

“I went to a garden party ...”



After two years of garden renovation and one year of exhibit design and planning, MOAH celebrated, on Sunday, April 26, the grand opening of both the Ruth Bell Lane Memorial Garden and MOAH’s current exhibit, California Living the Sunset Way, 1929 - 1961. Ambassador Bill Lane, his wife Jean and members of their family were honored guests at the event, which was generously sponsored by Cody Anderson Wasney Architects of Palo Alto.

Speaking on behalf of the museum, Executive Director Gwenth Claughton remarked that, “Sunset has taught us what it is to be Californian.” She continued by thanking the Lane Family for their ongoing support of MOAH, Girvin and Lesley Peters, Fabio Lopez-Lazaro, Buck Cox and the rest of the garden team for their tireless horticultural efforts, members of the Community Advisory Board

*See **Garden Party**, Page 10.*

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From Our President

Donald Nusbaum



Since the beginning of 2009, there has been an incredible amount of effort from everyone at MOAH to help revitalize our exhibits. The response has been overwhelming. We have heard so many visitors to the Sunset exhibit comment that they cannot believe how wonderful the museum is looking.

Thanks to the efforts of the exhibits team, the galleries feature one of the most exciting and interesting exhibits we have ever done. The Kormanak Grocery store has undergone a complete spring cleaning. The Ruth Bell Lane Kitchen has been transformed into a “dream” kitchen of the 1930s, complete with old-time radio programs. Our Collectors Corner features amazing, turn-of-the-century washing machines from our collection that have been painstakingly cleaned and restored by our collections team. The Frank Livermore Learning Center exhibit highlights entertainment of the early 20th century. Everywhere you look, MOAH is getting cleaned and freshened up. This new vitality has increased our desire to do even more.

One project that is dear to my heart is the restoration of the Marshall Mathews Garage. Those of you who were privileged to know Marshall know how much he enjoyed sharing his passion for antique vehicles with the public. He was always willing to loan items to the museum, to open up his collection for museum events, and to help nurture a passion for early technologies.

I am delighted to announce that, as part of the revitalization of the museum, we will undertake the restoration of the Marshall Mathews Garage. Our goal is to create a replica of an early 20th century garage and to invite vintage vehicles owners and collectors to bring their treasures down to the museum to share them with our public. We hope that a family visiting on a weekend might get a chance to peek into an old engine as it is being tinkered with at MOAH. We would also like to have more evening and weekend events at the museum featuring vintage vehicles. Any of you who attended last summer’s wonderful lecture and display of Model Ts will be glad to know that we are planning more such events. We encourage you to be part of the planning and the fun as we move forward with this and other exciting new initiatives at MOAH.

To all of you who have spent hours cleaning, weeding, mounting text, sewing, arranging flowers, painting, building, planting, writing, cooking or any of the other activities that have gone on in the past few months, my most sincere thanks. We couldn’t survive without you. For everyone who hasn’t been to the museum lately, I encourage you to visit. You will be in for a very pleasant surprise.

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Frank Livermore 1919-2000

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From The Executive Director

Gwenyth Claughton



MOAH, MOAH, Never Contrary, How Does Your Garden Grow?

Anyone who has been in the Ruth Bell Lane Memorial Gardens at the Williams House lately has noticed that the grounds have undergone a remarkable transformation. Thanks to the efforts of Lesley and Girvin Peters, the

front gardens have been restored with an awe-inspiring palette of cool blue and white annuals and perennials. What you don't see are the many hours of underground work to improve our plumbing and sprinkler systems to provide maximal growth while ensuring minimal water waste in this drought year.

Through the efforts of our incredible team of garden volunteers, our back "kitchen" gardens have been redesigned, based on *Sunset* guidelines, to replicate a 1943 victory garden. That year, *Sunset* received a special allotment of rationed paper from the federal government to produce extra copies of its popular garden book to help western gardeners maximize the yield of their victory gardens.

