

## Debbie Does What???

When MOAH's latest exhibit on the history of television was in the planning stage, the Exhibits Committee decided it would be nice to have an ancillary exhibit on metal lunch boxes. In its search for a source, MOAH found Debbie Goard, collector of both lunch boxes and Sillisculpt statues.

It turns out that Debbie is a cake designer who owns her own business, "Debbie Does Cakes" and who recently published a cookbook, "Twisted Cakes: Deliciously Evil Designs for Every Occasion."

When Debbie heard about the exhibit, she quickly agreed to place a portion of her lunch box collection on



loan to MOAH and graciously offered to produce a special cake for the exhibit opening. Look carefully at the photograph that accompanies this article. With the exception of the metal "TV dinner" tray, everything you see – the television set, the TV Guides, the TV dinner, the fork, even the napkin – is edible!

When you stop by to see *Television: A History* (see story on Page 4), make sure you catch Debbie's TV-related metal lunch boxes as well. Unfortunately, there's no cake left for you to eat!

For more information on Debbie and her wonderful cake creations, visit her at [debbiedoescakes.net](http://debbiedoescakes.net).

### Inside This Issue

President's Message.....	2
Board & Staff.....	2
Executive Director's Message.....	3
Volunteer Spotlight.....	3
Exhibits and MOAH Thanks.....	4-5
Technical Education.....	6-7
A Little Night Music.....	7
At The Lectern.....	8-9
Membership Update.....	10
Calendar of Exhibits, Events, Classes.....	12

## From Our President

*Jim Wall*



### MOAH's new web site

In today's technology-focused world, a strong web presence is essential. The first look that many will have of the Museum of American Heritage is its web site. Whether it is someone looking to visit, someone from the media considering or researching a story, a potential donor, or just someone researching historic technology, our web site is critical in making a good first impression.

Thanks to an incredible amount of effort from Bob Katzive over the years, our museum has fielded a web site for quite some time. Bob built the first web site himself in the year 2000, managing to distill down the input from a web site committee into a cohesive offering. And then he maintained and updated it until the present. Every new exhibit, class, lecture or museum event and date change required his direct involvement. For this work, we are profoundly grateful.

But as time and technology has progressed, the style and feel of web sites has changed. Technology has improved and software has improved. People now view web sites not just from computers but from tablets and smart phones. And after comparing our web site to those of other museums and attractions, we felt it was time to remake the web site.

And while we are happy to keep Bob busy, it would have been too much to ask of him to do a complete redesign of the web site to address the new look and feel we felt was needed. It is also difficult to articulate what makes a web site a good one by today's standards.

So the Board decided to engage an outside, experienced web designer to create a new web site for the museum. We reviewed several local professional web designers and used their previous work as the basis for selecting one over the others. Our web developer, Shanan Vasquez, working closely with Laurie Hassett, has done a remarkable job creating the new on-line look and feel for the museum.

MOAH's web site now has a totally new look with more pictures, consistent navigation, and many new features. People are now able to sign up for membership, enroll in classes, or make online donations to the museum all through the web site. The new web site is housed in a larger, faster server, so we are able to include a larger archive to allow visitors to review past exhibits.

*See From Our President, Page 7.*

### FOUNDER

Frank Livermore 1919-2000

### STAFF

Laurie Hassett,  
*Executive Director*  
Julia Bremer Baskett,  
*Gallery Supervisor*  
Lindsey Munzel,  
*Assistant*

### BOARD OF DIRECTORS

James A. Wall, *President/Chairman*  
Beverly J. Nelson, *Vice President*  
Charlie Pack, *Treasurer*  
Barbara Lawson, *Secretary*  
Roger Broussal  
Chris Carter  
Charles Gillis  
Robert H. Katzive  
Ken Kormanak  
Judith Lautmann  
Carl B. Moerdyke  
Girvin Peters  
Beryl Self

### COMMUNITY ADVISORY BOARD

Beverly J. Nelson, *Chairman*  
Suzanne H. Beaver  
J. Robert Beck  
Beth Bunnenberg  
John Davis  
Andy Doty  
Richard Douglas  
Marlene Dunwoodie  
Jeff Ehrlich  
Crystal Gamage  
Carroll Harrington  
Hon. Joe Huber  
Nancy Huber  
David M. Kelley  
Jamis MacNiven  
Nancy Mathews  
James M. McClenahan  
Steve Moore  
Barbara Newton  
Donald A. Norman  
Sandra Pearson  
Roxy Rapp  
Dick Rosenbaum  
Steve Staiger  
Arthur D. Stauffer  
Anne Wilbur  
Cole Wilbur  
Thomas Wyman  
George Zimmerman  
*President of PAHA*  
*President of PAST*

