

December 2011
Number 71

*Creating innovators of the future
through inventions of the past*

Young Volunteers Making A Difference

All of us who work at MOAH know that age is only a number. Even when those numbers keep getting higher, the fun of working here with such interesting and energetic peers keeps us all feeling youthful. In the past year, we have had an upsurge of younger volunteers who share our love of history and a desire to make a difference in our museum and in our community. While you may have the opportunity to meet several of them at MOAH, most of our new recruits are working behind the scenes. Here are some of the highlights of the great work they have been doing.

If you have ever noticed the sad state of MOAH's north garden fence, you are in for a pleasant surprise. Thanks to Eagle Scout Candidate Scott Kleckner (see photo at right) and his helpers from Troup 57 in the Stanford District,



Inside This Issue

President's Message.....	2
Board & Staff.....	2
Executive Director's Message.....	3
MOAH Thanks.....	4
Vintage Vehicles & Family Festival.....	4
News & Notes.....	5
Current & Upcoming Exhibits.....	6 & 7
Volunteer Appreciation Luncheon.....	7
Education.....	8
In Memoriam.....	8 & 9
Volunteer Opportunities.....	10
Membership Update.....	10
New Member Form.....	11
Calendar of Exhibits, Events, Classes.....	12

we have a wonderful new redwood fence. When Scott approached MOAH to see if there was something he could do to help the museum for his Eagle Scout Project, we were thrilled to meet such an enthusiastic and committed young person. With his can-do attitude, Scott raised the funds to purchase most of the fencing materials, conducted all negotiations with MOAH's neighbors, and led a team of fellow scouts to carefully replace the fence while ensuring that none of MOAH's historic plants were damaged in the process. Working closely with Jim Wall, garden volunteers, and MOAH staff, the team completed this amazing undertaking in just one weekend!

With our garden restoration underway, you may soon be enjoying a new garden tour and a map that was researched and designed by volunteer Claire Anderton.

*See **Young Volunteers**, Page 11.*

From Our President

Jim Wall



MOAH: More than just another small museum

When I became more involved with MOAH, I started a project to examine and categorize all of the small museums in the immediate vicinity. Currently I have listed over 80 small museums in the local Bay Area alone. And I have found information that there are at least 1,000 museums in California, and over 17,000 museums in the United States.

There are art museums, regional history museums, ethnic-focused museums, natural and ancient history museums, military and aviation museums, as well as science and technology museums such as our own. Most large museums have extensive collections to choose from for their exhibits. Conversely, a large percentage of the smaller museums have fixed exhibits; they display all that they have, all the time. And most of the remaining small museums have mostly static displays of items, with some featured exhibits of loaned items from outside collectors and/or other museums.

After this research is when I really came to realize just how significant and important the Museum of American Heritage truly is.

There is no doubt that defining a museum is difficult; any museum becomes unique if enough boundaries and conditions are applied. A small museum of hand-held electronic calculators can be the greatest one in the country, if you limit the comparison to only that particular artifact.

But this is why MOAH is more than just another small museum. Our collection of artifacts has both wide breadth (electrical devices, mechanical devices, home accessories, etc.) and tremendous depth (multiple, and often scores, of each type of item). So, while some museums may have one or two antique sewing machines, MOAH has nearly 200. While some museums may have thousands of cameras (and little else), MOAH also has a large number of cameras, but they represent only a fraction of the overall collection of almost 4,800 artifacts.

It is difficult to identify other U.S. museums that have similar breadth and depth of American inventions and innovations. Certainly the Smithsonian's National Museum of American History is the leader. But after a thorough search, I can find no other museum in the United States that has a technology collection better than ours. Early on, friends gave Frank Livermore a "Smithsonian West" sign, and as the collection

See *From Our President*, Page 5.

