

Aloha, Gwenyth And Laurie

In the Hawaiian language, the word *Aloha* means farewell, welcome, and love. It is in the spirit of *Aloha* that this article was written. Gwenyth Claughton has resigned from her position as MOAH's Executive Director and will be moving to Honolulu with her husband Fabio López-Lázaro (MOAH's garden restoration expert) who will begin a once-in-a-lifetime opportunity in World History with the University of Hawaii. Gwenyth and Fabio have been involved with MOAH for nearly twenty years, dating back to our days on Alma, so we know that they will stay involved no matter where they move.

While we are sorry to see them leave, we are delighted to



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announce that Laurie Hassett has accepted the position of Executive Director. Laurie has been a vital part of MOAH's family since she began working here in early 2006. As you may know, it was through the museum that she met her husband, Richard Hassett, whose family have been long-time MOAH supporters.

The dynamic duo of Laurie and Gwenyth has taken MOAH to a whole new level and we know with Laurie at the helm we will continue to thrive. We wish Gwenyth all the best in her new endeavors and say *Mahalo* for your dedication.

From Our President

Jim Wall



Tag, you're it!

Over years of talking to museum visitors, it has been apparent that many of them did not know what to expect the first time they visited. Some organizations have names that make it clear what they do or what they represent, e.g.,

“Computer History Museum” or “Diabetes Research Institute.” But the name “Museum of American Heritage” does not clearly identify what our focus is or what visitors may expect when they arrive.

Changing an organization's name is costly, loses any brand name value that has been established, and may not achieve any measurable success. A more reasonable approach is the use of an appropriate tag line, which is a short, simple sentence or phrase used in conjunction with the name to clarify the focus of the organization. A tag line can be phased in over time and does not require any legal documents or paperwork to be filed. It is typically used in signage, on business cards, on stationery, in brochures ... in short, wherever it makes sense to clarify the true nature of the organization.

It is important to remember that a tag line is significantly different from a mission statement, which defines the scope of an organization, the “who, what, and why” of it. The mission statement is often a long sentence or even multiple sentences. It is typically used in grant requests, in yearly reports, and on an organization's web site. The mission statement is the yardstick that can be used to help decide whether or not a particular decision or course of action is valid for the organization. The tag line just amplifies the name.

For some time, MOAH's tag line has been, “Creating innovators of the future through inventions of the past.” This tag line originated when the focus of the museum was on expanding education to children. The goal (at the time) was to make the museum more likely to obtain government-provided education grants. And, while this never panned out, the tag line remained. But notice that it also doesn't explain what the museum's focus is. Nor is it compact enough to be used next to or under the museum's name on signage or printed materials.

So, in an effort to improve this situation, MOAH's Board of Directors recently undertook an effort to come up with a new tag line. We started with discussions on what we were trying to accomplish and where it would be used. Then we gathered dozens of possibilities following various formats, containing different action words, with and without time frames, and of varying lengths. We then chose our top

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From Our Former Executive Director

Gwenyth Cloughton



Restoring the Williams House Gardens

As I gaze out my office window, enjoying the burst of spring green on the ginko tree and listening to a mockingbird call its mate, I think back on all the wonderful seasons I have enjoyed in the Williams House gardens.

I wonder if Dora Williams had any

sense of how these gardens would continue to flourish more than 100 years after she built them.

It is hard to believe that this little oasis of tranquility exists in the heart of the bustling activity of Silicon Valley, but, thanks to the vision of Rhona Williams, her mother's gardens continue to be maintained as part of her legacy gift to the City of Palo Alto. Over the years, so many dedicated people have given their time, their talents, and their resources to maintain this unique treasure. In the past seven and one half years, I have had the privilege of watching the gardens evolve, thanks to our dedicated supporters. Friends like the Lane family and the Palo Alto Garden Club have recognized the passion and commitment of our garden team and sought to help us with their financial contributions. Together, we have created a space that is both beautiful and educational. Our gardens celebrate the vision of Dora Williams, while also honoring Ruth Bell Lane's recognition of what a California garden can be ... whether it is culinary or aesthetic.

