thought about sharing your knowledge and talents with young people? MOAH offers weekend classes to youth aged 9+ in science and technology. We are always on the lookout for both instructors and assistants.

Exhibits Team Members

Do you love to work with others on creating educational and entertaining displays and exhibits? Do you have a passion for history? How about being a part of MOAH's Exhibits Team? We mount several exhibits each year and are looking for team members to assist with all aspects of research, development, and installation.

Publicity and Public Relations Team Members

Are you interested in communications and public relations? Do you wish more people knew about all of MOAH's great services? How about working with our Publicity Team to get the word out to our community?

Special Events Volunteers

Do you love to get involved with special events, fundraisers, and parties? Do you like the excitement of working with a team to plan and execute themed functions? How about being a Special Events Volunteer for MOAH?

Current Main Gallery Exhibit

In the Groove: A History of Record Players

Now through August 19, 2018

Discover a musical past and delve into the history of record players. Come check out our newest exhibition, *In the Groove: A History of Record Players*.

Learn about the history behind phonographs, jukeboxes and turntables. Explore how record players changed the landscape of music. This exhibition features a diverse collection of record players including Edison phonographs, Seeburg jukeboxes and a Metzner turntable, as well as an assortment of music boxes and discs. Edison diamond disc records and wax cylinder records will be on display. Listen to a phonograph that plays wax cylinders and one that plays discs. Put a record on our record player, too! Two of our jukeboxes are also playable.



Volunteer Spotlight: Zariah Betten



Zariah Betten, one of our fantastic Saturday afternoon gallery docents, loves spending time in the Williams House and imagining what each room may have looked like when the Williams family lived in it.

Zariah was born in Selangor, Malaysia, and met her husband there in 1989 while he was working overseas. After he returned to California, Zariah joined him and the two were married in 1991. She worked for the City of Palo Alto for 26 years and retired in 2016. Three months into retirement she went looking for ways to occupy her time. Zariah had heard of the museum through her various positions at work, but did not come to visit until she found MOAH again through volunteermatch.org, a volunteer recruiting website.

Like a trooper, she volunteered her time during our annual LEGO show, the busiest time of the year for the museum. Since then she has been such a great help, manning the gallery and greeting guests with her friendly demeanor.

Zariah enjoys the historic stories behind each exhibition. She feels that the background information helps connect the dots and gives the exhibit more of an emotional appeal. On her first day here, she was pleasantly surprised that she recognized and even used several of the artifacts in the 1920s General Store. She said that it was a surprising feeling that brought back warm memories even though she wouldn't have expected items from her daily life to be in a museum.

Zariah and her husband have become huge movies buffs over the past few years and try to go to the theater twice a week to see what is new. She loves to talk to people, so if you visit MOAH on a Saturday afternoon, feel free to ask her for a review on the latest films. She is such a delightful person to be around; MOAH is so fortunate.

WOAH!, continued from front cover.

As Christmas dawned, the five Hahs children were proud owners of the first mechanical horse. It was covered in dark, fuzzy mohair fabric. The children named him Spark Plug after a comic book horse. Its tail was a real cow's tail obtained from the slaughterhouse. It had an authentic leather saddle and reins, which were fitted to a bit in its mouth. If the children pulled gently on the reins, it would go at a gentle walk. A hard pull made him go at a fast pace that felt like the gallop of a real horse and sounded like an overfilled washing machine.

Being a smart inventor, and seeing all the children coming to his house to ride the horse, Hahs quickly realized the commercial potential for the toy. He set up production in his hometown and called his factory the Hahs Machine Works. Initially, carousel makers in Philadelphia carved their horses out of wood. These were beautifully painted but proved too heavy and expensive for the mechanical movement to operate without frequent breakdowns. James decided lightweight, painted aluminum would be a more suitable material, but a consultant told him that no one could cast metal that thin into a horse's body at that time. Being the creative inventor he was, James invented a new method, which he patented, to form the horse from aluminum. In the process, he won several awards, including the most original invention of the year in 1932. Eventually, the rides were fabricated of fiberglass, as is the one we have in our collection.