*MOAH Update* is published bi-annually with the intent to inform, amuse and enthuse friends of the Museum.  
Editor: Judith Lautmann  
Printing: Columbia Printing

## From Our Executive Director

Laurie Hassett



### Reflections of our new Executive Director

It has been almost five months since I took over the role of Executive Director here at the museum. Many of my day-to-day activities have changed significantly, but I hope that MOAH remains the same in the eyes of our members and friends.

I have been lucky enough to work here for almost eight years and have enjoyed every moment along the way. I began as a part-time Administrative Assistant, never realizing that one day I would become Director.

Although much has remained the same at the museum since I began in 2006, so much has changed:

- o The Ruth Bell Memorial Gardens have blossomed into a beautifully restored, early 20<sup>th</sup> century western garden, thanks in large part to Fabio López-Lázaro.
- o Charlie Gillis and our dedicated collections committee have relocated and catalogued the museum's ever-growing collection.
- o MOAH's education program has expanded to include Heritage Arts activities and new science and technology workshops.
- o We now host the very popular Repair Café, which draws new people to visit our unique exhibits.
- o Although the Exhibits Committee seems to have gotten smaller, the caliber of our exhibits has only grown.
- o Vintage Vehicles has become a signature community event and is approaching its 10<sup>th</sup> year!
- o MOAH has lost a few dear friends, but also gained many.

As I sit (in my new office) and reflect on the many milestones the museum has reached in the past years, it brings to mind the many people who are responsible for helping MOAH continue to thrive. It is the volunteers, sponsors, members and friends that make MOAH the place it is today, and I am thankful to all of you for giving me the opportunity to be a part of such a unique and special place. I hope to be involved for many years to come, and I hope that friends like you will stay involved to see what other exciting achievements the future holds for MOAH.

## Volunteer Spotlight:

### Eileen Wall

After growing up in the Bay Area and attending the University of Hawaii for a year, Eileen Wall completed her undergraduate education, largely funded by a swimming scholarship, at San Jose State University, where she met her husband, Jim, the current President of MOAH. Eileen went on to receive a master's degree in mechanical engineering from Santa Clara University and then joined Lockheed Martin Corporation, where she remained for over 20 years, retiring about 10 years ago. Eileen is still an avid swimmer and also spends time quilting and knitting.

What drew Eileen and Jim to MOAH was their great interest in vintage technology. Since becoming involved with the museum, Eileen has served in a number of capacities, including bookkeeper, coordinator of MOAH's membership program, member of the Heritage Arts Committee, and occasional class instructor. During her tenure as bookkeeper, Eileen participated in a major transition of MOAH's financial records to QuickBooks. She is very grateful to Bob Katzive, former MOAH President and current member of its Board of Directors, for his stewardship of this project.



Eileen's proudest accomplishment at MOAH is a significant effort to upgrade the museum's membership database, making it useful to those who access it. On a related note, she is very pleased with MOAH's very successful 2013 membership drive. As she looks toward the future, Eileen would like MOAH to become more proactive in promoting its programs through print media. She also wishes there were more awareness of MOAH's impressive collections. In terms of her own involvement, Eileen looks forward to becoming more active in the museum's financial planning process.

Eileen's colleagues at MOAH have a great appreciation for the skills and commitment she brings to the museum and feel fortunate to have her on the team.

# Current Main Gallery Exhibit

## *Television: A History*

Now through March 23, 2014



If you have not had the opportunity to tune in to the museum's current exhibit, we invite you to come take a trip down memory lane. *Television: A History* displays a variety of unique 1940s- and 1950s-era television sets from the museum's collection. The exhibit explores everything from how a television works to its social impacts.

1950s and 1960s television programs and commercials are sure to spark a sense of nostalgia in visitors who remember the era of black and white TV. Younger visitors can get a taste of the past with vintage children's TV programs, like *Kukla, Fran and Ollie*. To complement the theme, a collection of TV-inspired lunch boxes are also on display (see cover story).

MOAH invites you to visit this exhibit, celebrating one of the 20<sup>th</sup> century's most significant inventions.

