

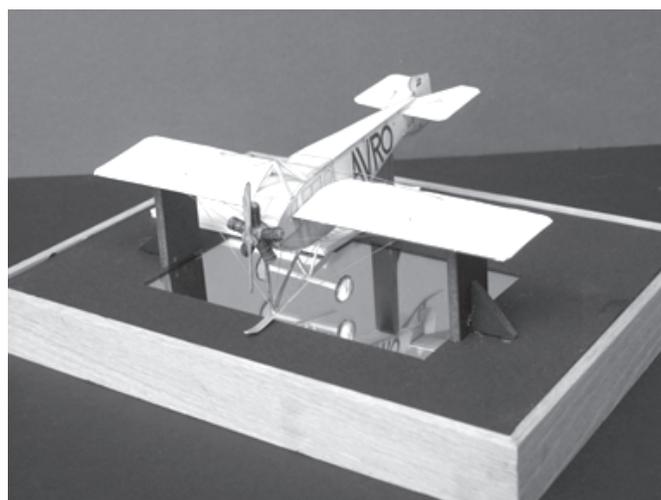
June 2011
Number 70

*Creating innovators of the future
through inventions of the past*

Now That's A Paper Airplane!

Visitors to MOAH's exhibits have gotten to know the work of Dick Clark, our resident graphic designer, through his stunning two-dimensional designs. Now they are in for a rare treat as they encounter Dick's 3-D talents.

Our recently opened *Early Aviation Paper Models* exhibit in the Collections Corner takes the art of paper airplanes to a whole new level. The exhibit features seven of Dick's intricately rendered models of such famous airplanes as the French aircraft *Éole*, *The Spirit of Saint Louis*, and the first Wright brothers Glider. Text, images and other artifacts round out the visitor experience. Included will be a section on how to create embossed paper, which Dick employs on some models to simulate wing struts.



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Dick Clark comments, "I've always enjoyed making models of various kinds. I had a year's experience building architectural models with the (then) San Francisco company, Architectural Models, Inc., and, during my working career in Industrial Design, I built various mock-ups and models. Around 2000 I discovered I could download paper/card-type airplane models from the Internet and I was hooked. The models were low-cost, involved mostly labor, and used inexpensive materials, and I enjoyed the challenge. Early aviation has always been an interest of mine. The various forms and structures tried by early aircraft designers present interesting shapes and configurations. For example, look for the "bat wing" shape on an early French design."

Dick's amazing creations will be on display until Fall 2011.

From Our President

Jim Wall



A New Chapter

This is the first (and I hope not the last) opportunity I have to write the President's column. It would be remiss of me to not immediately thank Don Nusbaum for the time he has spent as President and Chairman of the Board. He has

done a wonderful job, and he made it seem so easy that I agreed to try it myself. It goes without saying that I am very pleased he will remain on the board and help us going forward.

When I first came to the Museum of American Heritage, I certainly never expected to be writing here. My wife and I were recently retired and I was looking for various things to occupy my time. I originally came to the museum to learn to use the presses in the print shop and to eventually volunteer in it. I think this was a momentary fancy, since I never had any interest in letterpress printing prior to that. But soon after that I found a much better match to my skills and interests in teaching some of the electrical classes. As I spent more time at the museum, I found out just how much I enjoyed everything about it. And now it is much more of a second family and a home away from home than something I do just to stay busy.

Currently, I intend to focus on three particular items that I think will benefit the museum in multiple ways. I have no particular plan (yet) to address any of them, so please feel free to let me know if you have any suggestions.

The first is to try to increase the yearly funding that the museum can rely on. To have a stable source of adequate funds to enable the museum to run would allow museum staff to spend their time on running and improving the museum, rather than the current mode of working to make sure the museum has enough money to continue to operate. I think it is also important that the museum expenses do not creep upward to match any increased yearly income. Having money left over at the end of each year would allow the museum to build up reserves to cover the lean years and large occasional expenses.

The second is to get more docents working in the museum. Currently there is a great group of people who spend part of their week helping out in the museum while it is open to the public. There just are not enough of them. A larger pool of docents would allow for greater flexibility in scheduling their time and for more docents to be present at the museum during busy times. This is a great way to spend a few hours. There are morning and afternoon shifts available on Friday, Saturday and Sunday. Don't be concerned that you have to memorize a

See *Chapter*, Page 5.

