

A Gift For The Garden



Photo courtesy of Sunset Publications

The Lanes on the lawn at Sunset, circa 1956.
From left: Bill, Jean, Larry, Ruth, Mel, and Joan.

We are delighted to announce the establishment of the Ruth Bell Lane Garden at the Williams House, made possible by a gift from Bill and Jean Lane and Melvin and Joan Lane.

The preservation of the historic garden at the Museum, which has been under way for several years, will be accelerated as a result of the funding provided by the Lane family.

The Lane family gift also establishes the Ruth Bell Lane Memorial Garden Endowment Fund, which will generate funds for ongoing maintenance of the completed garden.

Ruth Lane, mother of Bill and Melvin Lane and (with her husband Laurence) founder of the Lane Publishing Company, was also known to long time Palo Altans as an avid gardener. She was President of the Garden Club of Palo Alto in 1938 and 1939 and shared her love of gardening with her family and friends.

Plan to come to a celebratory garden dedication party later this year when the garden planting is complete, our lighting is installed and our new entrance and paths are finished.

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From Our President

Robert H. Katzive



Off to a running start!

It looks like 2006 is going to be a really interesting year for the MOAH family. Just to start the year right, we had over 4100 visitors to the Museum in January. I was present on a number of weekend days and I can truthfully say I have never seen our facilities so jam-packed with happy visitors. Cash box donations and gift shop sales also set records. Our new high in attendance was reached through the joint efforts of the Museum and the Bay Area

LEGO® Users' Group and fantastic promotion by the Palo Alto Weekly and Mountain View Voice. Many MOAH thanks to all who helped make it happen.

Transportation is in ...

It wasn't deliberately planned that way, but it seems that most of the year's activities will relate to some kind of motion. The LEGO® display and the *Construction Toys in Motion* exhibit started the year, followed by the current exhibit, *The Art & Evolution of Navigation*. And MOAH visitors can look forward to *Sailing Through History: Classic Ships* in the summer, with our third *Vintage Vehicles and Family Festival* planned for August. It surely does look like things are moving at MOAH!

And moneywise ...

The Frank Livermore Trust has renewed its sponsorship and we have received a challenge grant from the Moore Family Foundation. Through June 30th, new memberships or membership upgrades, new donations and new sponsorship or sponsorship upgrades will be matched dollar for dollar to a limit of \$25,000. This is a great way to leverage your support of MOAH; early membership renewal with an upgrade will give us a real boost. And if you can persuade a friend to join, it's double the benefit. You can bet our fundraisers will also be hard at work to make the most of the opportunity.

And last, but not least...Let's all have MOAH fun in 2006!

Wish List

- Upgraded phone system
- Donated or heavily discounted warehouse space
- Pallet shelving for warehouse
- Small greenhouse
- Electric hedge clippers
- Patio table & chairs

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Frank Livermore 1919-2000

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MOAH Update is published tri-annually with the intent to inform, amuse and enthuse friends of the Museum.
Editor: Judith Lautmann
Printing: Columbia Printing

From The Executive Director

Gwenyth Claughton



Greetings to MOAH Friends and Supporters,

Thank you to everyone who has welcomed me in my new role as Executive Director. I am thrilled to once again be a part of the Museum of American Heritage.

It was in 1992, while taking a museum studies class at Stanford, that I visited MOAH for the very first time. I was immediately struck by both the quality of the exhibitions and the evident dedication of the museum's volunteer staff, and I knew that I wanted to be part of the team.

For the next four years I was privileged to work on a variety of exhibits, events and fundraising activities with Frank Livermore and the rest of the original volunteers, many of whom are still actively involved. The incredible enthusiasm, knowledge and inventiveness of the museum's dedicated volunteers enabled us to achieve so much with so few resources.

While I have had the opportunity to work in many wonderful museums across North America in the past fifteen years, I have never worked with a finer and more dedicated staff than during my time here at MOAH. I am honored to be given the opportunity to lead this organization in what promises to be one of our most exciting years ever.

In 2006 we will be expanding our education initiatives and launching the TechTours program for school classes. By more fully integrating our exhibits and educational outreach programs, we will further our mission of creating innovators of the future through inventions of the past. We hope that you, your family and your friends will participate in our classes, lectures and educational outreach activities.