James Hahs Jr. sits on the mechanical horse while his brother William waits his turn.

By 1933, Hahs worked with Exhibit Supply Company to distribute his horses. They agreed that James would receive 5% of the profit for each horse sold. During its heyday in the 1950s, Billboard magazine called the kiddie ride business "1953's fastest growing business." A Greenpoint, Brooklyn, department store tore out its soda fountain and replaced it with 14 kiddie rides. There was more profit in horses, rocket ships, and motorboats than egg-cream fizzes. By the time the patent on the ride ran out, Hahs had retired with enough money to retire and work full-time on his hobby of inventing.

In addition to the kiddie horse ride, James Hahs and his family came up with several other inventions. James Hahs came up with a hand-propelled fishing troller, a piston groove cleaner, a stump saw, a cotton chopper, and a corn picker safety device. His sons and grandsons carried on the inventive family tradition. One son invented a big-volume pump in the 1960s; many can still be seen on farms – they look like large fire hydrants. Another son invented bags to collect moon rocks. And a grandson designed machinery to assemble milk cartons and huge brush cutters for highway maintenance.

Oh yes, about that tomato peeler ... it never did get sold to the Heinz Company. Mr. Hahs donated it to the School of the Ozarks in Branson, Mo., for its canning factory.

MOAH Welcomes Its New And Upgrading Members!

New Members

Individual:

Nolan Browne
Thomas Chrapkiewicz
Gloria Garland
Mr. & Mrs. Al Hastings
Etienne-Emile Skrabo

Family:

Laurel Koepernick
Sustaining:
Janelle Gibson
Mary Ann Hayward
Emmanuel Rayes

Upgrading Members

Sustaining:

Louis Caputo

Patron:

Mrs. Shirley Ely

At the Lectern



For her birthday gift in 1968, **Dick Osgood**'s wife asked for an antique clock that would hang on the wall and "do something." Since Dick didn't want to own a clock that wouldn't let him know when it needed winding, he concluded their clock would have to be weight-driven. Dick's quest to find the perfect clock concluded at an antique show in San Rafael, where he purchased their first Vienna Regulator. Almost 50 years later, on November 16, 2017, Dick shared his love of these clocks with a MOAH audience in his presentation of *The History of the Austrian Viennese Regulator Clocks (1790 – 1890)*.

In addition to his interest in Vienna Regulators, Dick collects old cars and volunteers at Alpine Railroad. His background includes a Master's Degree in Mechanical Engineering, a 20-year career with Hewlett-Packard, plus a successful antique clock restoration business in Los Altos.

Vienna Regulators, which Dick regards as "the finest clocks ever made," were all made between 1790 and 1890. He divides these exquisitely hand-crafted, one-of-a-kind timepieces into five style periods: Empire, Early Biedermeier, Late Biedermeier, Transitional, and Victorian (also known as "Altdeutsch" or Old German). Around the turn of the twentieth century, "Vienna Type" Regulators were manufactured in Germany, but these clocks lacked the precision and fine workmanship of the genuine Vienna Regulators.

During his talk, Dick showed pictures of and described specific Vienna Regulators spanning the five style periods. Following the presentation and questions, a raffle was held to select six individuals in the audience to receive a tour of Dick's Vienna Regulators.

When **Eddie Hart** (a native of the Bay Area) was a boy, his father told him, "Whatever you're going to be, be the best," and by the time he was 13, he was determined to become the "World's Fastest Human," the description attributed to Olympic 100-meter champions. He doggedly pursued that goal for ten years, eventually winning a place on the United States Olympic Team in 1972.