## MOAH sincerely thanks the following individuals and organizations for their support in the past six months

### Exhibit Contributors

Art Adams \* Mike Adams \* Roger Broussal \* Beth Bunnenberg \* Dick Clark \* John Eckland \* Charlie Gillis \* Debbie Goard \* Hassett Hardware \* Laurie Hassett \* History San Jose \* Bob Katzive \* Wayland Lee \* Ken Middlebrook \* Lindsey Munzel \* Kim Pack \* San Jose State University, Theater Department \* Beryl Self \* Eileen & Jim Wall\* \* Bill Wehrend and The MOAH Collection

### Donors

Ann & Tau Rho Alpha \* William Barranco \* William Beall \* Pat & John Davis \* The Ely Family \* Carol Gosho \* Joan & Robert Grant \* Wayland Lee \* Bev & Jim Nelson \* Carolyn & Bob Queener \* Bill Reller \* Andrea Sandstrom \* Beryl & Sidney Self \* Eileen & Jim Wall \* Bill Wehrend \* Rosemary & Sheldon Wong

### MOAH Sponsors

The Moore Family Foundation \* Hassett Hardware \* The Frank Livermore Trust

# Upcoming Main Gallery Exhibit

## *Time Machines: Clocks & Timekeeping*

April 18 - September 14, 2014

Timekeeping devices have been used for at least 5,000 years and today are essential for the planning and timing of our everyday lives.

*Time Machines: Clocks & Timekeeping* will explore timekeeping and timekeeping devices from the introduction of the sundial by the Egyptians, circa 3500 BC, to the precise atomic clock of the 1940s.

The exhibit will feature a wide variety of clocks recently donated to the museum by longtime member and volunteer, Bill Wehrend.

In addition to explanations of clock mechanisms, the exhibit will examine the role of timekeeping in early navigation and in the Industrial Revolution, when workers moved from the home to the factory and trains had to run on time. And what is time exactly?

Be sure to take the *time* to visit this intriguing display.



## All Aboard For The Holiday Train Display

Recently MOAH was the lucky recipient of a collection of Lionel trains from local collector Tau Alpha. This holiday season the museum has mounted a special Lionel train exhibit in the Ehrlich Gallery to coincide with the annual LEGO® holiday display.

Lionel train sets have been a part of American homes since 1900, when the Lionel Train Company was founded by inventor Joshua Lionel Cowen. The Ehrlich Gallery Lionel display is made up largely of “standard gauge” trains, which run on a 2 1/8 inch wide track. In 1906, Lionel announced the new “standard gauge” trains and continued to manufacture them until 1939, when they were replaced by the less expensive O gauge.

When Mr. Alpha was asked how he became a Lionel enthusiast, he responded, “My brothers and I received a Lionel train set for Christmas, in Great Falls Montana, in 1949. From then on, I have had an interest in trains big and small.” We hope this exhibit will remind many of their childhood and introduce younger generations to this favorite pastime.



We also encourage people to visit the popular annual holiday LEGO® display, which runs through January 19<sup>th</sup>, 2014.

# Technical Education

Wendy Breu



## MOAH on the Road

Sometimes, I wish this newsletter column were a podcast so I could share with you some of the sights and sounds of the activities, accolades and comments regarding our classes.

On April 16<sup>th</sup>, Bob Boschert, Wes Anderson and I were guest instructors for three classes of 4<sup>th</sup> and 5<sup>th</sup> graders at Barron Park Elementary School. The school put aside an entire day to *Focus on Science*. After a short presentation on the history of electrostatics, electricity, and electromagnetism, Mr. Science (aka Bob) and Wes allowed the students to freely explore a variety of hands-on science gadgets and “toys,” which, by the way, Bob built by himself. Our classroom was a magnet that day: shrills of surprise and laughter drew in additional audience members, including the school’s principal, other teachers, and the school’s photographer. The children were especially fascinated by the two Van der Graaf generators that Bob built; they were taking pictures and recording their hair-raising experiences on the classroom’s iPads. At the end of the morning, as we were leaving the campus, several children who walked past and recognized us turned around and announced to their other friends that they had “so, so much fun.”