Our garden will have three seasonal rotations this year based on the *Sunset* guidelines. All the work to prepare the soil, ready the beds and plant the crops in our garden is being done by hand, using traditional organic practices. No electric or mechanized tools were used to prepare the gardens ... as my poor father lamented while tilling the beds. Approximately 30 fruits and vegetables are thriving in the spring beds, and many are ready for harvesting! By mid-June, we will begin work on the summer gardens.

The hours of painstaking weeding, planting and pruning have transformed the gardens. Our most sincere thanks to our dedicated and talented garden team: K.J. Chang, my father, Lloyd Claughton, Buck Cox, Jane Gee, Fabio Lopez Lazaro, Julie Norman, Marie Louise Rouff and weed puller extraordinaire, Jim Wall.

A most heartfelt thanks to the members of the Lane Family for their vision and support as we undertake these garden restorations. These gardens are dedicated to Ruth Bell Lane, whose passion for plants helped define the *Sunset* ideal of western living and outdoor beauty.

We hope that the gardens are a fitting tribute to her dream. As Jean Lane mentioned, we also hope that the wonderful produce we are growing will finally get her husband Bill to eat his vegetables.

Spotlight On Sponsorship

Girvin Peters Landscape ...

Serving The Community Since 1983

The restoration of the gardens at the Williams House has been a major undertaking but, thanks to the involvement of Girvin and Lesley Peters, it has been a thoroughly enjoyable one for the museum. Girvin has been involved with the museum since 1998, when we moved into the Williams House. He continues to serve on the Board of Directors as well as supervising the garden. His 26 years of experience in landscape installation and his dedication to a professional job have ensured that MOAH enjoys the finest landscaping from an experienced professional.

Girvin Peters Landscape is a design/build landscape contractor, specializing in the design and installation of small to large residential gardens. Since 1985, they have won numerous awards from the California Landscape Contractor's Association for their landscape projects. In addition, their projects have been featured on the Gamble Garden Spring Tour as well as in newspapers and magazines.

With Girvin's landscaping skills and Lesley's incredible artistic eye, the restoration of the grounds and the establishment of the Ruth Bell Lane Memorial Gardens at the Williams House are creating an awe-inspiring garden. We hope that you will visit the museum over the seasons to enjoy their skill and artistry as much as we do.

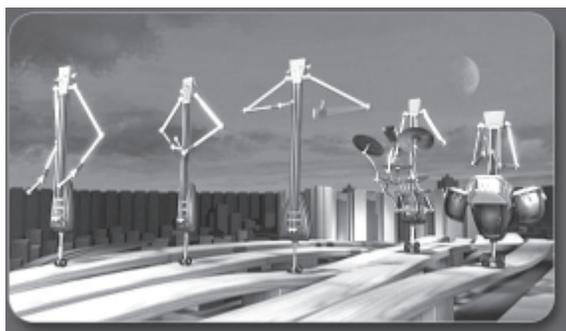
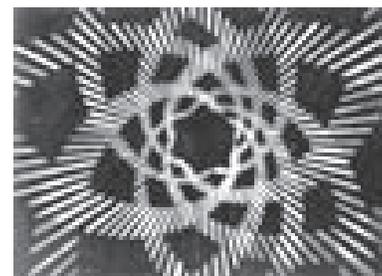


At The Lectern

Judith Lautmann

Continuing the theme of our previous exhibit, MOAH's musical lecture series concluded on March 26 with Bob Katzive's presentation of *Animation & Music: Visualizations and Performances*. Answering the question, "What does music look like," Bob's talk provided a sampler of animation techniques from the 1920s to current technology, spanning the realms of abstraction, realism and fantasy.

To set the stage, Bob defined visualization of music as "the sight of music," noting that the earliest interpretation of music was the dance. Citing post-World War II Germany as the birthplace of early animation, Bob used several pieces by Oskar Fischinger (1900 - 1967) to illustrate this pre-computer age work. Influenced both by his peers and by the mandala structures of Tibetan Buddhism, Fischinger created complex and dynamic visual patterns of abstract shapes, mesmerizing the viewer. Examples shown were Fischinger's *Torch Dance*, his (Bach) *Tocatta and Fugue in D Minor* sequence, created for Disney's *Fantasia*, and a 1952 advertisement for Muntz TV.