For many, the most memorable (and tragic) event of the 1972 Olympics in Munich, Germany, was the shocking assassination of eleven Israeli athletes and coaches by eight Arab terrorists. But Eddie, who was strongly favored to win the 100-meter dash that year, experienced his own tragedy at the games when he and fellow Olympic athlete Rey Robinson were disqualified due to their late arrival at the quarterfinal heat, thus losing the opportunity to compete for an individual gold medal. Of course, he did go on to win a gold medal in the 400-meter relay race, which he admits did lessen his pain.



In his 2017 book, *Eddie Hart, Munich 1972, and the Voices of the Most Tragic Olympics*, Eddie told his story, and in February of this year, he told it again at MOAH. He was introduced to the audience by **Dave Newhouse**, an award-winning sports writer who spent most of his career at the Oakland Tribune. Dave coauthored Eddie's book and is the author of 11 previous books.

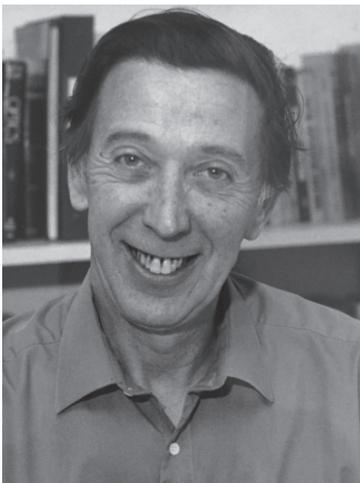
At this point in his life, Eddie considers himself "a better person for having missed the race" ... although he admits that he's definitely NOT happy it happened. To him, the worst part of his loss was how it affected those who cared about him. And his reason for writing the book was to use his own story to help other people.

Continued on the following page.

At the Lectern, continued from the previous page.

Art Adams, retired electrical and mechanical engineer, restorer of old radios and self-confessed garage sale addict, has given many lectures at MOAH, including four about radios, two about garage sales, and one about his World War II experiences. His most recent lecture, *The Glorious Age of 78s*, to an overflow audience in April, took listeners on a musical journey through time to illustrate Art's premise that recorded music reflects the events and mood of the time:

- * Prior to 1915 – Chaotic recording industry with no standards for disc speed or size; standards of 10” diameter and 78 rpm established in 1915
- * Prior to 1925 – Acoustic recordings; electronic recording method introduced in 1925
- * 1920s – Age of boom and good times; introduction of dance orchestra and American classics (e.g., George Gershwin’s *Rhapsody in Blue*)
- * Early 1930s – The Great Depression; record industry nearly ruined; “cheering up” songs (e.g., *Brother Can You Spare a Dime?*, *Wrap Up Your Troubles in Dreams*), “crooners” (Bing Crosby, Russ Columbo, etc.), and songs with “educational themes”
- * Late 1930s – Conditions improve as the depression subsides, but growing concern about war coming in Europe; era of the “Big Band” and big dance halls
- * 1940s – World War II; songs in support of the war effort (e.g., *Praise the Lord and Pass the Ammunition*); after war, big bands taking back seat to vocalists
- * 1950s and beyond – Beginning of the end of 78s, as LPs and 45s emerge; introduction of magnetic phonograph cartridge; big bands fade as vocalists now reign



Remembering Beryl And Sidney Self

Just over two years ago, in February 2016, longtime MOAH volunteer Beryl Self passed away unexpectedly. On November 5, 2017, Beryl's husband Sidney passed away as well.

Born in England, Beryl and Sidney met at a British government research laboratory where they both worked, and they married in 1954. In 1962 the couple and their first child, Joanna, came to California when Sidney was offered a visiting professorship at Stanford University. They returned briefly to England then moved permanently to the Bay Area in 1965 when Sidney joined the Stanford faculty to research plasmas, magnetohydrodynamics and electrostatic precipitation. In 1966 the couple's son, Matthew, was born. During his tenure at Stanford, Sidney authored more than 150 papers and received two lifetime achievement awards.

While living in the Bay Area, Beryl focused on raising her children and volunteering for various organizations in the community, including the League of Women Voters. After obtaining a certificate in museum and gallery management at Cal State East Bay, she spent a decade working as exhibits director at the American Museum of Quilts and Textiles in San Jose. Beryl also led a weekly quilting in her home for over 40 years, including the day before her passing.