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Frank Livermore 1919-2000

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From The Executive Director

Gwenyth Cloughton



Philanthropists Remembering MOAH

As you may know, this past year MOAH lost some of its most dedicated supporters with the passing of Ambassador Bill Lane and Meri and Joe Ehrlich. These friends played vital roles in helping our museum grow and prosper, and they are truly missed by us all. Just as these individuals were generous in their lifetimes, so too were they generous in their passing. Earlier this summer we learned just how much MOAH meant to each of them when we were informed of bequest gifts in their estates.

The word philanthropy comes to us from the Ancient Greeks. “Philos” means loving or nourishing, with “anthropos” meaning humanity or the human potential. While it has been my good fortune to know many wonderful philanthropists throughout my museum career, I have never known anyone who displayed such a spirit of true philanthropy as Joe Ehrlich. Both Meri and Joe Ehrlich truly believed in the value of museums as venues that preserve the ideas and achievements of the past to enrich both the present and the future. Their faith in the value of MOAH, and in our mission of preserving innovations and inventions of the past as a way to teach and enrich future generations, was exemplified by their tireless efforts on behalf of our museum. Joe gave us his considerable professional knowledge and skills as he worked with Bev Nelson and others on the acquisition of the lease for the Williams property. He worked tirelessly to secure support and funding to build a sustainable financial footing for the museum, and he served as a mentor and Board member until his final days. In one final gesture of quiet philanthropy, so typical of them both, Meri and Joe established a planned gift for MOAH to continue their support well into the future. September 21st, on what would have been the one-year anniversary of Joe’s passing, Jeff Ehrlich announced that his parents had left us over one million dollars in their estate. This gesture provides an incredible affirmation of the value of what we do. The funds are now invested in our Endowment Fund with the Silicon Valley Community Foundation and will ensure long-term financial support so that we may continue to provide our unique service for many years to come.

Prior to his passing, I had the good fortune to get to know Ambassador Lane through his involvement with the *Sunset* exhibition and the Ruth Bell Lane Memorial Gardens at MOAH. Ambassador Lane never tired of sharing his love of the outdoors and his pride in his family’s role in creating *Sunset* as the essential guide to gardening and outdoor living for Californians. In one of our last conversations, Ambassador Lane shared his delight to know that advice from the historic *Sunset* garden books and magazines of the 1930s and 40s was guiding us in the the restoration of MOAH’s own gardens. I was not aware of just how much he admired the considerable efforts of our garden volunteers until this past July when we received a letter stating he had left us a bequest gift to support our efforts and to enhance the Ruth Bell Lane Garden Endowment at the Silicon Valley Community Foundation. The gift was a complete surprise and a wonderful affirmation to our garden volunteers, past and present, of the value of their efforts. A few weeks after receiving the gift, I had the honor of spending a wonderful Saturday afternoon at MOAH with Mrs. Jean Lane. As she toured the garden, with her keen eye and strong aesthetic sensibilities, she admired the results of the ongoing work of our dedicated garden team: the carefully tended paths, the replica 1932 herb garden, and the painstaking weeding of beds under restoration. Mrs. Lane noticed every detail. The highlight of the afternoon was when she agreed to have the beds under restoration recognized as the Bill and Jean Lane Garden. We look forward to having the Lane family join us for a special celebration when we complete the restoration of these beds.

The Museum of American Heritage began as a labor of love for Frank Livermore. Frank left us his valuable artifact collection and ongoing support through the Livermore Trust. Because of his generous planned gift, our museum is now in its twenty-first year of operation. While we’re saddened by the loss of people like Frank, Meri and Joe, Bill, and the many other friends of MOAH who have passed away over the years, their faith in our work and posthumous support will help to keep MOAH thriving and serving for many years to come. I am deeply honored to have known these extraordinary individuals and proud to be part of a team preserving and building upon their legacy.

MOAH sincerely thanks the following individuals and organizations for their support in the past six months ...