Pogo Sticks

Moving on to the 1980s, Bob demonstrated the profound changes to the nature of automation brought about by computers by discussing several examples, including Windows Media Player, Steven Malinowski's Music Animation Machine and Jan Hammer's *Beyond the Mind's Eye*. He concluded by showing four selections from Wayne Lytle's *Animusic: Pipe Dream, Resonant Chamber, Drum Machine and Pogo Sticks*.

MOAH is most grateful to Bob for arranging many of MOAH's previous lectures and for delivering this entertaining story of musical animation.

MOAH's lecture series is open to the public. Admission is free to members; non-members pay \$5. Lectures are held at the Frank Livermore Learning Center, adjacent to the main gallery. Check the event schedule at our web site for upcoming programs.

A Wedding In MOAH's Family

May 23, 2009, was a special day of romance for MOAH's Manager of Operations, Laurie Cvengros, as she married Richard Hassett in the beautiful Na'aina Kai Botanical Gardens in Kilauea, Kauai. Through the efforts of Don "Cupid" Nusbaum, the bride and groom met while working together on Vintage Vehicles & Family Festival 2006.

As ever, the bride was beautiful in an ivory silk organza gown, and Richard was handsome in his island casual linens. Laurie's sister Lisa was her Matron of Honor, while Richard's brother Eric stood up for him. The bridal party was rounded out with the dearest friends of the bride and groom. The happy couple honeymooned in the Hawaiian islands and enjoyed a week of sun, surf and golf as they started their married life together.



Everyone at MOAH wishes Laurie and Richard a lifetime of happiness together.

News & Notes

Please Note!

Cancellation Of 2009 Vintage Vehicles & Family Festival

The Vintage Vehicles & Family Festival event that was scheduled for August 8, 2009, at Palo Alto High School will no longer take place. A number of factors contributed to this difficult decision. In place of the event, MOAH is planning a series of exciting, vehicle-related programs and activities over the coming months. We will keep you posted on developments.

Car Donation Program

Have you been thinking about donating your old car to charity? MOAH is now registered to receive donations from individuals who wish to donate cars, trucks, boats, RVs and trailers (with some restrictions). If you are interested in participating, contact Gwentyth Claughton at 650-473-9070 or at mail@moah.org. Once you call the museum, a form will be sent to Car Program Inc., which will contact you. If your vehicle is accepted, a towing agency will come to your home to pick up the vehicle. You will receive a donation receipt for your tax records. Your vehicle will then be sold at auction or to a salvage yard, and the museum will receive 70% of the net proceeds. What a great way to declutter your life while helping MOAH!

Sponsor MOAH For A Day!

Did you know?

It costs at least \$250 per day to operate the Museum of American Heritage? Whether we are open to the public or not, the costs to maintain our collections, the Williams House and Gardens, and our other activities must be met. We are delighted to launch a new Sponsorship Program that helps meet those obligations. We are offering a MOAH "Day Sponsorship." This is a great way to honor someone close to you that cares about preserving our heritage.

What will the money be used for?

All of the funds you donate will go directly to the operating budget for MOAH.

Here's How It Works:

Individuals, families or businesses can contribute \$250 for the day of your choice, in honor of a particular person or family event (birthday, anniversary, etc.). Sponsors will be recognized in the newsletter, on our website and on signs placed in the public areas of the museum ("This month's sponsors are:"). This is an excellent way for businesses to get local recognition for community service.

What Do You Need To Do?

Provide us with your name, address, phone number, e-mail address, date you would like to sponsor, and "In Recognition of:" (can honor a person, accomplishment, historical event, etc.), make your check payable to "Museum of American Heritage," and send it to Museum of American Heritage, P.O. Box 1731, Palo Alto, CA, 94302-1731. Or, call Gwentyth at 650-473-9070. We will send you an acknowledgement letter for tax purposes and will place your name on our sponsor list. You may indicate if you would like us to contact you each year to renew the gift.

