



MOAH UPDATE

June 2010
Number 68

*Creating innovators of the future
through inventions of the past*

Ambassador Lane Remembers



The family's passion and commitment to community and public service was an important thread in his presentation. The warmth and pride with which he spoke of his late brother Mel's pioneering efforts in environmental conservation moved the audience. Everyone was fascinated with his stories of his own public service, which culminated in his role as U.S. Ambassador to Australia in the 1980s. Ambassador Lane was joined by his wife Jean, their son Bob and daughter-in-law Jenny. The audience was filled with Sunset staff and retirees who were there to share their happy memories of working with the Lanes.

Ambassador Lane presented Beryl Self with a framed copy of the 1932 Sunset that was used in MOAH's advertising campaign as thanks for her incredible efforts as Exhibit Curator. Garden Volunteer Fabio Lopez-Lazaro was

*See **Ambassador Lane**, Page 10.*

On October 26 a capacity crowd of 145 people enjoyed a very special evening of history as Ambassador Bill Lane shared memories of his lifetime spent as part of the *Sunset* publishing empire. No one in attendance ever would have guessed that the lively Bill Lane was just one week shy of his 90th birthday. He captivated the audience with his heartfelt stories of how his parents, Ruth Bell Lane and Laurence Lane, dreamed of creating a magazine that would serve the unique needs of westerners. For the next sixty years, the Lane family would work tirelessly to create this icon of western living through *Sunset* magazine and books. He had everyone laughing as he recalled his first job at *Sunset* as elevator operator, joking that he really did start at the bottom.

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From Our President

Donald Nusbaum



Tall Honors For MOAH CAB Members

We all know that MOAH is fortunate to have the involvement of so many dedicated volunteers, so it should not come as a surprise to learn that others in our community recognize just how special these people are. Once again a member of our Community Advisory Board has been singled out for his dedication to our community. Roxy Rapp has received the 2010 Palo Alto Chamber of Commerce Tall Tree Award due to his “infinite love of Palo Alto.”

MOAH’s Community Advisory Board (CAB), of which Roxy is a founding member, is comprised of individuals who, like Roxy, serve the museum as ambassadors and advocates. The CAB was established in 1991 to connect our fledgling museum with key members of the community.

The CAB has assisted the museum over the years in many ways. Because of the efforts of CAB members, we were able to secure the Williams House as a home for the museum. The house and gardens have been restored thanks to their efforts. They also serve as important governance volunteers, assisting the museum with fundraising, programming and education initiatives. Our special events would not be quite so special were it not for them.

It is with good reason that so many of our CAB members have been recognized for their capacity to serve. We are so fortunate to have had these talented and dedicated people advise the museum over the years. Our Community Advisory Board and Board of Directors rosters read like a “Who’s Who” of Palo Alto Tall Tree Award recipients.

Current and retired MOAH governance volunteers who have received the Tall Tree Award include:

Roxy Rapp - 2010	Carroll Harrington - 2009
IDEO - 2008	Sandra Pearson - 2004
Jay Thorwaldson - 2002	Mid-Peninsula Bank - 2000
Sam Webster - 1999	Larry R. Hassett - 1998
Bill and Carolyn Reller - 1996	Carl Schmitt (*) - 1995
Frances Arrillaga (*) - 1992	Loretta Green - 1991
Andy Doty - 1989	Leonard Ely - 1982.

(*) deceased

Thank you and congratulations to all the recipients for your well-deserved recognition. You make our community a better place to live.

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Editor: Judith Lautmann
Printing: Columbia Printing

From The Executive Director

Gwenyth Claughton



The Greening of MOAH Continues

As many of you know, MOAH is in the process of becoming a green-certified institution. We recognize that in doing this not only are we part of a growing move forward to protect our world for the future, but we are also paying tribute to the values of our thrifty and resourceful ancestors.