## MOAH As Field Trip Destination

“Go Puzzles!” read a thank-you card from Alyssa, a student at Delphi Academy in Campbell. Other cards read, “Thank you for the awesome field trip! I really had lots of fun playing and learning about puzzles. All of the puzzles were really fun. Thank you for the Soma Cube. I had a lot of fun playing with it...” ; “.... fantastic stuff...” ; “...My favorite was the Tower of Hanoi. It was tricky but when I got the hang of it, it was really easy.” I also had the pleasure of perusing 20 specially hand-drawn thank-you cards from the students who attended Stan Isaac’s *Puzzle Sampler* on May 22<sup>nd</sup>. This group of 4<sup>th</sup> and 5<sup>th</sup> graders was very curious and attentive. They were enthralled by the large collection of mechanical puzzles Stan showcased, and they loved making their own sets of Soma Cube puzzles to take home. Although we had planned for a 1.5-hour session, the students stayed for over two hours, ignoring the pleas to leave from their teacher and chaperone.

More recently, on October 13<sup>th</sup>, we hosted two back-to-back *Science Fun* events for 79 children from TGIF (The Gifted In Fremont), a parent-run organization associated with the Fremont Unified School District. Once again, Bob and Wes put on a science extravaganza! Imagine the combined sounds of buzzing bells, ringing bells, dings, eerie Sci-Fi noises emanating from a Theremin and musical Tesla coils; now add to that the sounds of wows, squeals of surprise and laughter. Here are some of the kids’ written comments to sum up our day: “Educational”; “very cool contraptions”; “Very fun and cool, very scientific”; “fun but noisy.” Needless to say, we had a hard time ending the event when so many children were reluctant to leave.

## Fall/Winter Classes in Full Swing

Our fall/winter classes are well underway. Two (*Simple Machines & Patent Law* taught by Michael Glenn, and *LEGO® Robotics* by father-daughter dynamic duo, Bob and Lauren Katzive) were customized workshops designed for Santa Clara Lyceum children. One chaperone commented that the workshops were interesting and the children loved them.

*continued on next page*



## Technical Education, continued from previous page



We have a standing request from Lyceum for an encore of the *Simple Machines* class. By the way, this class was introduced to our class roster 12 years ago. Michael is a 30+ year veteran in patent law. He is currently a partner with Perkins Coie. MOAH is very fortunate to have Michael's ongoing teaching support despite his very busy professional life.

We also held workshops open to our members and the general public: Jim Wall's *Electrostatics & Electromagnetism*, and Larry Pizzella's *Beginning Electronics*, in October and November respectively.

## With Gratitude

As we begin a new year, I would like to take this opportunity to thank all our instructors (in alphabetical order), Wes Anderson, Bob Boschert, Michael Glenn, Stan Isaac, Bob Katzive, Lauren Katzive, Larry Pizzella, and Jim Wall, for all you do. MOAH's success in its education programs and activities is tied to your dedication and support. Thank you!

## A Little Night Music



On a balmy July evening, MOAH visitors enjoyed wine, cheese, and grapes while listening and dancing to French café-style music of the 1920s to 1940s, delivered by local musical trio Left Bank/Rive Gauche. This was the third time Julianne Stafford (accordion, vocals), Alan Cooper (violin), and Larry Schemel (guitar, bass) were kind enough to perform at the museum. What a treat!



## From Our President, continued from Page 2

Something we are still working on is having the museum database of artifacts available for on-line review. This has turned out to be a more complicated project than we first thought, but it is still a high priority. So while you may have heard about this before, it isn't something we were able to include in the first release.

Please take the time to visit [www.moah.org](http://www.moah.org) and see for yourself. If you find any problems or errors, bring them to our attention and we will get them fixed. Requests for new features are always appreciated, but realize that some may be beyond the scope of what we can do at this time. We hope this web site will be a positive move forward for us, will result in more visitors and members, and will let more people know who we are and what we are about.

## At The Lectern

As usual, those who attended the most recent entries in MOAH's ever-popular lecture series were treated to an eclectic and fascinating set of presentations. Be sure to check MOAH's web site for upcoming lectures. Admission is free for members, \$10 for non-members.

On May 23<sup>rd</sup>, author and culinary historian **Peter Hertzmann** opened his talk, *A History of Kitchen Gadgets*, with that age-old question, "What's a gadget?" After reviewing various dictionary definitions of the term, noting its origins in the seafaring life, and observing that it wasn't used in a culinary context until the 1950s, Peter offered his own view that the phrase "kitchen gadget" is "a pejorative term for a kitchen tool that doesn't live up to expectations."