A visitor to the MOAH gardens will likely never know the thousands of hours of effort that have gone into researching, planting, and maintaining the plants and hardscape of the Williams property. Instead, they will sit on our new stone bench and marvel at the beauty or simply laugh at our tin-man scarecrow and "Rusty," his trusty little coffee-can dog.

We are indeed fortunate to have this wonderful space and such a wonderful team of individuals who are dedicated to its preservation. As I prepare to leave MOAH and embark on a new adventure with my favorite garden volunteer, Fabio, I am both deeply saddened to leave this treasured place and excited by the prospect of returning for visits and seeing how nature has once again transformed the Williams gardens into another beautiful iteration. I can only hope that another hundred years from now, visitors will continue to marvel at the beauty it contains. I encourage you all to visit the gardens in the near future as we finally install signage and interpretive materials. I promise that you will learn a great deal.

MOAH Continues To Host Palo Alto Repair Café

MOAH hosted two more Palo Alto Repair Cafés, one on February 24th, and one on April 21st. The February event was scheduled to begin at 11:00 AM, but people began lining up long before. The line stretched far past the MOAH driveway onto Homer Avenue, with people towing everything from power tools to vacuum cleaners.

Among the great press for the Repair Café was an article in the Mercury News released the day before the event, which proved to be a huge draw. We estimate that over 300 people came out to have something fixed by one of the 50+ volunteers. But, by halfway through the day, we were turning people away as it was clear there was not enough time to tackle every project. Of the 200 people who were served at this free community event, many



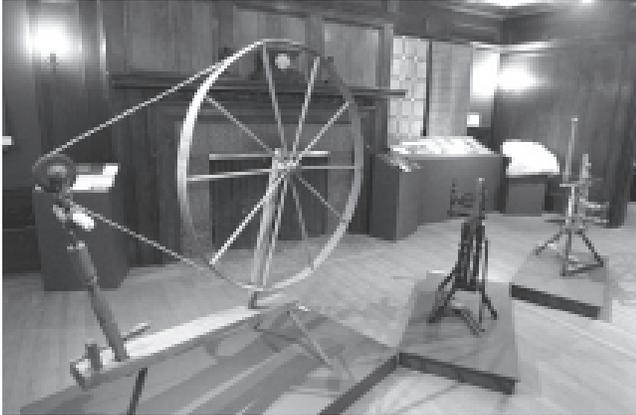
had multiple items that needed repair. Items that were saved from the landfill included waffle irons, bicycles, computers, lamps, and even an antique toaster.

Future Palo Alto Repair Cafés, again hosted by MOAH, are planned for July 21 and September 22, 2013. As at the April event, MOAH members will continue to get "front of line access" for the first half hour of the event. Please note that CD players, DVD players, and microwave ovens cannot be accepted for repairs.

Current Main Gallery Exhibit

Fiber To Fabric: A History of Textile Production in the United States

Running through August 25, 2013



Don't miss the chance to see how the early immigrants developed techniques and technologies that enabled them to clothe a new nation. The gallery features historic and contemporary spinning wheels, looms, and textiles from local collectors as well as an exhibit of historic dyes that would have been available to the early settlers.

Also on display are antique irons and sewing machines from MOAH's own collection. Younger visitors in particular will enjoy a hands-on quilt activity in the Ehrlich gallery, where they can learn about different weaves and make their own quilt squares to add to our Community Quilt.

Upcoming Main Gallery Exhibit

A History of Television

Opening September 27, 2013

"TV will never be a serious competitor for radio because people must sit and keep their eyes glued on the screen; the average American family just hasn't time for it."

New York Times, 1939

Tune in on September 27th as MOAH unveils our newest main gallery exhibit, *A History of Television*. Using artifacts from our own collection as well as local collectors, this engaging exhibit will explore the impact of one of the most important and widely used 20th century technologies. In 1947, there were about 44,000 televisions in the United States; by the end of the 1950s, television sales had soared, and more than 50 million televisions were in use. Love it or hate it, television (and television culture) changed the way we view the world and live our lives.



Welcome, New Members!