Ackerman-Practicon * Fran & Art Adams * Jeannette & Wes Anderson * Maral & Marvin Angus * Katheryn Baggott * Black Mountain Properties * Bruce Bauer Lumber * Beth Bunnenberg * Karen & Bruce S. Chamberlain * Channing House * Dick Clark * Gwenyth Claughton & Fabio Lopez Lazaro * Cody Anderson Wasney Architects * Joan & Bill Cvengros * Pat & John Davis * Marlene & Duane Dunwoodie * Eleanor & Frank Eulau * First National Bank of Northern California * Five Points Tire * Nancy Fogel * Frank Livermore Trust * Gachina Landscape Management * Crystal Gamage * Roberta & Charlie Gillis * Michael Glenn * Hot Rod Insurance Services * Nancy & Joe Huber * Jehning Lock Museum * Arlene & Bob Katzive * Isabel Kennedy * King's Union 76 * Scott Kleckner * Jean Lane * Barbara Lawson * Wayland Lee * Marsha & Max Lovingood * Virginia & Jim Lyons * Mathews Carlson Body Works * McCarthy Engineering * Margaret & James McClenahan * Ruth Meyerson * Miller Studio Landscape Architecture * Pete Moffat Construction Inc. * Kathleen & Steve Moore * Moore Family Foundation * Motion Pro, Inc. * Lindsey Munzel * Murray Engineers, Inc. * Bev & Jim Nelson * Barbara & Jim Newton * Northwall Builders * Art Notthoff * Judy & Don Nusbaum * Kim & Charlie Pack * Palo Alto Custom Auto Upholstery * Palo Alto Hardware * Palo Alto Lions Charities, Inc. * Palo Alto Sport Shop & Toy World * George Patterson * Sandra & Scott Pearson * Judy & Jim Pell * Peninsula Building Materials * Girvin Peters Landscape * Freddie & Monroe Postman * R & M Properties * Bill Reller * Bertha Russell * Beryl Self * Stanford Electric Works * Stanford Federal Credit Union * Jeffery Starr, DDS * Peggy & Art Stauffer * Levi Strauss Archives * Mr. & Mrs. William Terry * Charles Thomson * Towne Ford * Verizon Wireless * Eileen & Jim Wall * Jan & Channell Wasson * Miriam & Bill Wehrend * Ellen & Tom Wyman * Yougov America * George Zimmerman

Vintage Vehicles & Family Festival 2011

On May 22, 2011, the Museum of American Heritage held its 7th annual Vintage Vehicles and Family Festival at El Camino Park in Palo Alto. With over 130 unique vintage vehicles, our 3,000+ visitors had plenty to see.

This year we decided to put an emphasis on racing vehicles. Among the many rare vehicles on display was the Ack Attack, the world's fastest motorcycle. In addition to speedy motorcycles, many race cars were exhibited, ranging from a 1919 Buick racer to a modern Verizon Wireless IndyCar.

As though the beautiful vehicles weren't enough to entertain the masses, we had live entertainment, face painting, RC race cars and much more. Flamin' Dogs joined us once again to serve delicious hot dogs, while the MOAH booth provided an exciting treasure sale for the collectors in the crowd.

This year proved to be the most successful yet with a net profit of \$27,000. We would like to thank all who participated in making this event so much fun and so very successful.



News & Notes

Congratulations, Fabio!

You may be used to seeing him in the MOAH gardens, tending vegetables and nurturing saplings, but garden volunteer Fabio Lopez Lazaro spends his non-MOAH days as an Associate Professor of History at Santa Clara University. Fabio recently received SCU's annual award for Recent Achievement in Scholarship. This peer-selected award recognizes a faculty member for a major contribution to the field of knowledge and for scholarly excellence. Congratulations, Fabio, from your fellow MOAH volunteers.

And More Congratulations

Kudos to long-time supporter Bob Grimm on recently being named Outstanding Philanthropist by the Silicon Valley Community Foundation.