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Frank Livermore 1919-2000

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MOAH Update is published bi-annually with the intent to inform, amuse and enthuse friends of the Museum.
Editor: Judith Lautmann
Printing: Columbia Printing

From The Executive Director

Gwenyth Claughton



A Fond Farewell

It is hard to believe that three years have past since Don Nusbaum first took the helm as MOAH's President and Board Chair. So much has happened in that time, yet it feels like just yesterday that Don said he would take on the role. Don agreed to the position for one year; after all he was retired, wanted to travel

and had a new grandchild on the way. He wanted to do something where he could contribute but not spend all his time. Poor Don ... little did he know what he was getting into. But boy, were we lucky to have his time and talents these past three years!!

Don first joined MOAH in 2002 at the urging of his good friend, Joe Ehrlich. His first assignment was to head up the "In the Mood" fundraiser. No doubt Don's dancing talents were a major factor in his selection, but even more important was his ability to build a balloon arch, thanks to his architectural background. Since that time Don's skills have gotten him involved in several more MOAH activities. He headed up final restoration of the Marshal Mathews Garage; he spearheaded the effort to get improved and more elegant signage for the museum; he worked closely on several exhibits, including the Sunset exhibit that paid tribute to the Lane family. However, Don's most lasting contribution to MOAH will no doubt be his leadership in making the Vintage Vehicles & Family Festival our signature community event. For seven years Don has worked tirelessly to secure sponsors and supporters and has spent countless evenings and weekends enticing local collectors to participate in our event. He has planned every aspect of VVFF and has done so with amazing good will and optimism. Whenever any of us have doubted our ability to pull off another winning show, Don has shown in words and actions that we have the capacity for success. And what a success the VVFF has been! In seven years, 20,000+ people have seen VVFF, over 1,000 collectors have shared their prized vehicles, and over \$200,000 has been raised in support of MOAH's education initiatives. Thanks to Don, the Vintage Vehicles & Family Festival has become the longest running and most popular activity in our museum's history.

On a more personal level, I will always be grateful to Don for creating an environment at MOAH in which people have had the opportunity to manage their projects and work in a style that was best suited to them. His philosophy and approach has enabled our diverse group of volunteers to find their passion and to contribute their unique skills. Don's leadership style is one that creates loyalty and pride in one's contributions. I am hopeful that even though he has retired from many of his duties at MOAH, I will continue to have the opportunity to work with Don for many years to come.

June 2011

Spotlight: New Governance Volunteers

We are delighted to announce that MOAH has recently acquired two new governance volunteers. Jack Lapidos has joined MOAH as our new Treasurer, and Jeff Ehrlich is our newest member of the Community Advisory Board.

In addition to their wry humor, these two men also share another trait with MOAH's founder Frank Livermore ... they are both avid collectors. With their curiosity, eclectic tastes and passion for the past, they are perfect additions to MOAH's family.

We were first introduced to Jack Lapidos, a San Francisco-based CPA at the firm of Lapidos, Leung & Francis, when he and his wife attended a MOAH holiday party dressed in full Dickensian splendor. Jack was enthralled by the Meccano marvels of Charlie Pack and was one of the more enthusiastic big-kids enjoying the LEGO® display. With his sense of fun, passion for antiques and interest in mechanical inventions, we knew that Jack was one of us! When Jack expressed interest and willingness



to join our Board of Directors and to become Treasurer upon Charlie Pack's retirement, we were delighted. Jack's many years as a CPA and his knowledge of non-profit administration will serve MOAH well in the coming years. Jack is full of exciting ideas about how MOAH can prosper and thrive. With his energy and enthusiasm, we know we will succeed.

See *Governance*, Page 4.

MOAH sincerely thanks the following individuals and organizations for their support in the past six months ...