Individual

Char Bucholtz
Brooke Eddington
Shirley Abraham Hollis

Family

Steve & Irma Munzel

Volunteer Opportunities For 2013

If you are interested in becoming a MOAH volunteer, we encourage you to come and visit the museum to see where your skills can help make a difference. MOAH currently has opportunities working with our exhibits, education, events, garden, and collections committees. For more information, please contact us at mail@moah.org.

MOAH sincerely thanks the following individuals and organizations for their support in the past six months

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Technical Education

Wendy Breu



Spotlight On Wes

On August 19, 2012, one of our long-time volunteers, Dr. Weston (Wes) Anderson (Senior Principal Scientist and Fellow Emeritus of Varian Associates), and his former Varian colleague, Dr. Raymond Freeman, were the 2012 Russell Varian Prize honorees. They received their awards at the meeting of the International Society of Magnetic Resonance in Biology held in Lyon, France.

“The Varian prize is awarded based on a single innovative contribution – a single paper, patent, lecture, or piece of hardware proven to have a significant impact on state-of-the-art NMR technology. Named for Russell Varian, the pioneer behind the first commercial nuclear magnetic resonance spectrometers and cofounder of Varian Associates, now part of Agilent Technologies, the prize awards initial contributions that triggered important advancements in technology.” (from Spinsights.net)

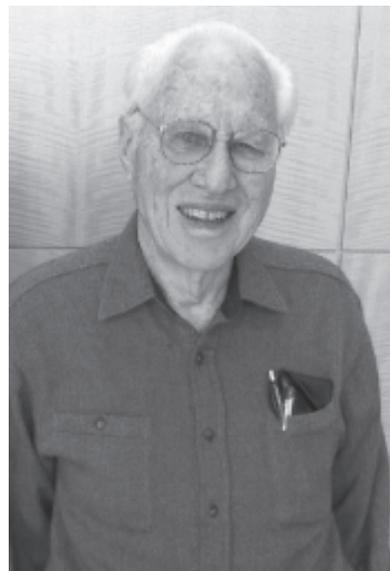
In 1962, Anderson and Freeman co-authored the paper, “Use of Weak Perturbing Radio-frequency Fields in Nuclear Magnetic Double Resonance.” The ground-breaking physical concepts presented in this paper led to many innovations. Anderson & Freeman discovered that, “by irradiating a single line of the spectrum by a weak RF field, all lines with energy levels in common with the irradiated line will be split into a doublet. This procedure aided the analysis of complex spectra” and molecular structure. (Readers who are interested to learn more about their seminal work will find a wonderful interview at Spinsights.net, an Agilent publication.) The significance of their original work and development led to other techniques such as applying a modulation to the weak irradiating RF field and detecting only lines that contain this modulation. This technique enabled one to detect lines with a common energy level that would otherwise be obscured by stronger overlying NMR lines. Analysis of the NMR spectrum of a molecule is necessary in order to determine the structure of the molecule.

In the October 17 Agilent press release, Regina Schuck, Ph.D., general manager of Agilent’s Research Products Division, commented on the work by Anderson & Freeman, “Their invaluable work has provided an easily applicable approach to the unraveling of complex NMR spectra and molecular structure, and has been the catalyst for many notable developments, including a cornerstone of today’s techniques, two-dimensional NMR.”

At an early age, Wes “was interested in electricity and played with batteries, lights, motors, etc.” His interest in radio led him to acquire a radio amateur license. While pursuing a graduate degree in physics at Stanford, Wes “heard talks about NMR (called nuclear induction) and saw the similarity with amateur radio, but, rather than communicating with other people, you were communicating with nuclei.”

Wes began his successful career at Cern, Switzerland, before joining Varian Systems in Palo Alto. In addition to his work on NMR, Wes’s prolific work portfolio included projects on ultrasound imaging equipment, computerized tomography (CAT scanners), vacuum microelectronics, and X-rays.

Upon his retirement in 1999, Varian retained Wes as a consultant in the NMR Systems Group. In 2004, Wes joined MOAH’s Education Committee, and he has been a dedicated volunteer educator since. He sponsors MOAH Science Summer Camps by donating time and project materials. He also assists in many of our electronics workshops, Science Nights, and outreach programs.