Heritage Arts Programs

MOAH is pleased to announce the launch in January 2012 of two new Heritage Arts programs for adults. Heritage Arts Workshops will be held on Tuesday evenings every other month and will enable participants to learn basic Heritage Arts skills, such as quilting. At Afternoon Teas, part of MOAH's lecture series, attendees will enjoy refreshments plus lectures on Heritage Arts topics. Fees for these programs are \$15 for members, \$20 for non-members. Please see the schedule on Page 12 or MOAH's web site for specific dates and times.

Partnership With San Francisco International Airport

If you are among those who enjoy the fantastic exhibits at the San Francisco Airport while waiting for your flight, you may start noticing some familiar artifacts. MOAH has entered into a partnership with SFO Museums to share our collections with the millions of travelers who go through their terminals each year. Beginning in February 2012, SFO Museums will mount an exhibit on the history of home sewing featuring artifacts from MOAH's extensive sewing machine collection. The exhibit will run for six months in Terminal 3, the United Airlines terminal. Curators from SFO are working with MOAH's Collections and Exhibits Committees to develop the exhibit. We are excited to have MOAH intern, Lindsey Munzel, take a leading role in coordinating the partnership. Our thanks as well to CAB member Richard Douglas for helping to guide the project. Next time you have some time to spare while waiting for a flight, be sure to look at these exhibits; you just might find something you recognize. We look forward to building a long-term partnership with SFO.

From Our President, *continued from Page 2*

has grown over the years, this sign is more appropriate than ever.

I believe it is important to promote the significance of our museum's collections, and to continue the outstanding work that has been done in the exhibition of it. But to do so, we must strive to strengthen the public's awareness of the significance and quality of the museum and its collection. By working to improve our on-site and online presence, we can make others aware that we are not just another quirky local museum.

Currently, the Board of Directors is working with our Executive Director to identify ways to locally promote the museum through marketing and public relations efforts. And there is also work going on to determine the best way to showcase the museum's collection on the web. Our goal is that both of these efforts will result in more local awareness of the museum, an increase in both membership and volunteers, as well as an increased public appreciation for our (not so small) museum.

Current Main Gallery Exhibit

A Child's World: Antique Toys 1870 - 1930

December 9, 2011 - April 29, 2012

Special Members-Only Preview Sunday, December 4, 2011, 3:00 - 6:00 PM

Visitors to MOAH this holiday season will experience a very special treat as we once again display antique toys and trains gathered from the collections of the Tad and Marybelle Cody family. They will enjoy these rare and beautiful turn-of-the-century toys in the largest display of rare European and American toys from the Cody Collection that MOAH has ever mounted. MOAH is thrilled to have the Cody family working with us on this very special exhibit.



Born in Los Angeles in 1933, Tad Cody was raised in the Bay Area and attended Stanford University. In 1964, he established a design-driven architectural firm known as Cody Associates, which he managed until his death in 1993. In addition to his professional pursuits, Tad was also a sculptor, toy manufacturer and fine jewelry maker. With his highly developed design sense, he was attracted to items that were beautifully planned and carefully made. In 1963, he received an antique train as a gift and discovered the Train Collectors of America. After that his passionate collecting began. His aesthetic sensibilities led him to collect toys that were both beautiful and whimsical, reflecting the high-quality construction of an earlier era. Tad's displays were always set up in a whimsical fashion, with figures, odd bits, and even changes in scale.

This wonderful exhibit opens to the public on December 9, but MOAH members will be treated to a special preview during our holiday festivities on Sunday, December 4, from 3:00 to 6:00 PM.

Upcoming Main Gallery Exhibit

Inventing the 20th Century, 1901 - 1941

Opening May 25, 2012

Laurie Hassett

Beginning on May 25, 2012, MOAH continues its exploration of American innovation with our new exhibit, *Inventing the 20th Century, 1901-1941*. Following in the footsteps of the highly successful exhibit, *Victorian America: Invention and Technology*, this exhibit continues to examine America's role in technological innovations from the turn of the century to the beginning of the Second World War. Many of the concepts and ideas from previous technologies of the Victorian Era were used to create several of the essential inventions of the early 20th century; in fact many of them are still in use today.