This year, thanks to the generous support of the Lane family, we will also restore major portions of the garden. We hope that you will join us as we undertake to recapture the beauty of this wonderful natural gem located in the heart of the city.

We will also bring you a number of very exciting exhibits and events in 2006. Learn to navigate using ancient instruments this spring, and then set sail for adventure on the high seas this summer with our special exhibits. Be sure to check our website for updates on our special events and family fun activities that will be held throughout the year.

Finally, to all of our members, supporters and volunteers, a big thank you for helping MOAH achieve so much. Please be sure to stop by and say hello when you get a chance. I am looking forward to getting to know you.

April - July 2006

Looking Ahead — Williams House Centennial

The Williams family completed and moved into their Palo Alto home in 1907. That home is where MOAH now resides, and we're excited at the prospect of 2007 being its centennial year. We will be marking this exciting milestone with exhibits and events throughout that year.

You can help. Do you have artifacts dating from early in the 20th century that you would be willing to lend? We are particularly interested in Blue Willow dinnerware, as we understand the Williams family used this pattern. We'd be delighted to have other items from this period that a family might have typically used in their daily lives.



The Williams House 1932

We are also looking for early 20th century medical equipment, such as Dr. Williams might have used in his practice (not necessarily in his home office).



Doctor Thomas Williams

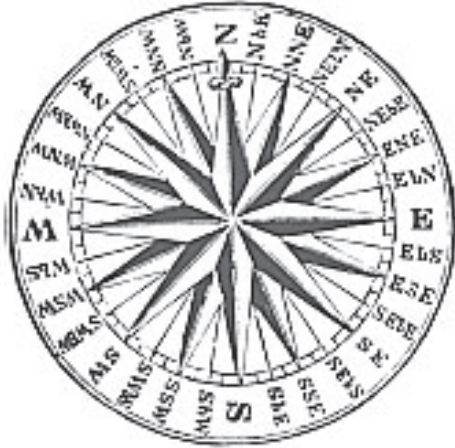
Or perhaps you or someone in your family knew members of the Williams family, and you can offer information about how they lived.

If you would like to help out in any of these ways, give us a call at 650/321-1004 and help make the Williams House Centennial an affair to remember!

Current Exhibit - *The Art & Evolution of Navigation*

February 10 – May 28, 2006

Bob Katzive



From February 10 through May 28, you can explore the navigator's world from ancient times to the satellite age. Try out navigational instruments of ancient times. Investigate maps and the tools of the surveyor. Check out mapping from satellites. How does navigation by plane differ from navigation by ship? See the latest in GPS navigation systems for your car. And you can even get a taste of navigation on Mars.

From ancient times, travelers have contended with the problem of finding their way from one location to the next. It isn't a simple task: the traveler must determine the best route, how to determine position along that route and detect whether one is still on the correct route. All of these considerations are modified by terrain, weather, season of year, mode of transportation, resource availability and anticipated hazards. Our exhibit focuses upon the tools used to determine position, direction, velocity and time and how these have evolved over time.

The earliest travelers had only their senses to depend upon. Today we rely upon electronics, computers, satellites and a sophisticated technological infrastructure to show us where we are and how to go, and to answer the question, "When will we be there, mommy?"

As you explore our exhibit, ponder the many changes that have occurred in the art of navigation over the centuries. And as you return to your dwelling, ponder the navigational tools and techniques you use to find your way home.

MOAH Shop News

New items related to our nautical exhibit



Brass Captain's Hand Bell with Wooden Handle



Brass and Wood Clinometer



Brass Magnifier in Wooden Case



Brass Pocket Size Compass



Brass Boatswain Whistle with Wooden Case

And back by popular demand



Steel Builder Set

- * Kit includes instructions to build many different vehicles and structures
- * Also includes wind-up motor to make them go

*****MOAH members receive a 10% discount on all regularly priced items*****
*****Gift certificates available*****

Ernie Faxon, MOAH Shop Director

Stitches In Time Redux

Now through May 21, 2006

Theodora Nelson



As part of MOAH's commitment to fostering relationships with other museums and historical organizations in our area, we have recently begun a traveling exhibitions program. Through a first-of-its-kind arrangement, the

Museum of American

Heritage has rented the "Stitches in Time" exhibit, which MOAH displayed in 2004, to the Los Altos History Museum.