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Technical Education, continued from previous page

We are all proud of our association with such a distinguished scientist. Congratulations, Wes, on being awarded the 2012 Russell Varian Prize!

Past Activities Recap

We have experienced a steady increase in enrollments in all our classes this past year. All our workshops are filled to capacity. In one instance, we had such a long wait list for *3-D Modeling* that we had to add a second class to satisfy the high interest in this class. With classes filled to capacity, we are fortunate to have Wes offering assistance to students during electronics project making. We also have a couple of new student volunteers, Maya R. and Andrew H., both Gunn High School students, who have been helping with Jeff's workshops (Design For Superheroes and 3-D Modelling) since 2012. Thank you, Wes, Maya, and Andrew!

In addition to our popular workshops, our other programs are also sought after. We are seeing an increased interest in Stan Isaac's *Puzzle Sampler*. Last September, we staged an evening event for Lyceum families and received all positive feedback. Children and parents had a great time solving cooperatively a wide variety of brain teasers in the form of mechanical puzzles.

On our outreach front, Jim Wall has been single-handedly bringing MOAH science displays and fun to local schools (Jordan Middle School, JLS Middle School, and Nixon) to augment the schools' science fairs.

We held an open science fun event at a new time on April 20th. We switched it from an evening event to mid-afternoon to allow participants more time to explore all the hands-on activities.

In May, Stan Isaacs returned to host a *Puzzle Sampler* for a group of 4th and 5th graders from Delphi Academy, Santa Clara.

Looking Ahead

We are pleased to announce the official launch of a new workshop, *Amateur (Ham) Radio License Class*. Last June, Larry ran a pilot class that proved to be very successful and unique. This workshop allows parents and children to attend the class together to learn the theory and operating procedures of amateur radio. In the event of conventional forms of communications failures when disasters strike, ham radio is used for emergency communication. Therefore, an added bonus of being a ham radio operator is that you have the communications skills to help with disaster relief activities.

Please check moah.org/education for the class dates for the *Ham Radio* class. The fall schedule is now posted on the web site as well.

From Our President, continued from Page 2

five selections and used them as the basis for another round of discussions.

We all agreed that we needed to identify MOAH's focus on technology and invention/innovation and that we wanted to include a time frame. Also, since the tag line will always be immediately next to the name, we felt that it did not need to restate that we are, indeed, a museum (that displays, exhibits, preserves, collects, etc.).

Final consensus was tough to achieve as there are as many opinions and preferences as there are members of the Board. But we finally came to agreement on a short, concise statement of the focus of our collection. So, in case you didn't notice it on the cover of this newsletter, here, without any further ado, is the museum's new tag line:

Invention & Technology 1750-1950

At The Lectern

From memories of the family gathered around the radio to images of Mother sitting at her spinning wheel, the most recent events in MOAH's lecture series have centered around home and hearth.



According to raconteur Art Adams, radio was one of the most significant inventions ever. In his November 8th lecture, *Radio Days*, Art explored the “golden age of radio,” spanning about three decades beginning in the early 1920s.

When radio was first introduced, the idea of bringing live entertainment into the home was unheard of. Early broadcasting consisted of vaudeville, performed live at local stations.

In the early 1920s, it didn't take much to build a radio station, so they “popped up all over the place.” Eventually, the government put limits on stations broadcasting at 50,000 watts. In the period 1930-1946, thanks to the development of networks (such as NBC and CBS) and the introduction of electrical transcription, radio delivered to the home many forms of high-quality entertainment, including: dramatic productions, such as Mercury Theater; music, both symphonic and swing; comedy, featuring such stars as Fred Allen and Bob Hope; series, many of which went on for 25 years or more; mysteries and horror stories, such as *The Shadow*, *The Green Hornet*, and *Mike Hammer, Detective*; news programs, which brought the status of World War II into the home and kept the nation united; quiz shows, such as *Take It Or Leave It*; programs for children, including *Jack Armstrong*, *Captain Midnight*, *The Lone Ranger*, and *Orphan Annie*.