Education Department

Wendy Breu



Science Sampler Rocks

On March 14, a group of curious and energetic students from the Building Futures Now program in East Palo Alto participated in a fun-filled Science Sampler and tour of MOAH. Building Futures Now is a non-profit organization dedicated to opening the doors of the Bay Area's top public and private schools to high-potential, under-served students by providing year-round mentoring as well as after-school and weekend enrichment programs.

On May 15, Jim Wall and Gwenyth Clughton welcomed science teacher Ms. Branson, 50 students, all fourth graders, and a dozen parent chaperones from Discovery Charter School, San Jose.

Jim gave a detailed and animated presentation on electricity and electromagnetism. At the end of the lecture, students enjoyed free time to explore hands-on activities, and Gwenyth gave a guided tour to all students and parents interested in the new *Sunset* exhibit. Ms. Branson was impressed with the variety of appropriate hands-on experiments at MOAH. She explained that the field trip was timely as she had just begun teaching the electricity unit. All the chaperones praised Jim's presentation:

"Perfectly structured and artistic presentation."

"...enjoyed seeing the kids excited about learning"

"You did a great job of conveying the mystery of electricity and how scientific knowledge evolves."

"I was impressed that you could hold the attention of 4th graders for so long."



Building Futures Now students had an "electrifying" experience at MOAH!



Ready, Get Set for the 6th Annual MOAH Summer Camp

We have decided to merge the two summer camp sessions planned for 2009 into one, which will take place the week of July 13. Since our last update, our science instructors, Jim Wall, Wes Anderson and Bob Boschert, have designed a two-day "Fun with Electronics" program. Campers will get to build their own Theremins, the forerunners to today's electronic synthesizers, and "test-how-fast-you-are" reaction timers.

New Class Updates

We are currently planning a couple of new class offerings for the fall. Bob Katzive has been designing a LEGO® robotics workshop based on the popular summer camp robotics unit he has taught since the camp's inception six years ago. Another class that is under consideration is a "how-to" workshop on Google's 3-D sketching tool.

To see our fall 2009 class schedule, please check our education page at www.moah.org/education.

Successful Start Of Heritage Arts Program

Judith Lautmann

As part of our ongoing strategy to fulfill MOAH's commitment to provide meaningful educational opportunities to our community's youth, we launched the Heritage Arts program in 2008. The goal of this innovative program is to provide instruction in a skill within the context of historical perspective.

Our first class, on June 7, 2008, brought together eight girls to learn the time-honored but often ignored art of hand sewing. As they stitched and chatted in the intimate setting of the upstairs quarters of the Williams House, these students learned both the history and the techniques of this useful skill. Each participant completed a small pillow with fabric and embellishments of her own choosing. Titled *I Can Sew!*, this class initiated our Heritage Arts program in style.



I Can Knit!, our second class in the series, continued the theme of interweaving a presentation of historical aspects of the craft with interactive, hands-on instruction. This time, the chosen project was a knitted puppet, and parents were invited to participate. The session was held on April 4, 2009. In a walk-in, follow-up workshop one week later, instructors were available to assist students in the completion of their projects.

Various topics are under consideration for future Heritage Arts classes. Consult our web site and watch for mailed announcements for upcoming sessions.

For their generous support of MOAH, our thanks to.....

Sunset Exhibit Contributors

Art Adams * Marianne Anderes * Carolyn Billheimer * Gloria Brown * Beth Bunnenberg * Judy & Paul Caletti * KJ Chang * Dick Clark * Gwenyth Claughton * Cody Anderson Wasney Architects * Buck Cox * Laurie Cvangros * Patricia & John Davis * Crystal Gamage * Charlie Gillis * Jane Ginn * Girvin Peters Landscape * Doris Hoover * Nancy Huber * Jungle Digital Printing * Bob Katzive * Isabel Kennedy * Judy & Ken Kormanak * The Bill and Mel Lane Families * Carolyn & Harry Love * Fabio Lopez-Lazaro * Virginia & Jim Lyons * Mark Marciniak * Beverly & Jim Nelson * Julie Norman * Art Notthoff * Don Nusbaum * Kim & Charlie Pack * Palo Alto Hardware * Sandra Pearson * Lesley & Girvin Peters * Monroe Postman * Marie-Louise Rouff * David Rueben * San Mateo County Historical Assn. & Museum * Beryl Self * Stanford Federal Credit Union * Sunset Publishing Corporation * Eileen & Jim Wall * Walther's Carpet One * Miriam & Bill Wehrend * Ellen & Tom Wyman