If you saw our exhibit, you'll recognize many machines as old friends at the Los Altos museum's show – just in a different setting and augmented with a few new elements. If you missed it, here's your chance to see it! The show features more than three dozen sewing machines, both floor models and portables, plus many accessories. You can even try your foot on a treadle machine.

Exhibits such as this, which are made up primarily of artifacts from our own collection, lend themselves well to rental or exchange with other local museums. We can supply artifacts, along with wall text, and often even video or computer presentations, containing historical, technical and background information. Anyone interested in our rental or exchange options may contact Gwentyth Claughton, Executive Director, at 650.321.1004.

"Stitches in Time" is on display at Los Altos History Museum now through May 21. The museum is located between the Los Altos Library and Hillview Community Center at 51 S. San Antonio Road, Los Altos. It is open Thursday – Sunday, Noon to 4:00 PM. Admission is free. For more information, call 650.948.9427.

Imaginative Approaches To Tax Collection

On Display Now

Art Adams

Tax collectors are infinitely creative in finding ways to raise money. A new MOAH exhibit, *Taxing Matters*, features two of these: revenue stamps and tokens.

A revenue stamp was placed on an item to show that the appropriate tax was paid on it.

The English used such stamps in the 1700s, contributing to the unrest that culminated in the Boston Tea Party. The use of tax stamps reached its pinnacle in the early 20th century. Stamps were applied in the U.S. to products including cigarettes, gasoline, playing cards, potatoes, liquor, fertilizer, documents and patent medicines. Sometimes it seemed that the only item not subject to revenue stamps was air.



Another creative tax collection method in the 1930s and '40s was sales tax tokens. In states including Washington, Kansas, Oklahoma, Missouri and Colorado, a shopper needed to carry two sets of currency: U.S. currency to pay for the items and tokens (called "mills") to pay the sales tax. A one percent sales tax meant that a shopper had to pay one mill for each ten-cent purchase. Tokens were made of aluminum, fiber, plastic, or even cardboard!

You'll see examples of various revenue stamps and tax tokens in this not-too-taxing exhibit.

MOAH thanks.....

Comerica * James C. Finch * Bill & Jean Lane * Mel & Joan Lane * Girvin & Lesley Peters

Museum Sponsors for 2006

Frank Livermore Trust * Moore Family Foundation

Education Department

Wendy Breu

New Year's Greetings from everyone at the Education Department!



MOAH 2006 Summer Camp

As the Learning Center was hosting the Bay Area LEGO® Users' Group's train exhibit, no classes were scheduled during the first half of the month of January 2006. A few of our instructors took advantage of this "down time" to begin planning for this year's summer camp. I would like to take this opportunity to share our program with you.

MOAH's 3rd Annual Summer Camp will take place during the last week of June (26-29) this year. Once again, we have designed camp activities that revolve around science and math; in addition, we'll host a one-day workshop on Video Production at Media Center in Mountain View. Based on favorable results from last year's camp survey regarding the CSI presentation by the City of Palo Alto Police, we plan to present a half-day unit on BioSciences.

Here is a sketch of some of the activities we have in store for campers this year:

- Leading the Science Unit will be Dor Hesselgrave, Wes Anderson, Bob Boschert and Herman Ebenhoech. Campers will explore the concepts of frequency oscillation and electromagnetism. Each student will get to build a Thermin and a flashlight powered by a magnet shaker.
- *Video Production* at Media Center
- *Intermediate LEGO® Robotics*
- *CSI: Evidence Collection*, an encore presentation by the City of Palo Alto Police
- *DNA* presentation by Dr. Rick Meyers, Director of Stanford Human Genome Center
- *DNA and Forensics Application of DNA Technology* presentations by a scientist from Applera, formerly Applied BioSystems
- Heading the Math Unit is Sam Vandervelde, a visiting Math scholar and facilitator of Stanford Math Circles. He plans to present a wide range of math topics including 3-D Geometry, Elementary Graph Theory, Elementary Number Theory and concepts in Topogy.

I am extremely excited about this year's summer camp offering. I hope you will be as well. Please help spread the word with your friends and neighbours.

Class Updates

This year's workshops are already underway. On Tuesday, January 24, Dor Hesselgrave welcomed a group of homeschoolers, many of whom have taken classes from MOAH previously, to his *Transistors and Vacuum Tubes* workshop. He revamped the electronic kits used in this class. Each student got to take home a 75-in-1 electronic activity kit. This new kit will give students ample hands-on activities to continue their electronic adventures beyond this workshop.