In 1997 Beryl came to MOAH, where her artistic talents, creative initiative and refined manner made her a beloved volunteer. During her long association with the museum, Beryl served as Exhibits Director and a member of the Board of Directors. Those of us who knew and worked with Beryl miss her very much and offer our sincere condolences to the Self family on Sidney's passing.

Technical Education Update

Wendy Breu



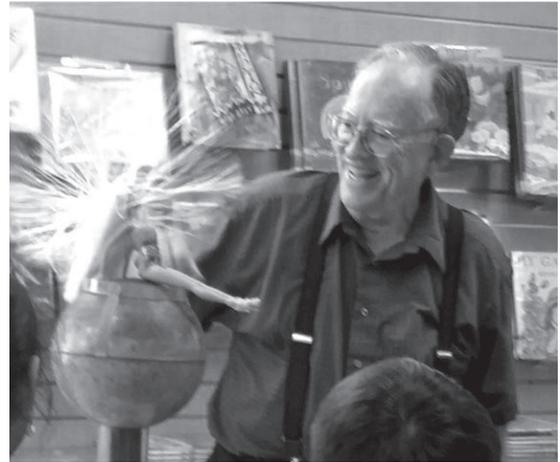
Happy retirement times two!

It is with great reluctance that I am reporting the “retirement” of two of our longtime and dedicated volunteers, Bob Boschert (aka Mr. Science) and Wes Anderson.

In Bob’s words, “Mr. Science has retired! It was a very painful decision. I have become OLD. I am not certain when it happened, possibly last summer.” When asked about his plan upon “retirement,” Bob responded, “If I could travel or have a next ‘gig’ I would still do Mr. Science!”

Mr. Science has been doing science outreach for over 20 years, and for well over 10,000 kids. Most notably, Bob would visit every library in San Jose during the summer months.

Bob has been extremely generous to allow MOAH to incorporate Mr. Science’s curriculum into our Science Sampler and Family Science Fun programs. Whenever Mr. Science went on the road as a MOAH enrichment program ambassador, he brought so much joy to the attendees. I sometimes wondered who had more fun in these events, the attendees or Bob!

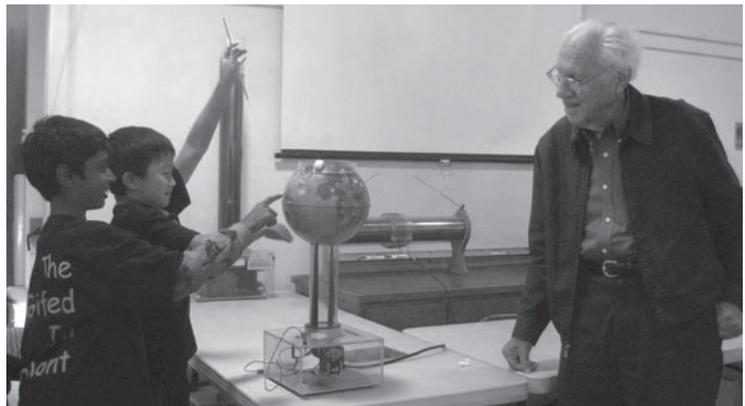


Mr. Science in action.

Belated Happy Birthday, Wes!

As Wes recently entered his ninth decade of life, he also announced that he “too must retire from helping with the classes at MOAH.” Wes has been one of our most steadfast volunteers, teaching all eight years of MOAH’s Math and Science camp, assisting in almost all of our workshops, participating in Science Sampler events, and supporting countless off-site events such as Noon Science and science fairs at elementary and middle schools around the Bay Area Peninsula.

Words cannot express our deep gratitude to both Bob and Wes for their volunteer services and incomparable devotion. Many, many thanks.



Wes, our über-assistant.