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Current Exhibit - *California Living the Sunset Way,* 1929-1961

April 17 – October 25, 2009

Beryl Self & Gwennyth Cloughton

In recognition of the 80th Anniversary of the Lane family's acquisition of *Sunset* magazine, the Museum of American Heritage is proud to present *California Living the Sunset Way, 1929-1961*. This exhibit focuses on the creation of the ideal California lifestyle, as portrayed in the pages of *Sunset* publications in three historically important periods: the Great Depression, the home front during WWII, and the post-war suburban boom of the 1950s.

While *Sunset* had existed since the late 19th century, its purchase and redesign by the Lane family in 1929 shifted its focus to a magazine of "home-life and family interests." Over the next 30 years, the *Sunset* name would become synonymous with the creation of a uniquely western lifestyle. For the thousands of newcomers settling in the emerging California suburbs, *Sunset* offered practical advice on a variety of topics, such as gardening, cooking, home design and decorating and travel.

The Williams house has been transformed to reflect the ideas and values found in the pages of *Sunset*, and many of our permanent exhibits have been freshened up to reflect the ideas of *Sunset*. Exhibits are found in the main house and in the Frank Livermore Learning Center. After visiting the exhibit, please take a walk through our 1943 Victory Garden, replicated using directions from the wartime *Sunset* garden book, and then take a stroll through the newly restored Ruth Bell Lane gardens. And don't forget to check MOAH's web site for information about the exciting lecture series we are planning in conjunction with this exhibit.



Our most sincere thanks to Bill and Jean Lane, Joan Lane and their families for their support. We hope that this exhibit is a fitting tribute to Mel Lane and his parents for their vision.

A Well-Deserved Retirement For Roberta Gillis

Gwennyth Cloughton

Ever since MOAH first opened its doors, the museum has enjoyed the tremendous talents of Roberta Gillis. Now it is with sadness for us that Roberta is at last able to enjoy her much-deserved and very overdue retirement from MOAH. It has been our honor and privilege to enjoy Roberta's talents for so many years. Those of us at MOAH who have been fortunate to experience her amazing artichoke casserole will never forget what a delight it is to have Roberta participate as a special event volunteer. Roberta has always made events such as VVFF more fun with her quick wit and hearty laughter. Roberta's encyclopedic knowledge of the museum's data base has been critical in keeping our membership and donor records in order. We all rely on her incredible "eagle eye" to assist with editing; she is always able to catch any errors we may have missed. Few organizations are as blessed as MOAH to have such dedicated volunteers as Roberta and her husband Charlie Gillis.

Roberta intended to retire several years ago from co-managing MOAH's membership program with Carol Moerdyke, but she kindly offered to stay on until we could find someone with the time, skills and dedication to assume her responsibilities. I am delighted to say that Eileen Wall has accepted the challenge and has been working with Roberta to manage a smooth transition.

See *Roberta Gillis*, Page 10.

Annual Volunteer Appreciation Luncheon

Gwenyth Claughton

As we all know, MOAH has the most wonderful team of volunteers anywhere, which makes us the envy of many organizations. Our annual volunteer luncheon is the day the museum gets to say thanks to everyone for their dedicated service.

This year's event was held on May 5 in the Ruth Bell Lane Gardens at MOAH. Members of our garden team spent days getting the grounds ready for visitors, and Buck, Jane and



Marie Louise were on hand to show everyone the amazing work they have been doing to restore the vegetable and front gardens. Thanks to their efforts the grounds

look better than ever. The iris were in full bloom, the greens were thriving in the victory garden, and we all enjoyed a lovely luncheon al fresco under the wisteria arbor.