Peter divided American culinary history into six periods: Colonial (1700-1839), a time when the kitchen was at the hearth and there were a limited number of kitchen tools; Early Victorian (1840-1863), which saw the early adoption of stoves and ranges and the beginnings of machine-made kitchen tools; Late Victorian (1870-1899), when wood and coal stoves became the norm, ice boxes were in use, and there was a boom in kitchen tool patents; Post-Victorian and World War I (1900-1919), when gas-fired stoves were in vogue and ice boxes were common; Prohibition, the Depression, and World War II (1920-1945), which marked the beginning of the transition to electric stoves, the adoption of electric refrigerators in urban homes, and the early use of plastics (Bakelite) in kitchen tools. Today, electricity surpasses gas as the fuel of choice for stoves, electric refrigerators are the norm, and engineered plastics are the medium for many kitchen tools.

Peter shared the results of his patent search regarding four kitchen tools: can openers, flour sifters, potato mashers, and egg beaters. He also reviewed his top ten patent "curiosities," from an 1866 meat chopper to a 1995 hamburger degreaser. He then discussed various patent problems and closed with the observation that "most kitchen gadget patents seem to be by inventors who don't cook or, if they do, must not clean up after themselves."



A native of England, **Beryl Self** moved to the United States in the 1960s and became interested in quilts a decade later. She is currently a member of MOAH's Board of Directors, MOAH's exhibit curator, a member of the American Quilt Study Group, and an expert quilt-maker. On June 1<sup>st</sup> Beryl presented *American Quilts: Fact & Fiction*, providing an overview of the history of quilting and confirming or dispelling five "stories" about American quilt history:

Fiction #1: Quilting originated in America. In fact, the earliest known quilted fabric item was discovered in a tomb in Mongolia, and the earliest known European quilts are a pair of coverlets made in Sicily in the 14<sup>th</sup> century and depicting the medieval legend of Tristan and Isolde. Fiction #2: The earliest American quilts were made from fabric scraps, out of necessity, to provide warm bedding. In reality, only wealthy women had the time and materials to produce quilts; their quilts were elegant, made from expensive, imported fabric, and made for pure pleasure. Fiction #3: The presence of cotton seeds in the batting dates quilts to before 1850. Actually, these seeds are so large that any quilt-maker finding them would most certainly have removed them prior to stitching the quilt. Fact or Fiction #4: Quilts were used as signals on the Underground Railroad. In truth, none of the many interviews conducted with former slaves contains a reference to relying on quilts along the path to freedom. Fact or Fiction #5: Did any of the fabric from the Star of the West, shipwrecked off the California coast, end up being quilted at the home of Sarah Montgomery at "New Helvetia" (the original name of Sutter's Fort)? We simply don't know.

*continued on next page*

## At The Lectern, continued from previous page



Anyone who lives in or visits Palo Alto cannot help but notice the great proliferation of trees gracing this community. On June 12<sup>th</sup>, City of Palo Alto arborist **Dave Dockter** celebrated them in *Trees in Our Natural and Built Environment*. Named for a sequoia over 1,000 years old, Palo Alto is part of a greenbelt that extends from the Santa Cruz Mountains to the coast. Reflecting this quote from The Little Prince: “You become responsible forever for what you tame,” Palo Alto has devoted about one half of its 26 square miles of land to open space.

Among the individual trees Dave highlighted were: a valley oak on Sequoia Avenue that is 93 feet wide and between 200 and 300 years old; a valley oak on Bryant Street that, due to too much water, became structurally unsound and fell; a 140-year-old California buckeye in the Richmond district of San Francisco; a bay laurel in San Lorenzo that is over 1,000 years old; a 300-year-old coast live oak in Danville; a coast live oak in Oakland that was planted in 1917 in memory of writer Jack London; a coast live oak in Heritage Park, across the street from MOAH. Dave concluded with a discussion of the redwood tree that is Palo Alto’s namesake. Originally twin-trunked, it is not clear which trunk fell. This tree, which is currently 110 feet tall, has gotten shorter over time due to rot at its top. Fortunately, it has gotten much healthier in recent years.

**Steve Yvaska**, aka The Seasoned Collector at San Jose Mercury News, made his second appearance at MOAH’s lectern on August 8<sup>th</sup>. This time, Steve delivered an informal *Appraisal Clinic*, in which he evaluated treasured items brought in by attendees. Talking about the challenges of assigning specific values to items, Steve mentioned that a long time ago a wise man told him that “the value of something is what someone will give you for it.” He added that while the world of antiques and collectibles has become a multi-billion dollar industry, values can vary greatly by region, and an item that you regard as a treasure may require a level of care that the current generation isn’t willing to provide.