As I mentioned in the last newsletter, we are working with Mark Sabin at Wave One who is educating us on what we can do as individuals and as an organization. Wow, have we learned a lot! Did you know that nearly 100 million trees get used for junk mail in the United States every year? We get our fair share here at the museum ... poor Rhona and Betty Williams are still getting credit card offers and other junk mail twenty-five years after Rhona passed on.

What we learned from our friends at Wave One is that there are services to help stop the onslaught of unwanted catalogs, coupons and credit card offers we all receive every day. The Bay Area Recycling Outreach Coalition has put together a program called Stop Junk Mail. This service offers practical tips to get your name off unwanted direct mail lists, sweepstakes offers, shopping flyers and even junk faxes. You can find out more about this program by logging on to www.StopJunkMail.org. You can also reach them at 1-800-533-8414 for more information or to receive a Stop Junk Mail Kit that provides information on how to contact various junk mail solicitors. It may take a bit of time to get your name off lists, but we are noticing a difference, and Rhona Williams is getting fewer credit card offers.

The City of Palo Alto has committed to becoming a Zero Waste community by 2021. As part of this initiative, Green Waste Recovery, which services Palo Alto and many other Santa Clara County cities, has implemented a new program of recycling that is much more expansive than many of us ever imagined. Your curbside blue recycling bins can be used for more than we ever knew, including both rigid plastics (e.g., buckets, toys, lawn furniture, shelving) and plastic bags and wrappers. Even more surprising is that curbside recycling can now take hardcover books, scrap metal, electronics (including computer hard drives, game systems, printers, keyboards and peripherals). Some hazardous household waste can be placed curbside for collection; this includes used motor oil when placed in a clear one-gallon plastic container with a tight fitting screw-top lid, household batteries (e.g., AA, AAA, D, nickel cadmium) and cell phones, as long as they are in clear tear-resistant bags placed next to your recycling container for

See *The Greening of MOAH*, Page 11.

Spotlight On Sponsorship

Staples Menlo Park

MOAH's Friend In Need



When it comes to office supplies, copying and administrative needs, Staples Menlo Park has been MOAH's favorite destination for several years. The friendly and professional staff has always provided MOAH with outstanding customer service. Whoever thought making 1,000 photocopies could be that easy and that much fun!

Our most sincere thanks to Store Manager Juan Anderson for his support. Mr. Anderson truly appreciates the challenges facing small non-profits such as our museum. Whenever he is able, he finds ways to help us with our needs.

We were thrilled when he agreed to have Staples become the print sponsor for the *Picture This!* exhibit. Thanks to Staples' support, we have been able to copy, mount and print much of the content of the exhibit. We are also fortunate to have Staples as an in-kind print sponsor of the 2010 Vintage Vehicles and Family Festival.

Working with Staples Menlo Park staff, particularly Copy Center Specialist Tim Larson, has been a real pleasure. They have consistently lived up to their motto: "Staples - that was easy"

Next time you need some office assistance, be sure to check out Staples Menlo Park and look for Tim.

Thank you again from all of us at MOAH!

For their generous support of MOAH, our thanks to.....