Inventing the 20th Century is an opportunity for visitors to see an abundance of artifacts from MOAH's permanent collection. Everyday items, from the electric vacuum to the blender, were products of the early 1900s, and we invite you to come see what other crucial inventions came to be in this era of innovation and discovery.

Current Exhibit - *Hair: 1890 - 1940*

Now through Spring 2012

Beryl Self and Gwenyth Claughton

Technological innovations of the early 20th century were not limited to industrial and domestic production. The world of beauty also changed dramatically as new electrical, chemical and mechanical devices helped women achieve beauty and mimic the looks of their favorite movie stars.

Come and see this fun and fascinating new exhibit curated by MOAH's own multi-talented administrator, Laurie Hassett. The exhibit features beauty devices from MOAH's own collection. From a Victorian mustache curling iron to a perm machine from the 1930s, these fear-some looking curiosities will make your hair stand on end.



Hair: 1890-1940 is on display in the Pharmacy Wing at MOAH until Spring 2012.

Helping To Save Lives - MOAH Volunteer Buck Cox

Long-time MOAH volunteer Buck Cox recently reached an important milestone in his donations to the American Red Cross. Buck made his 100th donation to the Stanford Blood Center in Mountain View. This represents 5 gallons to the American Red Cross, 6.5 Gallons to the Stanford Blood Center, and 8 pints of platelets. Buck has been working toward this goal for some time, making a concerted effort to overcome obstacles such as high blood pressure, skin cancer, several surgeries and iron deficiency in his quest to reach this important, life-giving goal. As Buck says, "I know the value of what I am able to do. It is one way of paying back the continual kindness shown to me in my life." Congratulations, Buck, on this incredible humanitarian accomplishment. Your friends at MOAH are so proud of you!

Annual Volunteer Appreciation Luncheon



On one of the hottest days of the year, MOAH's volunteers celebrated the beginning of fall at our annual Volunteer Appreciation event. Over fifty of MOAH's volunteers attended the event for a BBQ in the sun. Bev Nelson created beautiful autumn flower arrangements to complement Judy Pell's fall-themed decor. Executive Director Gwenyth Claughton talked about how MOAH recently celebrated its 21st birthday thanks to the dedication of our incredible volunteer team members, who are responsible for every aspect of our operations. She also acknowledged our sadness at the loss of key MOAH volunteers this past year, including Leonard Ely, Ambassador Bill Lane, and Meri and Joe Ehrlich. She thanked both Mrs. Ely and Mrs. Lane for attending the lunch and continuing to be involved with MOAH. Finally, she spoke about how we have received two bequest gifts this past year that will be invested in the MOAH endowment to

help provide ongoing funding for the museum in the years to come.

It is interesting to note that, based on U.S. federal government calculations, the value per year of MOAH volunteer hours is \$450K! To MOAH, their value is priceless.

Science Education News

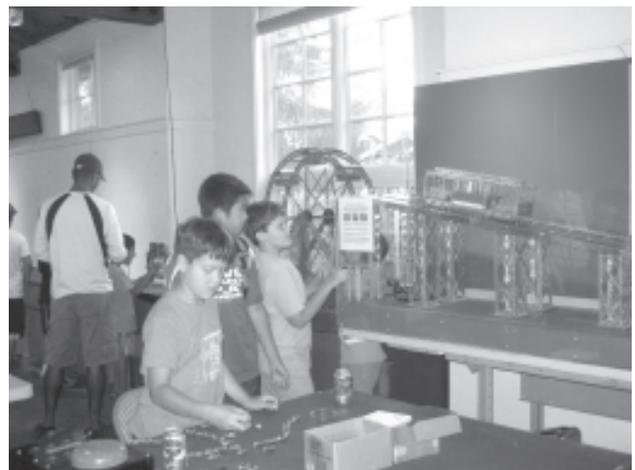
Wendy Breu



As reported in last issue's column, MOAH's education troop (Bob Boschert, Wes Anderson, and Jim Wall) introduced a new science event on the evening of May 7. Billed as "Science Night," this pilot event proved to be a great success with our inter-generational participants (ages 7 and up).