Please check the workshop calendar at the back of this newsletter for more Winter/Spring classes. In addition to the homeschooling class and the weekend workshops for the general public, we have also scheduled two more workshops in April, *Simple Machines* and *Web Page Design*, for the Santa Clara Lyceum group.

Recent MOAH Outreach

Our first outreach this year was held on January 20 for a group from the Mountain View Independent Study Program (ISP). Dor Hesselgrave treated about 40 (K-8) students and parents to a wonderful lecture on the "Story of Radio." After the students had a chance to explore some of the demo equipments and displays, our wonderful docents extraordinaires, Barbara Lawson and Donia Bencke, gave this group a guided tour of our *Construction Toys in Motion* exhibit. All the parent chaperones gave MOAH high marks for our quality programs. Ask Dor ... he even received fan email!

See *Education Department*, Page 7

Education Department, *continued from Page 6*

At the beginning of the 2005 fall semester, MOAH received an invitation to give a presentation titled "Sparks in the Air," a history of electricity, at the Main Library, City of Palo Alto. Dor, Bob Boschert and I fulfilled that request on January 25. Once again, Dor wielded his invisible magic wand and mesmerized over 60 youngsters, mostly in Kindergarten to Grade 4, with his blend of historical anecdotes and engaging science demonstrations. Thanks to Bob, who brought along many of his electrical displays, the children had a great time, getting lots of hands-on experience exploring the properties and applications of electricity. Jill Ehrhorn, Senior Librarian, wrote afterwards, "I was especially impressed with the "history lesson" that Dor gave, which engaged even the youngest child," adding, "Then when you started demonstrating the visual aids that you brought, the kids were *electrified!*"

For the second consecutive year, JLS Middle School of Palo Alto invited us to attend their annual science fair on the evenings of January 31 and February 1. This year, 300 students in grades 6 to 8 participated. We delighted students and their families with our usual "arc and spark" displays: Van de Graaf generator, Jacob's Ladder, Tesla coil and other hands-on activities. Thanks to Wes Anderson, Theodora Nelson and Dor Hesselgrave for representing MOAH.

Getting Latest Updates

As always, to get the most up-to-date information on education classes and special events, please check our web page at www.moah.org/education.

Personal Challenge: Multiply Your Dollars Through A Matching Grant

The Moore Family Foundation, a 2005 Museum sponsor, has pledged \$25,000 in matching funds to MOAH for 2006. From January 1 through June 30, the Foundation will match all donations and grants from new donors and grantors, all increases in donations and grants from prior donors and grantors above 2005 levels, all new memberships and all increases in membership renewals above the 2005 level.

Example: If you donated \$100 in 2005 and donate \$200 by June 30 for 2006, \$100 of your donation will be matched. If you held a family membership in 2005 and renew with a sustaining membership in 2006 before June 30, \$50 of your renewed membership will be matched. And if you were not a member in 2005, your entire 2006 membership will be matched.

This pledge from the Moore Family Foundation is a great way to leverage your gift or membership dollars to help keep MOAH going and growing, but please act before the end of June to multiply your dollars.

All Aboard! Tickets Please!

John Shaw

LONG QUEUE FOR BLOCKS! could be the headline for this year's BayLUG (the Bay Area LEGO® Users' Group) and BayLTC (the Bay Area LEGO® Train Club) holiday exhibit at MOAH. Smiling faces and delightfully puzzled looks gazed at the many famous Bay Area architectural, scientific and cultural landmarks all LEGO®ed together with theme trains (Thomas the Train being just one), giving motion to the multi-colored structures and their LEGO® citizenry. It was an inspired burst of fun and imaginative LEGO® city planning.



The Bay Area Garden Railway Society (BAGRS) brought not only their large-scale trains (twice the size of Lionel; anything larger requires a hole-punch and a ticket) to MOAH, but all the memorable sounds of railroad-ing: the clicky-clack of the track, the variety of train whistles and horns, and the dinging of the RR crossing gates. BAGRS kept the exhibit low so kids could easily view the whole display. The patients at Lucile Packard Children's Hospital especially appreciated their visits. We all did.



The two train exhibits have come and gone, but not without leaving lasting impressions on little eyes and ears.