Once again, the amazingly energetic Judy Pell coordinated a wonderful event. From the springtime motifs on the plates to the coordinated floral arrangements courtesy of Bev Nelson, the event was elegant and fun. Our most sincere thanks to Judy

for all her years working on behalf of MOAH and for being our chief volunteer cheerleader. A sincere thank you as well to the Stanford Federal Credit



Union for sponsoring our volunteer program and for underwriting the event. Also, a thanks to Thomas Fogarty Wines and Marie Callender's of Sunnyvale for their contributions to the celebration.

In Memoriam: Dr. Rixford Snyder

Bev Nelson

The Museum of American Heritage lost one of its longest serving Community Advisory Board members with the passing of Dr. Rixford Kinney Snyder in January 2009. Dr Snyder passed on at the age of 100. Dr. Snyder first became involved with the museum through the efforts of Fran Arrillaga, a founding member of our Community Advisory Board. She knew that Dr Snyder's tireless commitment to our community and his dedication to history would serve us well.

Dr Snyder enjoyed a distinguished career at Stanford University. From 1937 to 1943, he was a history instructor, and, upon returning to the university after his military service, he co-wrote a classic textbook, *Readings in Western Civilization*.

In 1948 he became Director and later Dean of Admission. His passion for history and travel led him to establish the Stanford Alumni Association Travel/Study program. His passion for Stanford was matched by his commitment to our community. He served as President of the Rotary Club from 1978 to 1979 and was an active member of Palo Alto's senior community..

Dr Snyder's wife, Elliott, died four years ago at 94. He is survived by their two nieces.

Congratulations To Buck Cox!

Long-time MOAH garden volunteer and docent Buck Cox has been selected to receive the City of Cupertino's 2009 CREST Award. This award honors individuals who have made outstanding volunteer contributions to the community. The acronym CREST stands for Cupertino Recognizes Extra Steps Taken.

Buck's commitment to the YMCA and other volunteer organizations is a rare example of civic-mindedness. Congratulations, Buck, from all your friends at MOAH.

Volunteer Opportunities

Are you looking for some fun and rewarding volunteer experiences with interesting people? For more information about the opportunities listed below, please contact Gwenyth Claughton at 650.473.9070.

Lecture Coordinator

Do you enjoy MOAH's educational and entertaining lectures? Would you be willing to help MOAH identify and connect with some of the fascinating people in our community?

Gallery Docents

Looking for something fun to do on weekends? Do you love to meet new people? How about working as a gallery docent on either Fridays, Saturdays or Sundays? Duties include greeting guests, conducting tours, helping with general museum activities.

Gift Shop Assistant

When you go to a museum, do you immediately head to the gift shop? How about spending some time in MOAH's gift shop? We have opportunities on Fridays, Saturdays and Sundays. Work with great people and cool merchandise, and enjoy some retail therapy without spending a dime!

Garden Volunteers

Are your thumbs green? Or, do you just crave some exercise and fresh air? How about working in MOAH's historic gardens? Be part of the restoration of this unique historic garden. There are opportunities for both light and heavy yard work.

Education Instructors and Assistants

Do you have some untapped teaching skills? Do people like to listen to you teach, or do you just wish they would? How about teaching a weekend workshop or a multi-session class at MOAH? We offer classes on a wide variety of topics, from basic electronics to old-fashioned household activities.

Exhibits Team Member

Do you love to work with others on creating educational and entertaining displays and exhibits? Do you have a passion for history? How about being a part of MOAH's exhibits team? We mount three exhibits each year and are looking for team members to assist with research, development and installation.

Publicity and Public Relations

Are you interested in communications and public relations? Do you wish more people knew about all of MOAH's great services? How about working with our publicity team to get the word out to our community?

Special Events

Do you love to get involved with special events, fundraisers and parties? Do you like the excitement of working with a team to plan and execute themed functions? How about being a special events volunteer for MOAH?

Welcome, New Members!

Walter & Cecile Barry
Elizabeth Baum
Margaret & Melvin Cohen
Kevin Curry
Gary Minner
Maureen Morgan
Parke Treadway & Kurt Lehman
Naomi Van Leeuwen, Palace Auto Center
Jodie Prudhomme
Tracy Weatherby
Steven Wesolowski

Thanks to Upgrading Members!