Fueled by all the positive feedback we received from children, parents and some grandparents, we planned a second Science Night on August 27 to kick-start our Back-To-School series of workshops. First, Bob Boschert and Jim Wall jointly gave a show-and-tell on an array of science devices. Then, paying participants enjoyed a meal of pizza and beverages.

The fun really began after dinner. Imagine a mini Maker's Faire at MOAH! Indeed, Bob, Wes and Jim were the proud builders of all the hands-on activities. Just to name a few neat science gadgets they made for that evening: photo-electric dominoes (Wes); "Whack-A-Mole" and "Stomp-A-Mole" mat (Jim); and hovering electromagnetic globes (Bob). Where else can you play with lightning without qualms? Under supervision, attendees were "up close and personal" with the Tesla Coil (Bob) and directly in contact with 100,000+ volts of current!



Even though we scheduled to close Science Night at 7:00 PM, many children were reluctant to leave and Bob promised to stay as long as needed. Thank you, Bob, for your brainchild, and to Wes and Jim for being readily on hand to answer our enthusiastic attendees' seemingly unending questions.

MOAH is grateful to "Pizza My Heart" for supporting MOAH by helping us provide great pizza to our crowd.

For information on upcoming classes and events, please check our education page at www.moah.org/education.

In Memoriam

Jack Rominger (by Gwenth Claugton)

This past spring MOAH lost one of our long-time supporters with the passing of Jack Rominger. Along with his partner in business and friend, Joe Ehrlich, Jack helped MOAH in the early years of our move to the Williams House. Over the years he continued to support MOAH as a Benefactor. We are so sorry to have heard of his passing this past spring. We at MOAH send our condolences to his wife, Fran Rominger of Palo Alto, and his children Jan and Mark.

In Memoriam

Leonard Ely (by Bev Nelson)



MOAH feels great sadness at the recent passing of our dear friend Leonard Ely. Leonard was a Museum of American Heritage supporter for almost twenty years. He was one of the first individuals to join our Community Advisory Board. We were privileged to have his guidance when he was a member of the Board of Directors. Leonard never missed attending our meetings throughout his dedicated years on both of these boards. When we had a museum matter that warranted outside advice, Leonard was always there for us with the perfect answer.

We have many fond memories of his infectious laughter, keen sense of humor and famous stories. He truly made an impact on the museum. Leonard's gift to us was a commitment to, and the belief in, our mission and purpose. One of his famous quotes was, "We make a living out of what we earn, but a life out of what we give."

Leonard was the recipient of many honors for his service to our community. Just to name a few awards that acknowledged his greatness: Palo Alto Tall Tree Award, Silicon Valley Community Foundation, Peninsula Stroke Association, and the honor of which he was most proud, the Gold Spike Award, Stanford's highest honor for volunteer leadership service.

Leonard's greatest joy was his wife Shirley along with his wonderful family. We shall truly miss Leonard and his bits of wisdom along with his most joyous personality. We hold good thoughts for his loved ones and the many close friends he had in our community.

Miriam Angus (by Gwennyth Claughton)



On July 30, MOAH lost one of our most spirited supporters with the passing of long-time docent Miriam Angus at the age of 93. Just two weeks earlier, Miriam brought her family to the museum to watch her play her family's treasured organ that they recently gifted to MOAH. She delighted everyone with her skill on the heirloom instrument.