Our friends for their recent support

Bill & Barbara Alhouse * Robert Anderson * Wes Anderson * Betty Anderson * Anonymous * Applera Corporation * Richard Baumgartner & Liz Salzer * Bill & Sue Beaver * Mr. & Mrs. John Bingham * William Bloom * Gerry Bowman * Allan & Marilyn Brown * Gloria Brown * Beth Bunnenberg * S.E. & Judith Buttrill * Chris Carter * Dick Clark * Monty Anderson, Cody Anderson Wasney Architects * Ramona Cole * Howard & Diane Crittenden * John & Pat Davis * Shirley (Bunny) Dawson * Richard DeLuna * Dorothy Demange * Laurence Dorcy * Rich & Pat Douglas * Duane & Marlene Dunwoodie * Hermann Ebenhoech * DK Edmunds * Joe & Meri Ehrlich * M J Fisher * Mike Forster & Susan Cole * Inger Friis * Virginia Fry * The Gilliland Family * Charlie & Roberta Gillis * Paul & Dena Mossar Goldstein * James Goodwine * Robert Grimm * Marie Guerin * Douglas Hamilton * Ruth Hammett * Christopher Hansen & Jeanese Snyder * Stu & Carol Hansen * Larry & Penny Hassett * Imogene Hilbers * Susan Hoerger * Pierre Horvath & Monika Aeschbacher * Joe & Nancy Huber * Dean & Lorraine Johnson * Benjamin & Sylvia Johnson * Lee Kaiser & Louise Ricca * Bob & Arlene Katzive * Isabel Kennedy * Mary Kennedy * Keith & Mary Ann Kvenvolden * Kenneth & Genie Lange * Jack Lapidus, Touch Inc. * Judith Lautmann * Barbara Lawson * Daniel & Mary Ellen Lazare * Judith Leahy * Wayland & Dottie Lee * Fabio Lopez Lazaro & Gwenyth Claughton * Linda Lynch * Jim & Virginia Lyons * Jamis & Margaret MacNiven * Ronald & Ann Malouf * Joseph & Sandra Martignetti * James & Margaret McClenahan * Gavin Miller * Laurie Mitsanas * Gordon & Betty Moore * A.H. Morse * Carole MULLowney * Ronald Murphy * Jim & Bev Nelson * Lee & Merrill Newman * Barbara & Jim Newton * Marie-Louise Nolberg * Art Notthoff * Don & Judy Nusbaum * J. Boyce & Peggy Nute * Ingram & Anita Olkin * Judith A. Ott * Charlie & Kim Pack * Scott & Sandra Pearson * Girvin & Lesley Peters * Charles & Eloise Pollock * Prolific Oven, Palo Alto * Roxy & Michelle Rapp * Sara Reardon * Jeanette Rimmel * Jeffrey & Emily Risberg * Mary Ann Robertson * Jack & Fran Rominger * Bernard Ross * Henry & Beverly Rowen * Rudy Ryan * Hoagland & Rosemary Schmele * Sidney & Beryl Self * Bill & Nancy Spangler * Art & Peggy Stauffer * John Stern * Marcia Stern * Nelson Stone * Phillip & Susan Tam * Carl & Susan Thomsen * Milton Venetos * M Louise Wade * Jim & Eileen Wall * Channell & Jan Wasson * Bill & Miriam Wehrend * Tom & Ellen Wyman * Loren & Renee Young * Margaret Yung

Museum Sponsors

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VVFF Returns!

Now back and promising to be better than ever is the one and only Vintage Vehicles and Family Festival (VVFF)! After a one-year hiatus, the Museum of American Heritage is proud to announce VVFF 2010 will take place on July 25th at our old (favorite) location, El Camino Park in Palo Alto. This year promises to be extra special as we celebrate the 100th birthday of the Ford Model T. A special section at the event will showcase the history of Ford and its role in American automobile innovation.

We encourage you and your family to once again come and enjoy this unique event. The Broadcast Legends, the Bay Area LEGO® Users Group, radio-controlled cars, delicious food (and beer), a silent auction and, of course, one-of-a-kind vehicles make this a family event not to be missed. Thanks to the generosity of MOAH supporters, the event will once again be free to the general public. Activities will run from 10:00 AM to 4:00 PM, with a special people's choice award ceremony to wrap up the day's festivities. We hope you can join us as we revitalize this annual community favorite.

News & Notes

Oktoberfest!