Alhouse Deaton Management & Leasing, Inc. * Barbara Alhouse * Wes & Jeannette Anderson, Robert Anderson * Betty Anderson * Patrick Barrett * Loretta Bauer * Allen Baum & Donna White * Richard Baumgartner * WH Beall * Victor Befera * Lu & John Bingham * Vivian Blomenkamp * William Bloom * Bob Boschert * Gerry Bowman * Elizabeth Bowman * Gordon Brandt * Tom & Polly Bredt * Allan Brown * Gloria Brown * Michael & Kate Brown * Gale Bunnell * S.E. & Judith Buttrill * Arthur & Sylvia Carroll * Chris Carter * Robert Cavigli * Donald & Genevieve Chan * David Chappell * Craig Cilker * Dick Clark * Peter Cleaveland * Cody Anderson Wasney Architects * Jean Colby * Alan Cooper * Mr. & Mrs. John Crippen * Howard & Diane Crittenden * John & Nancy Cuddeback * John & Pat Davis * Bunny Dawson * DGA * L.H. Dorcy * Richard & Pat Douglas * Duane & Marlene Dunwoodie * Lois Durham * Duane & Nikki Edmunds * Leonard & Shirley Ely * M. Jean Fisher * Jacqueline Foret * Crystal Gamage * Dale & Rosemary Gill * Mr. & Mrs. Clinton Gilliland * Charlie & Roberta Gillis * Girvin Peters Landscape * Dr. James & Helen Goodwine * Robert & Joan Grant * Robert Gregory * Finn & Irene Halbo * Herbert & Lillian Hamerslough * Les Hamilton * Christoffer Hansen & Jeanese Snyder * Stu & Carol Hansen * Richard & Imogene Hilbers * Susan Hoerger * Hot Rod Insurance Services * Joe & Nancy Huber * Marc Iglar & Jennifer Cray, * Johnson Family * Dean & Lorraine Johnson, Palo Alto Custom Auto Upholstery * Isabel Kennedy * Robert Kirkwood * Roger & Debbie Kohler * Jan Krawitz * Keith & Mary Ann Kvenvolden * Peter Landsbergen * Jack Lapidos * Judith Lautmann * Barbara Lawson * Daniel & Mary Ellen Lazare * Judy Leahy * Wayland & Dottie Lee * Jan Leeman * Fabio Lopez-Lazaro & Gwenyth Claughton * Harry & Carolyn Love * Linda Lynch * Jim & Virginia Lyons * Margaret MacNiven * Joseph & Sandra Martignetti * Nancy Mathews * James & Margaret McClenahan * Joyce McClure * Molly Meschke * Gordon & Betty Moore * Steve Moore & Kathleen Justice-Moore * John & Roberta Moran * Patricia Morris * Carole MULLowney * Ronald Murphy * Jim & Bev Nelson * Lee & Merrill Newman * Jim & Barbara Newton * Northwall Builders * Art Notthoff * Don & Judy Nusbaum * Boyce Nute * Ingram Olkin * Judith Anne Ott * Charlie & Kim Pack * Palo Alto Lions Charities * Palo Alto Sport Shop & Toy World * Palo Alto Stanford Heritage * George Patterson * Scott & Sandra Pearson * Gilbert & Barbara Pease * Judy & Jim Pell * Peninsula Building Materials * Pete Moffat Construction * John & Karen Pihl * Cliff Planer * Monroe & Freddie Postman * Robert Quintero * R & M Properties * Roxy & Michelle Rapp * Bill Reller * Nancy Rhea * Rinne & Peterson Structural Engineers * Jeff & Emily Risberg * Michael & Deanna Roanhaus * Jack & Fran Rominger * Ronald Ronconi * Bernard Ross * Henry & Beverly Rowen * Stephen Russell * Tim & Donna Ryan * Charles Schulz * See's Candies * Sidney & Beryl Self * Samuel Sinnott * Kenneth & Phyllis Sletten * Jeffrey & Jeanese Snyder * C. William & Nancy Spangler * Verna Spinrad * Jeffery Starr, DDS * Art & Peggy Stauffer * John Stern * The Private Bank of the Peninsula * Carl & Susan Thomsen * Fernando Vescia * Louise Wade * Jim & Eileen Wall, * Channell & Jan Wasson * Karen Weber * Bill & Miriam Wehrend * Jack Wheatland * Douglas White * Patricia Wilkinson, * Tom & Ellen Wyman * Loren & Renee Young * Harold & Jeannette Zeitman * George Zimmerman

Governance, *continued from Page 3*

As many of you know, MOAH lost one of our greatest friends last fall with the passing of Joe Ehrlich. Joe and his wife Meri had been deeply involved with MOAH since the museum began. Joe's last gift to us was the opportunity to get better acquainted with his son Jeff. We were thrilled when Jeff agreed to keep the Ehrlich family legacy alive by joining our Community Advisory Board. Jeff is an avid music fan and has spent a lifetime collecting music. His favorite genre is popular music from the 1960s through the 1980s. He has worked in various capacities in the entertainment industry, from free-form programmer to music reviewer and writer to music consultant. Jeff's staggering knowledge of pop culture and trivia served him well as a contestant on "Jeopardy," where he won enough for his first color TV and an original Atari! With Jeff's knowledge of popular music and culture, we are looking forward to an exhibit on popular entertainment.