Miriam was the embodiment of positive optimism. Although she lost her sight in her later years, she never let this impair her ability to enjoy and appreciate her world. With her enthusiasm and eager mind, she took every opportunity to find ways to continue her love of reading and learning. Miriam was proud to show off how technologically adept she became using the latest assistive technologies. When I first met Miriam I could not believe that she had lost her sight; she never let it stop her from being active. One day she took me on an hour-long tour of Channing House, leading the way and pointing out every interesting detail along the way!

Miriam always kept up with all the activities of our museum, reading the newsletter from cover to cover and remembering everything that was going on. She could remember details, voices and experiences throughout her long and fascinating life, delighting visitors and staff with her interesting stories.

Miriam once told me it was the magnificent trees of Palo Alto that drew her and her husband to move here. Even though she could no longer see them, it brought her great joy to remember their beauty. As I stare out at the grand old trees in MOAH's gardens I think of that conversation and remember the great joy she brought to so many people's lives.

Everyone at MOAH sends deepest sympathies and warmest good wishes to her children, Korleen Angus Brodie, Matthew Angus, and Alice Anne Angus Chandler, her six grandchildren, and her great-grandchildren.

Volunteer Opportunities For 2012

MOAH is on the lookout for curious and active adult volunteers. We have a variety of jobs that can provide you with some fun and rewarding volunteer experiences while you meet and work with interesting people. For more information about volunteering at MOAH, please contact Gwenyth Claughton at 650-473-9070.

Gallery Docents

Are you looking for a weekend volunteer project that requires only an occasional 2.5 to 4 hour commitment? Would you like to be part of MOAH's exciting exhibits and share your knowledge? We are looking for Gallery Docents to take occasional shifts on Fridays, Saturdays or Sundays either from 11:00AM until 1:30PM or from 1:30PM until 4:00PM. This is one area in which MOAH can really use your help!

Garden Volunteers

How about being part of the restoration of an historic garden while getting some fresh air and exercise and meeting some interesting people? MOAH's Garden Team is looking for some additional staff to help with both heavy and light garden duties.

Education Instructors and Assistants

Have you ever thought about sharing your knowledge and talents with young people? MOAH offers weekend classes and summer camps to youth aged 9+ in science and technology. We are on the lookout for both instructors and assistants.

Exhibits Team Members

Do you love to work with others on creating educational and entertaining displays and exhibits? Do you have a passion for history? How about being a part of MOAH's Exhibits Team? We mount several exhibits each year and are looking for team members to assist with all aspects of research, development, and installation.

Publicity and Public Relations Team Members

Are you interested in communications and public relations? Do you wish more people knew about all of MOAH's great services? How about working with our Publicity Team to get the word out to our community?

Special Events Volunteers

Do you love to get involved with special events, fundraisers, and parties? Do you like the excitement of working with a team to plan and execute themed functions? How about being a Special Events Volunteer for MOAH?

Welcome, New Members!

Individual

William N. Harris
Shirley Soldin
Abhishek Sheetal

Family

Lily L. Chang
Griff Derryberry
Anamika Kothari
Kumar Family
Laura Lombardi
Stephanie Nocon
Miranda Pinkert
Anne Silverstein
Shari Steele

Sustaining

James F. Ryerson

And thank you to Upgrading Members

Family

Giambattista Alegiani
Derek Attwaters
Nancy Steege
Preeva Tramiel

Supporting

Judy & Paul Caletti
Robin A Sutton
Eileen & Jim Wall
Jan & Channell Wasson
Mr & Mrs Thomas Wyman

Sustaining

Gloria Brown
Robert M Friedman
Ruth & Ben Hammett
Sylvia & Ben Johnson
Dottie & Wayland Lee
Mr & Mrs Monroe Postman
Judge & Mrs Richard W Rhodes

We are so very grateful for your support!

Young Volunteers, *continued from Page 1*

This past summer, Claire used existing research on MOAH's gardens and our collection of historic *Sunset* books to develop a visitor's guide highlighting some of the history of the garden beds and their plantings. Thanks to her efforts we will soon have a fun and informative interpretive piece for our visitors.