If you missed MOAH's first Oktoberfest last year, be sure to join us this year. Oktoberfest 2009 proved to be such a rousing success that we have decided to make it an annual fundraiser in memory of Marshall Mathews. Our first Oktoberfest celebrated the opening of the restored Marshall Mathews Garage with bratwurst, authentic steins, Gordon Biersch beer, German accordion music, and a display of one-of-a-kind vintage automobiles. This October we plan to continue the fun with more unique vehicles, a larger silent auction, and plenty of delicious German food and beer. MOAH's 2010 Oktoberfest will take place on Sunday, October 3; more information to follow.

Car Donation Program

Have you been thinking about donating your old car to charity? MOAH is now registered to receive donations from individuals who wish to donate cars, trucks, boats, RVs and trailers (with some restrictions). If you are interested in participating, contact Gwenyth Cloughton at 650-473-9070 or at mail@moah.org. Once you call the museum, a form will be sent to Car Program Inc., which will contact you. If your vehicle is accepted, a towing agency will come to your home to pick up the vehicle. You will receive a donation receipt for your tax records. Your vehicle will then be sold at auction or to a salvage yard, and the museum will receive 70% of the net proceeds of the sale.

I Can Quilt!

On four Saturdays in February, nine students, eager to learn the time-honored skill and art of quilting, attended MOAH's first *I Can Quilt!* class. Part of the Heritage Arts series, this class joins MOAH's *I Can Sew!* and *I Can Knit!* classes. Next up is MOAH's three-day Heritage Arts Summer Camp, scheduled for June 21, 22 and 23.



I Can Quilt! marks the first time the museum has incorporated artifacts from its collection into a classroom setting. Thanks to the efforts of Rich Douglas to ensure that several of MOAH's vintage sewing machines were in tip-top working order, students were able to experience both the challenges and the enjoyment of using old-fashioned equipment to complete their quilts.

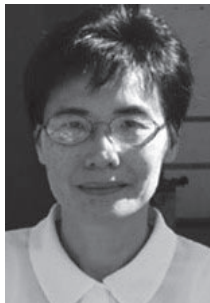
In addition to completing individual nine-patch quilts, students learned about the history of quilting and enjoyed viewing a large group of quilts typifying various historical styles from the collection of Beryl Self, museum volunteer and world-class quilter.

Perhaps the most impressive aspect of the class was the way in which students spontaneously came together, much in the tradition of the quilting bee, to assist one another in the completion of their quilts.

MOAH is most grateful to Eileen Wall, Angi Merlone, Suzanne Jewck, Jean Gasperini, Rich and Pat Douglas, Beryl Self, Louis Varma and Gwenyth Cloughton for their classroom presence, to Bev Nelson and Judith Lautmann for their efforts in planning the class, and to the museum's Collections Committee for making the artifacts available.

Education Department

Wendy Breu



On The Road Again

We saw an increased number of outreach requests at the beginning of the new decade. Before the end of February, MOAH visited four public schools and took part in their science events.

On January 14, Jim Wall returned to Jordan Middle School, Palo Alto, to attend its 2nd annual Science Fair. Jim brought along an array of hands-on science devices for the event. Afterward, Tami Warr, science fair organizer and teacher, showered Jim with high praise: “I hope you know what a hit you were. We definitely want to have [MOAH] come back again. Jim did a great job! The kids loved him and his activities. Many parents and students said that they loved his science station because it

was hands on!”

Two weeks later, on the evening of January 27, Jim Wall teamed up with Bob Boschert and participated at the Science Fair at Jane Lathrop Stanford (JLS) Middle School. Along with MOAH’s own collection of science devices, both Jim and Bob delighted students (and parents, too) with their DIY creations. Notably, Jim built a large van der Graaf Generator and Bob made an electromagnetic levitational and musical device. As in previous years, MOAH’s display table was a big draw. “... everyone loved the exhibits. They were well attended by obviously interested students.[Next time,] I’d like to give you folks a lot of room because of how popular the demonstrations are,” reported Patrick J. McEvoy, JLS Science Fair parent coordinator.