Items Steve evaluated included: two native American objects: a pot and a basket; a 19<sup>th</sup> century, hand-painted jewelry “casket” featuring “Mary Gregory-type glass” and fittings; a Tiffany picture frame and ink well; a mechanical bank; a painting by an artist whose works are on display at both the Oakland Museum and the Metropolitan Museum of Art in New York; a small wooden box; a molded elephant; a framed mirror with an eagle on top; a small (toy) cradle; a rare Singer adult tricycle from about 1870; a framed newspaper page reporting the death of President Lincoln; and a bead-work doll.



Those interested in the history of cinematography must read **Norris Pope’s** recently published book, Chronicle of a Camera: The Arriflex 35 in North America 1945-72. On September 26<sup>th</sup>, a MOAH audience listened to Norris present *Innovation in Postwar Film & Television: The Arriflex 35*. The Arriflex, originally manufactured by Arnold & Richter in Germany, was announced and unveiled in 1937 and began to appear in the U.S. after World War II. In 1947, “Dark Passage,” starring Humphrey Bogart and Lauren Bacall, became the first Hollywood film shot with an Arriflex.

Norris began by asking the question, “Why did the Arriflex matter?” First, it was enormously helpful to the cinematographer in enabling him to directly see through the viewfinder the precise image that would be captured on film. Second, it was the first precision, lightweight professional camera to be manufactured, enabling the cinematographer to shoot in the field. What sort of influence did the Arriflex have on filmmaking? First, it encouraged more intense styles of filming. Second, due to its light weight, it enabled shooting to be done on location rather than on a set. Third, it facilitated low-budget, independent filmmaking. Of course, the film industry was influenced by other factors as well, including a growing interest in European film styles, the overall decline of the studio system, and the growth of television. The Arriflex was initially promoted in the U.S. in the late 1940s. By the 1960s, it was a popular choice for low-budget films as well as for many television shows, including episodes of *Dragnet*, *Naked City*, *Combat*, *Man From Uncle*, and *I Spy*.

# Membership Report

This year we invited those of our active supporters whose membership had lapsed to rejoin the membership program. We also invited our active supporters who have not been members to join MOAH. This resulted in a very successful membership drive. We thank all who have contributed with their MOAH membership. Keeping our membership growing is vital to our continued success.

## MOAH Welcomes Its New, Upgrading, And Returning Members!

### New Members:

#### Individual

Shirley Abraham Hollis

Char Bucholtz

Bob Cavigli

Robert Dye

Brooke Eddington

Kelvin Godshall

Celia Lawren

Ruth Noseworthy

Clifford Planer

Gwen Rogers

Laurie Spaeth

Maria Lorette Viaud

Mona Williamson

#### Family

Paul & Linda Beroza

Paul & Mary Carlson

Finnis Family

Laurie & Richard Hassett

Carole Mallowney

Steve & Irma Munzel

Irva Neff

Mr. & Mrs. Timothy Ryan

Kay P. Sabin

Peter Stangl

#### Sustaining

Craig Cilker

Pam & Arthur Evans

Star Teachout & Dan Adams

Wilbur Properties & Mrs. Anne Wilbur

Twila & Clay Woods

#### Supporting

James M. McClenahan

#### Sponsor

Jeff Ehrlich

Nancy Mathews

Art Notthoff

Bill Reller

#### Patron

Marlene Dunwoodie

### Upgrading Members:

#### Family

Tau Rho Alpha

John & Arlene Brazil

Margaret Kallman & Thomas Belick

David & Bonnie Pollard

#### Sustaining

Sylvia & Art Carroll

Richard N. Clark

Alice & Herbert Fischgrund

### Returning Members

#### Individual

Carolle J. Carter

Carole L. Kraiss

Barbara W. Lawson

#### Family

Steve Jasik

#### Sustaining

Betty Anderson

Patricia & John Davis

Carolyn & Harry Love

Judy & Don Nusbaum

Richard W. Rhodes

#### Supporting

George Patterson

Lesley & Girvin Peters

Peggy & Art Stauffer

Mr. & Mrs. Thomas Wyman

#### Sponsor

Howard & Diane Crittenden

## Volunteer Opportunities For 2014

If you are interested in becoming a MOAH volunteer, we encourage you to come and visit the museum to see where your skills can help make a difference. MOAH currently has opportunities working with our exhibits, education, events, garden, and collections committees. For more information, please contact us at mail@moah.org.