Meet our One-man Education Outreach Dynamo

Despite his many duties with MOAH, Jim Wall managed to find time to attend a science outreach at MindFlex, an after-school group in Fremont. He also attended an evening outreach at the Science Fair in March at Jane Lathrop Stanford Middle School.

Continued on the following page.!

Technical Education, continued from the previous page.

Debut of a New Crystal Radio Design

True to his word, Larry Pizzella redesigned the class project for his *Build a Crystal Radio* class in April. Gone was the requirement to string a 100' antenna wire in order for the radio to operate properly. The new version has half the footprint of the original double-coil design.

A Warm Welcome to our New Education Volunteer

It was a pleasant surprise to find that our new volunteer assistant, Veronica Eulenberg, attended one of Larry's workshops six years ago. Now working as a consultant in web designs, she is "giving back" to the community by assisting in Larry's *Build a Crystal Radio* class.



Larry showed off his latest crystal radio design. His original award-winning, double-coil radio was directly behind his updated single-coil version.

MOAH's Fall 2018 class schedule is currently in development. Please go to www.moah.org/calendar and click on CLASSES to see our latest schedule.

Garden Club of Palo Alto's Holiday Marketplace

The Garden Club of Palo Alto will be hosting their biennial Holiday Marketplace from 10:00AM to 2:00PM on Saturday, December 1, 2018, at 1140 Cowper Street in Palo Alto. When you purchase their lovely handmade products, you will be supporting community horticultural projects. MOAH has directly benefitted from grants given to us by the Garden Club of Palo Alto. We are lucky to count them as our partners, and we hope you will be able to attend their Holiday Marketplace!

From Our President, continued from Page 2.

on-line that all computers used by MOAH can access simultaneously. The cloud-serving company also provides daily data backups and remote backup storage. In addition, the cloud-based solution allows guests without the Filemaker application to view the on-line collection.

To try this out, use your favorite browser (Explorer, Chrome, Safari, or any of the others) and go to the museum's website (www.moah.org). Navigate to the Collections page and click on Search Our Collection. Once you log in as a guest, you will be connected to the current version of the database containing all of the museum's accessioned artifacts. Then you can use the **Find** and then the **Perform Find** buttons to search for types of artifacts, manufacturers' names, or any combination of the data categories. Once a search has been made, use the page forward and back buttons on the upper left of the screen to see all of the search results. We welcome any feedback that you might have, whether it is of a general nature, or specific input on individual artifacts.

The museum offers heartfelt appreciation to Charlie Gillis, whose tireless years of work to both create and maintain the database allowed us to get to this point. And kudos to Bob Katzive, who not only got us over this last hurdle of attaining a cloud-based solution going, but has spent countless hours going over each database entry to provide a consistent presentation. And lastly, we thank Eileen Wall and Nick Kiya, who physically combed through every box and shelf to verify each artifact's location and accession number. Thank you for a great job bringing the museum's database to the public.

MOAH Thanks ...

contributors to the museum's 2017 Annual Appeal, which raised over \$19,000:

Jim Adams * Bruce Adornato * Robin & Ron Allen * Betty Anderson * Leslie & Daniel Armistead * Derek Attwaters * Katheryn Baggott * William Barranco * Allen Baum * Dick Baumgartner & Liz Salzer * William Beall * Sue & Bill Beaver * Victor Befera * Richard & Joan Bialek * Mr. & Mrs. Buttrill * Sylvia & Art Carroll * Channing House * Chris Carter (Motion Pro) * Craig Cilker * Dick Clark * Marybelle Cody * Kevin Coleman * Bruce Culbertson * Steve Dabrowski * Gary Dahl * John & Patricia Davis * Dorothy Demange * Pat & Rich Douglas * James & Kathleen Downey * Les Earnest * Ernie Faxon * Julia Freeman * Dale & Rosemary Gill * Mary & Clinton Gilliland * Charlie & Roberta Gillis * Helen & James Goodwine * Harry Hambly * Carol & Stu Hansen * Lori & Trevor Heathorn * Gary & Jennifer Hubback * Joe & Nancy Huber * George Huner * John Hyde & Cathy Mathieu * Ray Jadwin * Ben & Sylvia Johnson * Deborah & Spencer Johnson * Jack Jolly * Nancy Kiely * Peter Landsbergen * Judith Lautmann * Barbara Lawson * Judy Leahy * Dottie & Wayland Lee * Jim & Virginia Lyons * Margaret & Jamis MacNiven * Joseph & Sandra Martingetti * Nancy Mathews * James & Peggy McClenahan * Mr. & Mrs. McKee * Janet Morse * Carole MULLowney * Bev & Jim Nelson * Delores Nelson * Judy Nusbaum * Mr. & Mrs. Nute * Charlie & Kim Pack * Curtis Parisi * Jack Parkhouse * George Patterson * Sandra & Scott Pearson * Judy Pell * Marilyn & Vinson Perry * Girvin & Lesley Peters * Bonnie & David Pollard * Emily & Jeff Risberg * Fran Rominger * Ruth Rosenbaum * Donna & Tim Ryan * See's Candies * Charles Schulz & Claire Taylor * Leonard Shustek * Maureen Sirhall * Lydia Sloan * Laurie Spaeth * Art & Peggy Stauffer * Rich Stiebel * David & Donnis Stoner * Town & Country Insurance * Eileen & Jim Wall * Jan Wasson * Anne Wilbur * Lowell Wolfe

contributors to *In the Groove: A History of Record Players*:

Art Adams * Beth Bunnenberg * Dick Clark * John Davis * Jeff Ehrlich * Charlie Gillis * Hassett Hardware * Bob Katzive * Nick Kiya * Ken Kormanak * Iris Lee * Wayland Lee * Chris Smith * Logan Patterson * Jim & Eileen Wall * Bill Wehrend * Wade Wright * Allison Wong

supporters of the 14th annual Vintage Vehicle and Family Festival (as of April 20, 2018):

VVFF Underwriters: Jeff Ehrlich * Charlie & Roberta Gillis * Chris Carter (Motion Pro) * Mathews-Carlson Body Works * Steve Moore * Bev & Jim Nelson * Bill Reller * Stanford Federal Credit Union * Towne Ford * Eileen & Jim Wall

VVFF Sponsors: Bill & Sue Beaver * John & Patricia Davis * Marlene Dunwoodie * Nancy & Joe Huber * Dean & Lorraine Johnson (Palo Alto Upholstery) * Bob & Arlene Katzive * Barbara Lawson * George Patterson * Girvin & Lesley Peters * Art & Peggy Stauffer

Additional VVFF Supporters: Paul & Peggy Averell * Philip Bailey * Donna & Tom Baker * William Barranco * Charles * Laura Berthoud * Lenore & Sam Cambouris * Steve Dabrowski * Al Hastings * Jim Hendry * John & Judi Higgins * Jan Krieg * Mitchel Johnson * Peter Landsbergen * Robert Lindblom * John Motroni * Dick Osgood * Curtis Parisi * Neal & Sharon Rayborn * Jen Roger * Hoag & Rosemary Schmele * Manny Sereno * Dick Sidebottom * Lowell Wolfe

those who have made in-kind donations: FedEx (Palo Alto) * Trader Joe's (Palo Alto)

MOAH Sponsors

The Moore Family Foundation * Hassett Hardware * Frank Livermore Trust

The MOAH Legacy Society

John Davis * Trevor & Lori Heathorn * Jim & Bev Nelson * George Patterson *

Jim & Eileen Wall

In Memoriam

Donna Jean Lane

March 28, 1930 - November 18, 2017

For many years, the Lane family, former owners of *Sunset* magazine, were generous supporters of MOAH. In 2006, the Lanes provided funds to complete restoration of the historical gardens at the Williams House and to establish the Ruth Bell Lane Memorial Garden Endowment Fund to ensure their preservation. To commemorate the eightieth anniversary of the family's acquisition of *Sunset* in 1929, Lane family members worked with MOAH to create the museum's 2009 exhibit titled *California Living the Sunset Way*. In October of the same year, Bill Lane participated in MOAH's lecture program, presenting *Ambassador Lane Remembers* to a standing-room-only audience.