To foster students’ interest in science, Duveneck Elementary School, Palo Alto, offers a Noon Science Program to students in grades 1 to 5. MOAH received invitations to host two Noon Science sessions at the school. At the first session on Feb. 18th, Jim Wall presented a selected collection of hands-on activities that focused on static electricity and electricity. Then, Jim returned on Feb. 23rd with Wes Anderson and myself to display many devices that allowed students to explore the field of electromagnetism. When Jim demonstrated the Tesla Coil, the students were just awe-struck. Chitra Sharma, a parent-volunteer who organized the Noon Science events, was appreciative of the wide variety of activities we offered.



Ring Around The Rosie?



What’s this? Ring Around the Rosie? A children’s game? No, it was an impromptu reenactment of the popular 1800s electricity parlor/courtier game. We (Jim, Wes, and I) brought the Electromagnetism Science Sampler program to Foothill Elementary School in Saratoga. MOAH was one of the outside parties on campus to help celebrate Science Day on Feb. 25th. In a period of three hours, Jim Wall presented three mini-lectures on the history of electricity to a total of 80 students in grades 4 and 5. At the end of each lecture, students gleefully explored all the hands-on activities on display, and it was a difficult job to tear them away and return them to their regular classes.

The “reenactment” took place at the second session, when
continued top of next page

continued from previous page

some of the students decided to carry out the game. The students formed a chain by linking hands with the first student holding a Leyden Jar (already charged). As the last student in the human chain completed the circuit by touching the electrode of the Leyden Jar, everyone in the human circle received a shock. Thrills of surprise and laughter rang out. Soon, word got out about how much fun the students were having, so Nancy Ondrejka, Foothill Principal, and Lane Weiss, Saratoga School District Superintendent, descended upon our staging area to investigate the source of fun. Needless to say, the students, without giving away the “surprise,” invited the VIPs to join the fun!

A day after our visit to Foothill School, I received an email from Cynthia Pilkington Miller, Science Day parent coordinator thanking MOAH. She reported, “The 4th grade teachers were thrilled with the amount of hands-on equipment you brought, with Jim’s presentation, and with the excitement they could so clearly see on their students’ faces. It was all that we hoped for and more! My son was one of the lucky ones who was in your audience yesterday and I sent him off to school today with him still babbling away about static electricity and some sort of experiment he wants to try this weekend – he is very revved up.”

Workshop Happenings

Since the beginning of the New Year, enrollment continues to go up compared to last year. Both the Crystal Radio and Solid State Electronics workshops, instructed by Larry Pizzella, were full, with children on waitlists. We expect a great showing with our upcoming workshops. Therefore, if you or someone you know would like to take a class, do register as soon as possible.



Santa Clara Lyceum, an organization supporting the families of gifted students, continues to be pleased with the quality of MOAH’s workshops. In February, by popular demand, Jeff Risberg taught “3-D Modeling for Computer Games” to a class full of attentive and creative children (and parent chaperones)! This workshop is indeed a Risberg Family affair: The courseware was originally created by Jeffrey Risberg and his son Brandon. Now

that Brandon is away at college, Jeff is teaching the class along with his daughter Lauren and wife Emily. The “thank you” notes from students indicated how much they got out of the class and how much they enjoyed it. Students created 3-D models, and then got to create entire worlds of computer animation.



The Lyceum group will return in May (2, 9, 23, 30) to attend Beginning Web Page Design, taught by Lauren Katzive.

Science Summer Camp On Hiatus

We first offered our annual summer camp in 2004. This year, our instructors decided to take a break. We look forward to returning in summer 2011 with a revamped camp program.