# In Memoriam

MOAH recently lost two of its business associates. Those of us who knew them extend our deepest sympathies to their families.

## Gary P. Calkins June 11, 1951 to July 26, 2013

In 1996, when Slonaker's Printing in Palo Alto donated several pieces of printing equipment to MOAH, we became acquainted with one of the company's employees, Gary Calkins. Over the years, as Slonaker's merged with other printing firms and evolved into Columbia Graphix, we continued to rely on Gary to print our newsletter, letterhead, posters, rack cards and business cards.

Being an avid history, aviation and technology buff, Gary enjoyed his work with MOAH throughout the years.

Gary had a passion for life, an amazing sense of humor and an ease of connecting with people and was never without a smile. He is survived by his wife Gayle, two sons and two grandchildren

## Loretta Ann Knight April 24, 1947 to July 24, 2013

Loretta lived her entire life in Redwood City and was involved in every aspect of her city, from July 4th and Christmas parades to town meetings, fund-raising for Sequoia High School, and volunteering at the YMCA. MOAH engaged "Lets Talk Events," a company run by Loretta and her husband Larry, to assist with the museum's signature fund-raising event, Vintage Vehicles and Family Festival, beginning with the third event at El Camino Park. They furnished the sound system and music from the beginning of the shows until closing.

Loretta was a caring person who made a personal connection with everyone she met. She is survived by her husband Larry, two sons, three grandsons, a sister and one nephew.



### How to Join and Get MOAH for your Money!

Museum members receive this newsletter; attend lectures free of charge; receive a discount on workshops and special events; and are invited to special members-only receptions for each exhibit.

- Livermore Circle ..... \$ 5000
- Patron ..... \$ 1000
- Sponsoring ..... \$ 500
- Supporting ..... \$ 250
- Sustaining ..... \$ 100
- Family ..... \$ 50
- Individual Adult ..... \$ 35

Name \_\_\_\_\_

Street \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Payment Method

VISA  MasterCard  Check payable to Museum of American Heritage

Credit Card # \_\_\_\_\_ Exp. date \_\_\_\_\_

Signature \_\_\_\_\_

For more information:  
Phone: **650.321.1004**  
E-mail: **mail@moah.org**  
Web site: **www.moah.org**

Remit to: **Museum of American Heritage, P. O. Box 1731, Palo Alto, CA 94302-1731**

NONPROFIT ORG  
US POSTAGE  
PAID  
PALO ALTO, CA  
PERMIT NO. 38

CHANGE SERVICE REQUESTED

## MOAH EXHIBITS, CLASSES, EVENTS

**Exhibits: Friday - Sunday, 11:00 AM - 4:00 PM (Group tours available at minimal fee)**

***Television: A History***

Now through March 23, 2014, in the Main Gallery

***Time Machines: Clocks & Timekeeping***

April, 18 - September 14, 2014, in the Main Gallery

***LEGO® Holiday Exhibit***

Now through January 19, 2014, in the Learning Center

***Lionel Trains***

2013/2014 Holiday Season in the Ehrlich Gallery

**Events:**

***Lyceum Science Fun Day***

Sunday, February 9, 2014, 1:00 - 3:00PM

Open to Lyceum students only

***Repair Café***

Sunday, March 2, 2014, 11:00AM - 3:00PM

Sunday, June 8, 2014, 11:00AM - 3:00PM

Sunday, October 12, 2014, 11:00AM - 3:00PM

***Vintage Vehicles / May Fete***

Saturday, May 3, 2014, 10:00AM - 2:30PM

**Permanent Exhibits**

**General Store**

**Kitchen**

**Print Shop**

**Gardens**

**Marshall Mathews Garage**

**Dr. Williams' Office**

**Ely Family Children's Room**

**Classes Open to the Public**

***Digital Radio*** with Larry Pizzella

Saturday, February 1,8,15,22, 1:00 - 3:30PM

***Solid State Electronics*** with Larry Pizzella

Saturday, March 1,8,15,22, 1:00 - 3:30 PM

***Digital Logic*** with Jim Wall

Saturday, April 19, 26, 1:00 - 4:00PM