Volunteer Spotlight

John Shaw

John David



John David arrived at MOAH's door four years ago and has kept things green and thriving at the William's

House ever since. When he's not watering the garden and surrounding flora by hand, he cleans the water filters of the recently installed drip system.

John is a long-time resident of Palo Alto, having moved from Oregon with his parents and two sisters in 1957. He has witnessed many changes in the valley and has loved his city all along the way, and fully enjoys his volunteer work at MOAH.

John is not new to volunteering. His previous volunteer work was at Palo Alto's Food Closet, where he handed out canned goods to the homeless. "Volunteer work gives you the good feeling of knowing you're helping someone, with the added benefit of work," said John with a colossal smile on his face.

John David holds a degree in welding technology but seems to be more comfortable with the earth. He was grounds keeper at the San Jose Municipal Golf Course until he twisted some back muscles shoveling sand. He's recovered enough to enjoy hiking and throwing his bike in the back of his pickup, going just about anywhere he pleases.

John is a free-wheeling spirit. MOAH is lucky to have John as a volunteer. He exudes good will in an easygoing manner. Thanks John, for keeping things green on the outside and, with your huge generous smile, warm on the inside.

Judith Lautmann



In 2004, departing from her long-time NY residence, Judith Lautmann drove out west, motivated by the powerful need for a future grandmother to be near her future granddaughter.

The first time they met, both agreed that it was a perfect match.

It takes courage and determination to pull up roots from one side of the continent and plop them down on the other side, hoping the transplant will take. By all appearances, it has. One way to get grounded is to get connected with a non-profit organization. Hello MOAH!

But before MOAH there was her east-coast education (she holds a graduate degree in mathematics) and the skills she acquired by working in various positions over thirty years at IBM. In addition to her career, she volunteered for Make-A-Wish Foundation, where she became president of her local chapter and also worked at the national level.

Now that she is retired, she can concentrate on volunteer work and being an attentive grandmother, and not necessarily in that order. She also volunteers at Recordings For the Blind & Dyslexic, where she reads text and describes illustrations for elementary school children up to graduate level students.

It appears that retirement is not down-time for Judith. At MOAH, she is the editor of this newsletter and our "grammar queen," a title she coquettishly acknowledges. If this article is at all readable, it's thanks to her.

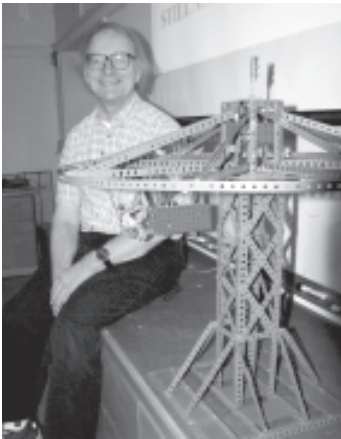
Thanks Judith for all the skills you bring to MOAH.

You make a living by what you get, but you make a life by what you give.

--Winston Churchill

The Erector Set - Still An American Icon?

Denisse Rubio



On January 25, *Construction Toys in Motion* curator, Charlie Pack, treated the men and women gathered in the Livermore Learning Center to a lively presentation charting the history and evolution of Erector and Meccano construction toy sets.

The Erector set was originally intended for and used by children as a toy. Over the years, however, it became much more than a child's toy. Inspired by the booming transportation revolution and its ships, planes, trains and trucks, the Erector set became an icon of an age. Today it continues to maintain its place in history as an American icon, thanks to the efforts of countless collectors working to keep its legacy alive.

In a world filled with so many high-tech gadgets, we often forget about the nuts and bolts behind all these technological innovations. Erector sets are a reminder of fundamental operating mechanisms utilized by machines today and of the sound construction techniques employed in their construction. Not only are these models ingenious, but they are a healthy reminder of our connection to the past and the need to appreciate technological innovation and industrial know-how. Without many of the parts and concepts we see reproduced in Erector sets, much of the technology we utilize today would not be possible.

A warm thanks to Mr. Charlie Pack for the educational and highly enjoyable lecture.

An Illuminating Experience

The holidays have come and gone, but the memory of MOAH's *Light up the Holidays* exhibit shines bright in the minds of those who saw its dazzling assortment of Christmas lighting and ornaments.

To complement the exhibit, Jim Welch treated visitors to a lively discussion of *Vintage Holiday Lights* on December 10. Describing holiday lights as "early action toys," Jim started collecting them as a child. Many examples from his extensive collection were on display during the exhibit.