Upcoming Class Schedule

To see our remaining 2010 class schedule, please check our education page at www.moah.org/education

Current Exhibit - *Picture This! A History of Photography*

April 23 – October 2, 2010

Beryl Self & Gwenyth Claughton

Picture This! A History of Photography focuses on the revolution that photography, from its invention in the 1830s until the beginning of the digital age, has created in our world. Featuring cameras from MOAH's collection, as well as historic photographs from the collections of Jim Lyons and others, this exhibit explores the artistic and historical results of the technology of photography. While the exhibit touches on the evolution of photography as a chemical and mechanical technology, it emphasizes the importance of the human use of photography. The technology itself, interesting though it is, would have been of no lasting significance had it not given us a vivid record of the social, artistic, historical and political events of the past two centuries.

We are showing examples of how photography has contributed to our comprehension of life and history as the technology of making and preserving images has been improved. We now have accurate views of events throughout the world that were unheard of and not even imagined in the 18th century and barely comprehended in the 19th century. MOAH's Collections Corner features the museum's extensive camera collection. Dr. Williams' office displays photographs, cameras and motion pictures of the Williams family. The Children's Discovery Room features historic photographs of children as well as children's cameras.

Complementing the main exhibit is a retrospective of the work of Wayland Lee. Entitled *Capturing Light and Time: The Photography of Wayland Lee*, this exhibit showcases the evocative work of MOAH's resident photographer.



Born in Guangdong, China, Wayland was five years old when his father brought him to the Bay Area. After discovering photography in high school, he studied at the San Francisco Academy of Art, where he majored in graphic arts, hand lettering and photography. As the school was still small, Wayland's instructors included the school's founder as well as other professional artists of the Bay Area.

Wayland began his professional career at the San Francisco photography bureau of United Press International. He subsequently worked for Addison-Wesley Book Publishers for twenty-three years as a tech artist, book designer and photographer.

After retiring, Wayland joined the volunteer staff at the Museum of American Heritage and has been the museum's resident photographer since 1992. He has been there to memorialize on film every moment of the museum's progress over the past eighteen years.

For Wayland, photography is a way to preserve the transitory moments in our world. Whether it is a drop of dew on a petal, sunlight in the mist, or a child's face illuminated with joy at discovery, Wayland is there to capture the moment. As he says, "the camera is an ideal instrument for capturing all the wonderful things I see around me. My photography is strongly influenced by the works of Henri Cartier Bresson, W. Eugene Smith and Ernst Haas."

Wayland's insatiable curiosity and enthusiasm have taken him and his wife Dottie around the world. Many of the photographs in this exhibit are from those travels. MOAH is proud to have this opportunity to showcase his considerable talents to our visitors. We hope you will enjoy this exhibit as much as we enjoy working with Wayland.

Changes to MOAH's Membership Program

Eileen Wall, Director of Membership

If you are reading this newsletter, there is a very good chance you are a member of the Museum of American Heritage. We thank you so much for your continued involvement. Your membership support has been critical to our museum's operations. Without members, we wouldn't exist. In the past year we began exploring some options for streamlining our operations while still providing service and benefit to our members. As you may know, we have switched membership renewal to an annual basis. All MOAH memberships will now be due each May. We have made a few other changes that we want you to be aware of:

- * MOAH's Individual Level Membership is now changed to Adult Member. Anyone wishing to receive the member discount for his or her child's classes will now need to have a Family Membership.
- * The cost of a Supporting level membership has been changed from \$300.00 to \$250.00.
- * The Director's Circle and the Benefactor's Circle levels have been eliminated.
- * A new Livermore Circle Member level, recognizing those who have made significant contributions to MOAH, has been added.

The table below shows the modified membership levels.

Adult	\$35
Family	\$50
Sustaining	\$100
Supporting	\$250
Sponsoring	\$500
Patron	\$1000
Livermore Circle	\$5000

Member benefits have been revised as well:

- * Supporting and Sponsoring level memberships are now eligible for invitations to special events.
- * The membership card has been eliminated. A member list will facilitate easy check-in at events.
- * MOAH's gift shop discount has been eliminated for members. Instead, the museum will absorb the cost of sales tax.