As the variety and quality of radio programming increased, so too did the style and convenience of the radios themselves. Art had on display a representative sample of radios from his personal collection to show the art and creativity that characterized radios of the period.

The advent of television marked the end of radio's monopoly on home entertainment. According to Art, “radio brought people together but TV separated people by demanding their full attention,” and while “the King” may be dead, “the memories linger on.”

Anyone who attended her April 7 talk knows that Penny Hassett is hardly sheepish about her devotion to the art and craft of yarn. Complementing MOAH's recent exhibit, *Fiber to Fabric: A History of American Textile Production*, Penny presented *From Sheep to Shawl: A History of Fiber & Cloth Production*. Citing a spiritual linkage to her namesake, the mythical weaver Penelope, wife of Ulysses (aka Odysseus), Penny described her joy at finding a spinning wheel in the home of a friend, an experience that led to her own odyssey into the world of fiber.

With the transition of humans from hunter-gatherers to farmers around 20,000 B.C.E. came the cultivation of fiber. Found with the famous prehistoric paintings of animals in the caves of Lascaux were several fragments of rope estimated to have been made 17,000 years ago. The first fibers used by humans were flax, wool, and hemp.

Egypt became the center of the linen trade. Weaving was done primarily by women, and models of their workshops have been found in the tombs of pharaohs.



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At The Lectern, continued from previous page

Wool fiber was produced in Europe, primarily in the Mediterranean region. Fleece was originally plucked rather than sheared, so animals were bred for the “pluckability” of their coats. The characteristics that make wool so desirable are its tiny scales, which grab onto one another when spun (making it strong), its lanolin, which enables it to shed moisture, and its ability to hold dye.

Silk originated in China and was so prized that it was a capital offense to take silk worms out of the country. Each cocoon is made of one continuous strand approximately 125 miles long, and it takes thousands of these strands to make usable fiber.

Cotton originated in India. Because its fibers are short and slippery and have no scales, cotton is extremely difficult to spin.

Following her overview of the history of these materials, Penny gave a demonstration of spinning, first on a drop spindle, then on a spinning wheel. She then invited the audience to examine the various samples and tools on display.

An impressive array of lectures is planned for the coming months. Please see the calendar on the back cover of this publication for a list of scheduled events, and continue to consult our web site for updates.

9th Annual Vintage Vehicles And Family Festival

MOAH celebrated the 9th Annual Vintage Vehicles and Family Festival on May 4th in conjunction with the City of Palo Alto’s 91st May Fete Parade. Homer Avenue was lined with over 40 exceptional vintage vehicles for the public to enjoy. Among the vehicles were such crowd favorites as the 1950 Ford Woodie and the very rare 1929 Durant.

MOAH’s open house proved to be a blast for visitors of all ages. Mr. Science drew a large crowd with his Tesla coil demonstrations, Van de Graaff generator, and hands-on fun with electromagnetic games and toys.

This year the Heritage Arts committee offered some exciting hands-on activities, which included a tie-dye project and quilt block making. Charlie Pack’s Meccano models once again proved to be popular. With the gardens looking fabulous and the *Fiber to Fabric* exhibit on display, MOAH was quite impressive.

We would like to thank the underwriters, sponsors, volunteers, and exhibitors who helped make VVFF a reality for the 9th year. Finally, a very special thank you to Don Nusbaum for his tireless efforts and inspired leadership of VVFF over the years. We couldn’t have done it without him!



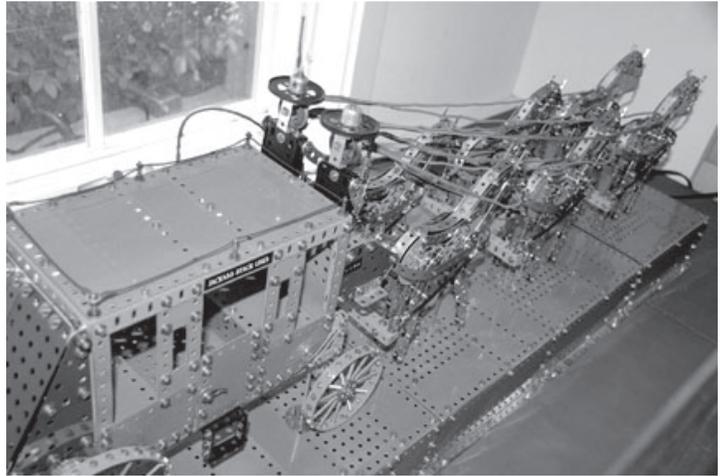
Got Maps?