Sponsor

Miriam K. Angus

Sustaining

Barbara & Jim Newton
Becky & Rudy Ryan

Roberta Gillis, *continued from Page 8*

I will always be grateful for Roberta's dedication, guidance and patience. Her knowledge and considerable skills are gifts that she has bestowed most generously. I will miss working with her and hope she knows what a tremendous impact she has made on keeping our museum thriving. Roberta, we hope you enjoy your well-deserved rest!

Garden Party, *continued from Page 1*

and volunteers who faithfully followed recipes out of the pages of Sunset Magazine to create vintage appetizers for our guests, Bev Nelson, who pulled the event together, Stanford Federal Credit Union for sponsoring our volunteer program, and the exhibits committee, especially Beryl Self, for staging the exhibit.

After brief remarks by Palo Alto Vice Mayor Jack Morton, who also serves as MOAH's accountant, and Monty Anderson, event sponsor, Ambassador Lane acknowledged Barbara Newton, President of Sunset Publishing, for maintaining the esprit de corps that has always characterized Sunset, and thanked MOAH's volunteers for their efforts on behalf of the museum.

To conclude the celebration, the Metronomes, a subset of the Bay Area's Peninsulaires Barbershop Harmony Chorus, led everyone in singing *Happy Birthday to You* to Ambassador Lane, who will turn 90 later this year.

Next Exhibit - *Meccano Mania*

November 20, 2009 - February 28, 2010

Gwenyth Claughton



This exhibit will showcase the wonderful creations of the museum's own Meccanoman, Charlie Pack. Charlie is one of the world's foremost collectors of Meccano and Erector construction toys, and this interactive exhibit will delight visitors of all ages with his one-of-a-kind creations. The exhibit will also showcase the history of these popular building and mechanical toys.

Meccano, a construction toy invented in England at the turn of the 20th century by Frank Hornby, consists of various strips, plates, angle girders, wheels, axles and gears that may be joined together by nuts and bolts to create a virtually endless array of models. Although intended as a toy for children, serious Meccano enthusiasts may be found in every age group.

Ten years after Meccano was patented, A.C. Gilbert invented the Erector Set. Although its original manufacturer went bankrupt in 1967, it has continued to be manufactured in various forms. Today's Erector Sets are actually produced by Meccano, which continues to be manufactured in France and China.

We hope this exciting exhibit will bring back happy memories for some and be the inspiration for future memories for others.



How to Join and Get MOAH for your Money!

Museum members receive this newsletter; attend lectures free of charge; receive a discount on youth workshops, special events and gift shop purchases; and are invited to special members-only receptions for each exhibit.



- President's Circle \$ 5000
- Director's Circle \$ 2500
- Benefactors' Circle \$ 1000
- (Annually for five years)
- Patron \$ 1000
- Sponsoring \$ 500
- Supporting \$ 300
- Sustaining \$ 100
- Family \$ 50
- Individual \$ 35

For more information:
Phone: **650.321.1004**
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MOAH EXHIBITS, CLASSES, EVENTS

Exhibits: Open Friday - Sunday, 11:00 AM - 4:00 PM

(Group tours available at minimal fee)

California Living the Sunset Way, 1929 - 1961

April 17 - October 25, 2009

Meccano Mania

November 20, 2009 - February 28, 2010

Holiday LEGO® Exhibit

Winter holiday season; exact dates TBD

Events & Lectures (Please check web site for latest info.)

Independence Day - MOAH Closed

July 4, 2009

Class Schedule (Please check web site for latest info.)

2009 Summer Camp

July 13 - 17, 2009

For the latest information and class
registration materials, visit
www.moah.org or call 650.321.1004.

Permanent Exhibits of the Early 20th Century

General Store
Kitchen
Print Shop
Williams Gardens
Smith's Shop Machine

Collections Corner

Laundry Area

Lab

Recent Acquisitions

Mini-MOAHs (Offsite Exhibits)

Stanford Federal Credit Union

694 Pampas Lane, Stanford

Little House

800 Middle Avenue, Menlo Park

Bell's Books

536 Emerson St., Palo Alto