Other benefits include:

At the Adult Level:

- E-mails of events and news
- Free admission to lectures
- Access to the Stanford Federal Credit Union
- Invitations to exhibit openings
- Free admission to public events
- Discounts for ticketed events
- Discounts for adult classes
- Newsletter

Additional benefits at the Family Level:

- Discounts for children's classes

Additional benefits at the Supporting Level:

- Invitations to special events

We hope you have enjoyed the benefits of MOAH membership. If you have family or friends you believe would enjoy being MOAH members, please send us their names and addresses so that we may invite them to join during our August membership drive. We have some great events planned for the future, so don't miss out. Please feel free to contact us with questions or concerns about these changes. Once again, thank you for being a member. You are the reason we continue to thrive!

Volunteer Opportunities

Are you looking for some fun and rewarding volunteer experiences with interesting people? For more information about the opportunities listed below, please contact Gwenyth Cloughton at 650.473.9070.

Lecture Coordinator

Do you enjoy MOAH's educational and entertaining lectures? Would you be willing to help MOAH identify and connect with some of the fascinating people in our community?

Gallery Docents

Looking for something fun to do on weekends? Do you love to meet new people? How about working as a gallery docent on either Fridays, Saturdays or Sundays? Duties include greeting guests, conducting tours, helping with general museum activities.

Gift Shop Assistant

When you go to a museum, do you immediately head to the gift shop? How about spending some time in MOAH's gift shop? We have opportunities on Fridays, Saturdays and Sundays. Work with great people and cool merchandise, and enjoy some retail therapy without spending a dime!

Garden Volunteers

Are your thumbs green? Or, do you just crave some exercise and fresh air? How about working in MOAH's historic gardens? Be part of the restoration of this unique historic garden. There are opportunities for both light and heavy yard work.

Education Instructors and Assistants

Do you have some untapped teaching skills? Do people like to listen to you teach, or do you just wish they would? How about teaching a weekend workshop or a multi-session class at MOAH? We offer classes on a wide variety of topics, from basic electronics to old-fashioned household activities.

Exhibits Team Member

Do you love to work with others on creating educational and entertaining displays and exhibits? Do you have a passion for history? How about being a part of MOAH's exhibits team? We mount three exhibits each year and are looking for team members to assist with research, development and installation.

Publicity and Public Relations

Are you interested in communications and public relations? Do you wish more people knew about all of MOAH's great services? How about working with our publicity team to get the word out to our community?

Special Events

Do you love to get involved with special events, fundraisers and parties? Do you like the excitement of working with a team to plan and execute themed functions? How about being a special events volunteer for MOAH?

Welcome, New Members!

Madan Aradhari
Michelle Campos
Howard & Diane Crittenden
Elizabeth Edinger
Anthony Escobar
Mr. & Mrs. Andrew Griffin
Conlyn Hancock
Norma & Vic Hesterman
Carl Hinds
Kagarlitsky-Hendershaw
Bonnie Katzive
Kunwar Family
Luciann Leraul
Michael & Susan Mittmann
Anh-Quan Nguyen
Greta Olafsson
Britta Serog
Preeva Tramiel

Thanks to Upgrading Members!

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Katheryn H Baggott
Carolyn Caddes
Carole L Kraiss
Maurice LeBlanc
Eric Sabelman
S D Sicotte

Ambassador Lane, *continued from Page 1*

presented with a signed copy of the world-famous *Western Garden Book* for spearheading the restoration of the Ruth Bell Lane Memorial Gardens.

This special evening was a perfect wrap-up to the *California Living the Sunset Way* exhibit.

Upcoming Exhibit - *The Cabinet of Curiosities*

Opening October 29, 2010

Beryl Self

The Cabinet of Curiosities was a precursor to the modern museum. Beginning in the Renaissance period, wealthy nobles and kings began creating special rooms, or cabinets, to show off their exotic and rare natural and man-made treasures gathered from around the world. By the Victorian period, these rooms were no longer the exclusive domain of the elite. As the craze for museums grew, private collections were being shown off to public audiences. Increased exploration and trade brought the wonders of the world to Victorians, and these "cabinets" of miscellaneous curiosities became all the rage.