MOAH plans to mount an exhibit focusing on cartography in the Main Gallery in the Spring of 2014. If you have any relevant artifacts that you are willing to loan to MOAH, please contact us at mail@moah.org.

Meccano Stage Coach On Display In Learning Center

Charlie Pack

Many of us are familiar with the image of the red Wells Fargo stage coach and six horses as seen in advertisements and promotional materials. In 2010, I decided to build a model of a stage coach and that year I designed and built the spoked wheels, an effort that occupied about 50 hours over a month or so. The rest of the model, with two horses and operating machinery, was built between October 2011 and January 2012 and took around 100-200 hours. A few years ago in Sacramento Old Town I saw a restored stage coach carrying tourists; it had the name “Jackass Mail Co. Overland Stage” on it. This was a lot more fun than “Wells Fargo!” So I purposely changed the design of my coach so it wasn’t all red, and gave it the name “Jackass Stage Lines.”



Research on the Internet turns up a lot of history. On August 31, 1857, the first regularly scheduled mail service from San Antonio, Texas, arrived in San Diego, California. A jealous editor disparagingly referred to the service as the “Jackass Mail.” It is true that mules, not horses, were used to pull the coaches over much of the trip, and the trip from Fort Yuma, Arizona, to San Diego was accomplished on pack animals, not a wheeled coach. A mule is a cross between a mare (a domesticated female horse) and a jack (a donkey). A donkey is a domesticated wild ass. The “Jackass Mail” was soon taken over by Overland Stage Lines, and later on Wells Fargo dominated many of the stage routes. Originally, the term “stage” referred to the distance between stations on a route. A coach would have to stop frequently for a change of horses, but still could cover from 70 to 120 miles in one day at an average speed of four to seven miles per hour. Eventually the term “stage” came to refer to the coach itself. The coach could be almost any wheeled passenger conveyance. In passenger service, a stage coach would usually be pulled by a team of four or six horses. When hauling tourists today, a coach usually needs only two horses. The terms “stage” and “stage lines” are still in use by motor coach companies today. In 1861, Mark Twain, in his book “*Roughing It*,” described the stage coach as a “cradle on wheels,” referring to the rocking motion imparted by the suspension. But travelling on an early stage coach was anything but fun. The vehicles were narrow and up to nine people rode on three hard bench seats inside. Your legs were intertwined with those of your neighbors. There was often the danger of being attacked by Indians or highwaymen. Bandits would gain inside information on when money or wealthy passengers were carried, and would attack the coaches and rob the passengers and driver. Often the only protection was an armed guard sitting to the right of the driver; this is where the term “riding shotgun” came from.

My stage coach is a 1/10 semi-scale model of a Concord coach, so called because these coaches were built in a large factory in Concord, New Hampshire. The first coach was built by the Abbott Downing Company around 1827. These coaches were known for their unusual suspension, in which the coach body was supported by heavy leather straps attached to stanchions on both sides of the chassis frame. This is what gives a Concord coach its unique rocking motion. In my model I have simulated this feature using metal strips, allowing the body to actually rock. The chassis frame and wheels have no springs or other suspension of any kind. The last Concord coach was built around 1898.

Around the middle of the 18th century, crude wagons began to carry passengers between cities and towns. Stage coaches became the principal mode of transportation for much of the 19th century. Even after the transcontinental railroad was completed in 1869, stage coaches were needed to serve towns and cities that had no train service. This was especially true in mountainous country because trains cannot climb a steep gradient or negotiate sharp curves. And besides, it’s a lot cheaper to run a stage coach line to a small town rather than a railroad. If anything, I think the railroad may have actually benefited some stage coach lines, as it would have made it easier and more practical to take long trips. It was not the train, but the motor bus and private car, that spelled the end of stage coach travel before World War I. Nevertheless, there are many restored stage coaches of all kinds hauling tourists today.