The *Cabinet of Curiosities* exhibit was one of our most challenging displays due to the great number of artifacts and the number of donors who loaned us their treasures. MOAH was so fortunate to have the help of Carrie Wooley for six months while she lived temporarily in the Bay Area. Having been charmed by our Friday docents on a visit to MOAH, she herself became a docent and an active member of the Exhibits Committee. Carrie helped with artifact selection and exhibit planning, design, and installation of the Ely Children's Room, as well as creation of hands-on activities for children.

More recently, we have had two more talented interns working with our collections and exhibits teams. Sarah Hill, a recent history graduate, has begun helping with collections management. Sarah has an interest in becoming a museum registrar and has been researching artifacts in our collection and also working on exhibit installation. She also works as an occasional weekend docent, doing all of this while having a full-time job!

Last but not least, we are fortunate to have Master's Degree candidate Lindsey Munzel (see photograph at right) working with us at MOAH. Lindsey has spent much of her life visiting small museums around the country with her family and discovered in MOAH a perfect venue for her time and talents. Lindsey formalized her internship at MOAH and is now receiving course credit for her work here toward her degree in Museum Studies at John F. Kennedy University, a program that Roger Broussal, one of MOAH's founding volunteers, helped start. In addition to being a Friday docent and member of the Exhibits Committee, Lindsey is now MOAH's principal liaison with the San Francisco Airport Museum. She is working closely with MOAH's Collections Committee and SFO Museums to partner on an upcoming February 2012 exhibit of MOAH's sewing machines in the United Terminal at SFO. With Lindsey's help we are sure this will be the beginning of a great partnership for MOAH.



How to Join and Get MOAH for your Money!

Museum members receive this newsletter; attend lectures free of charge; receive a discount on workshops and special events; and are invited to special members-only receptions for each exhibit.

- Livemore Circle \$ 5000
- Patron \$ 1000
- Sponsoring \$ 500
- Supporting \$ 250
- Sustaining \$ 100
- Family \$ 50
- Individual Adult \$ 35

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CHANGE SERVICE REQUESTED

MOAH EXHIBITS, CLASSES, EVENTS

Exhibits: Friday - Sunday, 11:00 AM - 4:00 PM (Group tours available at minimal fee)

Early Aviation Paper Models

Through Spring 2012 in the Collections Corner

Hair 1890 - 1940

Through Spring 2012 in the Pharmacy Wing

A Child's World: Antique Toys 1870 - 1930

December 9, 2011, to April 29, 2012, in the Main Gallery

Inventing the 20th Century, 1901 - 1941

Opens May 25, 2012, in the Main Gallery

Events

Heritage Arts Workshop: *Basic Quilt Square* with Eileen Wall
January 24, 6:30 - 9:30 PM (Register by January 19)

Afternoon Tea: *American Quilts - Fact & Fiction* with Beryl Self
January 28, 2:00 - 4:00 PM (Register by January 25)

Class Schedule (See MOAH web site for latest schedule)

How To Build a Crystal Radio with Larry Pizzella
January 22, 29, February 5, 12 (1:00 - 3:30 PM)

Solid State Electronics with Larry Pizzella
February 19, 26, March 4, 11 (1:00 - 3:30 PM)

Digital Logic with Jim Wall
March 18, 25, April 1 (1:00 - 3:00 PM)

Short Wave Radio with Larry Pizzella
April 8, 15, 22, 29 (1:00 - 3:30 PM)

Permanent Exhibits

General Store

Kitchen

Print Shop

Gardens

Marshall Mathews Garage

Collections Corner

Dr. Williams' Office

Ely Family Children's Room

Mini-MOAHs (Offsite Exhibits)

Stanford Federal Credit Union

694 Pampas Lane, Stanford

Bell's Books

536 Emerson St., Palo Alto

Terminal 3

San Francisco Airport