The first lights used on trees were actually candles and, as you might imagine, were very dangerous. Although the exhibit did not include a tree with candles, it did include a variety of other indoor lights. Among the more eclectic were the Bubble Lites, which claimed to be "the World's Best-Selling Christmas Light Set" and consisted of a glass tube, plastic base, and bulb. When the bulb heated, it caused bubbles to rise in the tube.

The first ornaments used on Christmas trees were edibles such as nuts, candies and cookies. Store-bought ornaments were available pretty early on in the 1870s and were typically made of wax, paper, or cardboard. In 1880 ornaments got really fancy as F.W. Woolworth began importing glass-blown ornaments from Germany.

This truly was an exhibit for all ages, one that surely made every adult feel like a kid again.

Send-Off Party For Ellen

Retiring Executive Director Ellen Harrington had a great send-off party January 4. Along with thanks and well wishes from the many who attended her farewell reception, she was presented with a MOAH Memories scrapbook prepared by Theodora Nelson and Isabel Kennedy. To grace her new home in Santa Rosa, Ellen also received an elegant set of crystal candlesticks as a gift from the Museum. From all of us, farewell and good fortune, Ellen!



Volunteer Opportunities

Gallery Assistants

Greet the public and answer questions regarding exhibits and Williams house and gardens. Possibly assist in museum gift shop. Time Requirements: Variable, at least one 2.5-3 hour shift per month.

Garden Volunteers

Work in historic garden, under direction of professional volunteers, on Thursday mornings, planting, trimming, and doing clean-up. Experience not required, but some garden knowledge can be helpful.

Education Instructors

Assist the Education Director, responsible for presenting classes, limited to 16 pupils, to children of various age groups (usually in the 10-14 year old range) and to adult groups. Class subjects offer innovative curricula and education programs of varied technical nature, and some family programs. See the "Education" section for typical class descriptions. Time Requirements: Variable. Most classes are a minimum of 2-3 hours, once a week for 2-4 weeks, Saturdays or Sundays. Additional class preparation time.

Education Assistants

Assist the Education Instructors, responsible for presenting classes, limited to 16 pupils, to children of various age groups (usually in the 10-14 year old range) and to adult groups. Class subjects offer innovative curricula and education programs of varied technical nature, and some family programs. See the "Education" section for typical class descriptions. Technical skills not required, but helpful. Time Requirements: Variable. Most classes are a minimum of 2-3 hours, once a week for 2-4 weeks, Saturdays or Sundays.

Exhibits Chair/Co-chair

Work in a fun environment with a variety of volunteers, while learning about various artifacts in varied subjects. Coordinate the planning and execution of Museum exhibits with a quality team. Oversee the setting up and taking down of three exhibits/year, the building of props and displays. Assist with artifact installation. Experience not required. Enjoy working with people.

Publicity/PR Assistant(s)

Assist the Publicity/PR Chair in creating and distributing materials (press releases, graphics, photos, videos, presentations), maintaining good media relations, maintaining PR archives, covering Museum events and activities. Requires strong writing and organization skills. Time requirements: Variable but averages two hours per week.

eBay® Seller

Coordinate the sale on eBay® of items the Museum has qualified for disposal. Duties include writing descriptive text, submitting material to eBay®, responding to potential buyer questions and handling all aspects of transactions. Requires extensive eBay® selling experience. Time requirements: Variable, depending on number of articles identified for sale.

To learn more about any of these opportunities, contact us at mail@moah.org or by phone at 650.321.1004.

Welcome, New Members!

Melissa Anderson & Howard Look
Anita Bhandia
Tim Blackwood
Max Carrillo
Mr. & Mrs. Mark Choo
Kristin Duriseti
Ayano Hattori
Diana Heinzmann
Pierre Horvath
Terri L. Liu
Albert Luh
Deborah Newhouse
Rachel & Robert Perlmutter
Samuel R. Phillips
David Pollard
Powers Family
Kathleen Rodriguez
Stan Stratton
Carol Wentworth
Robert Woo
Xiaonan Zhang

Sustaining

Bob Asadorian
Joseph J. Corn
Julaine & Randall Neff

Thanks to renewing members who have upgraded their memberships

Sponsor

Julie & Don Norman

Sustaining

Allen Baum & Donna White
Dr. Roger L. McCarthy
James N. Porter
Stephen Russell

In Memorium

Virginia Beahrs
Betty J. Buckwalter
Ralph Heintz

Next Exhibit – *Sailing Through History*

June 9 - September 24, 2006

Theodora Nelson

Nautical But Nice

Ahoy, there! *Sailing through History*, the exhibit the Museum of American Heritage will have on display from June 9 through September 24, features some two dozen outstanding ship models, done to scale with meticulous detail. Drawings, paintings and other nautical artifacts complement the models, as well as historical notes about the ships and the voyagers who sailed on them.