A “Tax Savvy” Way To Donate To MOAH

John Davis

The American Taxpayer Relief Act of 2012 that passed on January 2, 2013, extended a provision that allows older IRA account owners to donate their IRA withdrawals to charity through tax years 2012 and 2013. Transferring an IRA distribution to a charity, such as MOAH, allows retirees to avoid paying income tax on the amount withdrawn, and these qualified charitable distributions can be used to satisfy IRA required minimum distributions (RMD). Qualifying distributions may be made by individuals age 70 1/2 and older in amounts of up to \$100,000 per year.

Retirement savers are required to begin withdrawing money from their IRAs after age 70 1/2, and must generally pay income tax on the amount withdrawn. However, this provision of the law allows retirees to instead redirect their required distribution, up to \$100,000, to a charity, and then no income tax is due on the withdrawal.

To qualify for this provision, charitable distributions generally must be paid from the IRA to a qualified charity by the end of the calendar year.

There is plenty of time to make such a “tax savvy” donation to MOAH for tax year 2013. Distributions from your IRA to a charity at any time in calendar year 2013 can be used to satisfy your 2013 required minimum distribution (RMD) and to reduce your income tax bill.

How To Do It

Notify your IRA trustee that you want to make a donation to MOAH as either all or a portion of your RMD. State the amount you wish to donate. Typically, the trustee will send a check to you made out to MOAH. You then deliver the check to MOAH and keep a record of the transaction for your 2013 tax filing.

This is a WIN/WIN for both you and MOAH.



How to Join and Get MOAH for your Money!

Museum members receive this newsletter; attend lectures free of charge; receive a discount on workshops and special events; and are invited to special members-only receptions for each exhibit.

- Livemore Circle \$ 5000
- Patron \$ 1000
- Sponsoring \$ 500
- Supporting \$ 250
- Sustaining \$ 100
- Family \$ 50
- Individual Adult \$ 35

Name _____

Street _____

City/State/Zip _____

Phone _____ E-mail _____

Payment Method

VISA MasterCard Check payable to Museum of American Heritage

Credit Card # _____ Exp. date _____

Signature _____

For more information:
Phone: **650.321.1004**
E-mail: **mail@moah.org**
Web site: **www.moah.org**

Remit to: **Museum of American Heritage, P. O. Box 1731, Palo Alto, CA 94302-1731**

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CHANGE SERVICE REQUESTED

MOAH EXHIBITS, CLASSES, EVENTS

Exhibits: Friday - Sunday, 11:00 AM - 4:00 PM (Group tours available at minimal fee)

Fiber to Fabric: A History of Textile Production in the United States
Now through August 25, 2013, in the Main Gallery

A History of Television
Opens September 27, 2013, in the Main Gallery

LEGO® Holiday Exhibit
Opens Friday, December 13, 2013, in the Learning Center

Lionel Trains
2013/2014 Holiday Season in the Ehrlich Gallery

Events:

Repair Café
Sunday, July 21 and September 22, 2013, 11:00 AM - 3:00 PM

Member Holiday Party & LEGO® Exhibit Preview
Sunday, December 8

Classes:

Electrostatics & Electromagnetism
October 19, 26, 1:00 - 3:00 PM

Beginning Electronics
November 2, 9, 16, 23, 1:00 - 3:00 PM

Permanent Exhibits

General Store

Kitchen

Print Shop

Gardens

Marshall Mathews Garage

Dr. Williams' Office

Ely Family Children's Room

MOAH's Lecture Series

July 10 - Rive Gauche presents: *An Evening of Early 20th Century Café Music*

August 8 - Steve Yvaska presents:
Steven Yvaska's Appraisal Clinic

September 26 - Norris Pope presents:
The Arrofex 35 Camera

October 27 - Don Norman presents:
Living with Complexity

November 7 - Keith Kvenvolden presents:
Methane - It's A Gas In Gaia's Breath