In a previous issue of this newsletter, we reported the death of Bill Lane. With sadness, we now report the death of Ambassador Lane's beloved wife Jean.

Born in Illinois, Jean received a B.S. degree in art history and interior design from Northwestern University. She met Bill Lane while working as an interior designer in Chicago. During their 55-year marriage, Jean supported her husband's work at *Sunset* and his ambassadorships in Japan and Australia. In addition, she dedicated herself to community involvement, serving as founding member of the Westridge Garden Club of Portola Valley, member of the Board of Trustees of the National Tropical Botanical Garden, board member of the Smithsonian's National Museum of Natural History in Washington, D.C, member of the Governing Board of Filoli Center, member of the President's Cabinet at California Polytechnic State University in San Luis Obispo, California, docent and supporter of Stanford's Jasper Ridge Biological Preserve and supporter of her alma mater, Northwestern University.

We extend deepest condolences to the Lane family on Jean's passing.



How to Join and Get MOAH for your Money!

Museum members receive this newsletter; attend lectures free of charge; receive a discount on workshops and special events; and are invited to special members-only receptions for each exhibit.

- Livermore Collector \$ 2,500
- Patron \$ 1,000
- Sponsoring \$ 500
- Supporting \$ 250
- Sustaining \$ 100
- Family \$ 50
- Individual Adult \$ 35

Name _____

Street _____

City/State/Zip _____

Phone _____ E-mail _____

Payment Method

VISA MasterCard Check payable to Museum of American Heritage

Credit Card # _____ Exp. date _____

Signature _____ CVV _____

For more information:
Phone: **650.321.1004**
E-mail: **mail@moah.org**
Web site: **www.moah.org**

Remit to: **Museum of American Heritage, P. O. Box 1731, Palo Alto, CA 94302-1731**



P. O. Box 1731, Palo Alto, CA 94302-1731
Phone: 650.321.1004
Fax: 650.473.6950
Website: www.moah.org
E-mail: mail@moah.org
Located at 351 Homer Avenue, Palo Alto,
between Bryant and Waverley Streets
Hours: Friday through Sunday, 11 am–4 pm
Admission: Free
Donations welcomed
Group tours available by appointment

NONPROFIT ORG
US POSTAGE
PAID
PALO ALTO, CA
PERMIT NO. 38

RETURN SERVICE REQUESTED



MOAH EXHIBITS, EVENTS, CLASSES

Exhibits: Friday - Sunday, 11:00 AM - 4:00 PM (Group tours available at minimal fee)

In the Groove: A History of Record Players

In the Main Gallery, now through August 19, 2018

A Century of Mechanical Toys

In the Ehrlich Gallery

Permanent Exhibits: Kitchen; General Store; Dr. Williams' Office; Gardens; Print Shop;
Marshall Mathews Garage; Ely Family Children's Room

Events:

Members-Only Open Warehouse Day

Saturday, July 21, 2018, 1:00 - 4:00 PM

MOAH Warehouse, 1000 Varian Street, San Carlos

Yuri Liberzon in Concert

Thursday, July 26, 2018, 7:00 PM

Livermore Learning Center at MOAH

MOAH Members: Free; Non-members: \$10 at the door, cash only

Rive Gauche / Left Bank Trio in Concert

Thursday, August 9, 2018, 7:00 PM

On MOAH's Patio

MOAH Members: Free; Non-members: \$10 at the door, cash only

Garden Club of Palo Alto's Holiday Marketplace

Saturday, December 1, 2018, 10:00 AM - 2:00 PM

1140 Cowper Street, Palo Alto

For additional events and our latest class schedule, please go to www.moah.org/calendar.