I know that Frank Livermore would be thrilled to have such interesting and interested new leaders here at MOAH!

News & Notes

Congressional Recognition

We are pleased to announce that in early March we received notification from our Congress member of a Certificate of Special Congressional Recognition, presented to the Museum of American Heritage “in recognition of outstanding and invaluable service to the community.” This recognition was given in conjunction with our work with Wave One resulting in our certification by Santa Clara County as a Green Business.

Car Donation Program

Have you been thinking about donating your old car to charity? MOAH is registered to receive donations from individuals who wish to donate cars, trucks, boats, RVs and trailers (with some restrictions). This is a win-win deal: MOAH will receive 70% of the proceeds of the sale of your vehicle, and you will receive a donation receipt for your tax records. To initiate the process or for more information, contact Gwenyth Claughton at 650-473-9070.

Making Merry

MOAH members and their families gathered at the museum on December 5, 2010, to enjoy what has become an annual tradition, MOAH’s holiday party. While munching and sipping on refreshments, guests chatted with old friends and previewed both the gallery exhibit, *Cabinet of Curiosities*, and the always popular LEGO® exhibit.

Plans are already underway for MOAH’s 2011 holiday party. We are delighted to announce that attendees of this year’s celebration will be treated to a special exhibit of vintage toys from the collection of Tad Cody, who was an avid MOAH supporter and served on our Community Advisory Board. An architect, sculptor, toy manufacturer and fine jewelry maker, Tad collected toys and trains over a thirty year period beginning in 1963 and ending with his untimely passing. When MOAH moved to its present location, the Williams House, over a decade ago, Marybelle Cody, Tad’s widow, loaned the museum part of his collection to display at the opening, and she has graciously agreed to once again allow MOAH to exhibit a selection of these very precious toys.



Chapter, *continued from Page 2*

large number of facts about current or future exhibits. It is mostly about being there. You will be surprised by how much you learn and how enjoyable it can be.

And lastly, I would like to work toward enabling our museum’s incredible collection of items to be viewed (and searched) on the Internet. There are thousands of amazing artifacts under the museum’s control, yet only a few people even know we have them. The collections volunteers have done a terrific job of cataloguing and photographing each of the items, which are now organized in an in-house database. I would like to take the next step of making this information available to the world. In addition to using them in our exhibits, we do loan items out to be used as exhibits in other museums and for use as props in plays and movies, as well as displaying them in several local businesses. I would like people who visit www.moah.org to be able to view the collection in its entirety and researchers who are searching for specific items to find those that exist in our collection. This is a perfect opportunity for an out-of-work web expert, who wants to keep his or her resume current, to help in a good cause.

At The Lectern

Judith Lautmann

What do film preservation, Harley Davidson motorcycles, garage sales, Candlestick Park, Antarctic exploration, and sewing machines have in common? Give up? Well, strangely enough, each was the focus of a recent MOAH lecture.



Brian George is a videographer who serves on the Board of Directors of PAHA (Palo Alto History Association). On October 14, Brian entertained a MOAH audience with three sets of preserved films. The first set featured the Williams family, whose home MOAH currently occupies. Brian obtained some of this material from Wendy Fiero, whose family was close to the Williams family and who is actually Rhona Williams' goddaughter. Other footage came from MOAH's archives and from the Frank Crist family. The first film, showing the Williams family's 1926 year-long trip around the world, was introduced by Beth Bunnenberg, who talked about the extensive planning that preceded the trip. The next film featured the family's 1938 trip to England and Scandinavia. Next, Brian presented several films showing museum founder Frank Livermore, first at Boy Scout camp, then in Washington, D.C., while he was in the Navy, and finally at the 1939/1940 Golden Gate Exposition. The final set, from the Frank Crist collection, showed more scenes from the Exposition as well as the Palo Alto Spring Festival. Following the viewings, Brian talked about film preservation and emphasized the importance of saving film of historical significance.