MOAH's own Cabinet of Curiosities will open on October 29, 2010, and will delight our visitors with strange and wonderful treasures from members of our community.

Do you have your own cabinet of curiosities? If you have a collection of objects you think would fit the bill, we encourage you to contact us via e-mail at mail@moah.org or by phone at 650.321.1004 to learn more about getting involved.

The Greening of MOAH, *continued from Page 3*

curbside pick-up. Remember, with batteries it is now required by federal law that terminals be taped with non-conductive tape to prevent short circuiting during transport.

I urge you to contact your local recycling company to find out which items you no longer want can be recycled and repurposed. Go to www.greenwaste.com or www.reducewaste.org for more information on how we can all recycle, reduce and repurpose.

Now it is time to tackle the mess in my office!



How to Join and Get MOAH for your Money!

Museum members receive this newsletter; attend lectures free of charge; receive a discount on workshops and special events; and are invited to special members-only receptions for each exhibit.

- Livermore Circle \$ 5000
- Patron \$ 1000
- Sponsoring \$ 500
- Supporting \$ 250
- Sustaining \$ 100
- Family \$ 50
- Individual Adult \$ 35

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Credit Card # _____ Exp. date _____

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For more information:

Phone: **650.321.1004**

E-mail: **mail@moah.org**

Web site: **www.moah.org**

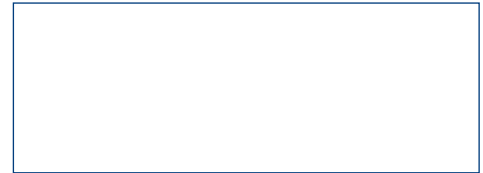
Remit to: **Museum of American Heritage, P. O. Box 1731, Palo Alto, CA 94302-1731**



P. O. Box 1731, Palo Alto, CA 94302-1731
Phone: 650.321.1004
Fax: 650.473.6950
Website: www.moah.org
E-mail: mail@moah.org
Located at 351 Homer Avenue, Palo Alto,
between Bryant and Waverley Streets
Hours: Friday through Sunday, 11 am-4 pm
Admission: Free
Donations welcomed
Group tours available by appointment

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MOAH EXHIBITS, CLASSES, EVENTS

Exhibits: Open Friday - Sunday, 11:00 AM - 4:00 PM

(Group tours available at minimal fee)

Picture This! A History of Photography

April 23 - October 2, 2010

Cabinet of Curiosities

Opening October 29, 2010

Events

VVFF 2010 at El Camino Park, Palo Alto - July 25, 2010

Oktoberfest - October 3, 2010

Member Holiday Party - December 5, 2010

2010 Class Schedule

Build a Short Wave Radio

Sat. 6/19, 6/26, 7/10, 7/17 (1:00 - 3:30 PM)

Heritage Arts 3-Day Summer Camp

Mon. - Wed. 6/21 - 6/23 (9:00 AM - 4:00 PM)

Design for Superheroes

Sun. 9/12, 9/19 (1:00 - 3:00 PM)

Electrostatics & Electromagnetism

Sun. 11/14, 11/21, 11/26 (1:00 - 3:30 PM)

For the latest information and class registration materials, visit www.moah.org or call 650.321.1004.

Permanent Exhibits of the Early 20th Century

General Store
Kitchen
Print Shop
Williams Gardens
Marshall Mathews Garage

Collections Corner

Laundry Area

Lab

Recent Acquisitions

Mini-MOAHs (Offsite Exhibits)

Stanford Federal Credit Union

694 Pampas Lane, Stanford

Little House

800 Middle Avenue, Menlo Park

Bell's Books

536 Emerson St., Palo Alto