The Nonesuch

Most of the ships were built by members of the South Bay Model Shipwrights, who also have a display in the Charles Parsons Gallery at the San Mateo County History Museum in Redwood City. They

range from a Bronze Age Ferriby “stitched boat” to fishing vessels of the early 20th century, including the schooners *Benjamin Latham* and *Bluenose*. Between these extremes you’ll see a Viking ship; royal barges; an 18-gun Dutch scouting vessel, the *Roter Lowe*; a Thames River passenger steam launch, the *Elidir*; and many more.



The Pride of Baltimore

Cruise on in and enjoy these beautifully crafted treasures of our nautical history.



How to Join and Get MOAH for your Money!



Museum members receive this newsletter; attend lectures free of charge; receive a discount on youth workshops, special events and gift shop purchases; and are invited to special members-only receptions for each exhibit. Circle Members also receive tours of private collections and are invited to an annual reception.

- President’s Circle \$ 5000
- Director’s Circle \$ 2500
- Benefactors’ Circle \$ 1000
(Annually for five years)
- Patron \$ 1000
- Sponsoring \$ 500
- Supporting \$ 300
- Sustaining \$ 100
- Family \$ 50
- Individual \$ 35

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For more information:
Phone: **650.321.1004**
E-mail: **mail@moah.org**
Website: **www.moah.org**

Remit to: **Museum of American Heritage, P. O. Box 1731, Palo Alto, CA 94302-1731**

MOAH EXHIBITS, CLASSES, EVENTS

Exhibits: Open Friday - Sunday, 11:00 AM - 4:00 PM (Group tours available at minimal fee)

The Art & Evolution of Navigation

February 10 - May 28, 2006

Taxing Matters

On Display Now

Sailing Through History

June 9 - September 24, 2006

Events & Lectures:

Gallery Talk: "X Marks the Spot: Pirates, Map Making and Map Stealing" with Dr. Fabio Lazaro

Wednesday, March 15, 2006, 7:30 - 8:30 PM

Frank Livermore Learning Center

Members Reception for Sailing Through History

Thursday, June 15, 2006, 5:00 - 7:00 PM

Frank Livermore Learning Center

Classes:

Winter Class Schedule

Transistor & Vacuum Tubes Sat. 2/11, 18, 25, 3/4 (10:00 AM - Noon)

Instructor: Dor Hesselgrave

Integrated Circuits Sat. 3/11, 18, 25, 4/1 (10:00 AM - Noon)

Instructor: Larry Pizzella

Build a Model House Sat. 4/8, 15, 22 (1:30 - 3:30 PM)

Instructors: Chris Kummerer and Emilie Blasé

Build a Crystal Radio Sat. 4/15, 22, 29, 5/6 (10:00 AM - 12:30 PM)

Instructor: Larry Pizzella

Classes for Santa Clara Lyceum

Simple Machines Sun. 4/2, 9 (1:00 - 3:00 PM)

Instructor: Michael Glenn

Web Page Design Sun. 4/23, 30, 5/7 (1:00 - 3:00 PM)

Instructor: Lauren Katzive

MOAH 2006 Summer Camp (M - F, June 26 - 30, 9:00 AM - 4:00 PM)

Permanent Exhibits of the Early 20th Century

General Store

Kitchen

Print Shop

Williams Gardens

Smith's Shop Machine

Collections Corner

Tinware (laundry area)

Pink Depression Glass (pass-through)

Recent Acquisitions

Mini-MOAHs (Offsite Exhibits)

Channing House

850 Webster St., Palo Alto

Stanford Federal Credit Union

694 Pampas Lane, Stanford

Little House

800 Middle Avenue, Menlo Park

For the latest information and class registration materials, visit www.moah.org or call 650.321.1004.

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