Victor Boocock was born and raised in a dairy farming area in the north of England. He came to America in 1964 and, in 1970, purchased a Harley Davidson bike manufactured in 1914. Last summer, Victor achieved his dream of crossing his adopted country, solo, on his bike. On October 17, he came to MOAH to tell us about his adventure. Setting off from the same Manhattan pier he landed at in 1964, Victor spent just 13 days making his way to California, while planning the trip took more than a year. Standing proudly beside his HD, Victor called it "the peace machine" because "people just can't be angry around it." He left six boxes of spare parts with MOAH Board member Chris Carter but only needed to call Chris once to replace a worn out tire in Kansas. Other challenges arose but Victor noted that "Every time I got in trouble, someone appeared out of nowhere to help me." Summing up his adventure, Victor told his audience, "You've got a lovely country. You need to look after it."



By his own admission, Art Adams attended about 500 garage sales last year and, in his role of "garage sale treasure seeker," has purchased everything from fertilizer to pianos to mah jong sets to "the worst car I ever owned." In his January 27 MOAH presentation, Art stated his most memorable purchase was three cases of Gilbey's gin. On a more serious note, he shared two stories of how garage sale acquisitions can touch us at a deeper level. First was his purchase of a radio identical to one owned by his family. Art remembered listening to this radio during World War II. Second

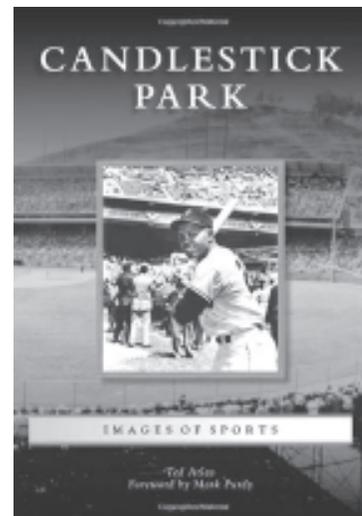
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was the 8 1/2" stack of sheet music he purchased and used to assemble an outline of the original owner's life. After providing a brief overview of garage sale ethics, Art shared his list of tips for enjoying "garage saling":

- o Be a generalist but know what you're looking for
- o Buy things for the kids
- o Books are "a dime a dozen"; so are other media
- o Buy practical items
- o If you're buying to resell, know what you're doing
- o Don't buy stuffed animals (hygiene issue), electronics (condition issue), food

Ted Atlas retired from the Santa Clara Sheriff's office and has managed security for the SF 49ers since 1986. In his recently published book, Ted chronicles the building of Candlestick Park through photographs and other graphics. In his February 24 lecture, Ted talked about his motivation to write the book (a book about Dodger Stadium), his efforts to capture the perspectives of players, fans and staff, as well as the not-always-smooth process of constructing a stadium. Describing it as "state of the art" for its time, Ted explained that Candlestick Park, the first pre-cast concrete stadium, actually went up quickly (18 - 19 months) but was certainly subject to glitches, including a system of heating pipes under the seats that was never correctly implemented, and a 1958 grand jury investigation into its construction. Reflecting the "googie" style of mid-century modern architecture, Candlestick Park was designed by architect John Bowles with a "floating roof" to function as a wind baffle and was enclosed in the early 1970s to accommodate football. Describing the damage it suffered during the 1989 Loma Prieta earthquake as minor, Ted concluded that Candlestick Park "held up when it needed to."



All three members of the Left Bank/Rive Gauche musical trio are scientists. Violinist (and geophysicist) Alan Cooper and guitarist (and chemist) Larry Schemel are U.S. Geological Survey (USGS) emeritus scientists, and accordion player (and geologist) Julianne Stafford is a USGS volunteer. At the December 2009 Antarctic Treaty Summit, celebrating the 50th anniversary of the Treaty, Rive Gauche presented a program of historical music spanning the period from the explorations of Captain Cook to the signing of the Treaty. Text and photographs accompanying the music emphasized how music has "modulated, sustained and orchestrated the lives of the explorers, scientists and 'managers' who effectively laid the groundwork for the implementation

of the hugely successful Antarctic Treaty." Music played an important role in such areas as alleviating boredom, celebrating success, and strengthening faith during arduous endeavors. Originally delivered in the Space Race Gallery of the Smithsonian National Air and Space Museum, this presentation was repeated by Rive Gauche on March 12 at MOAH's Livermore Learning Center.

Presenting *A History of Sewing Machines* on April 7, Richard Douglas helped MOAH expand its lecture series to include Heritage Arts topics. Cleverly interweaving the details of his own family's story, Richard walked us through the evolution of the first workable sewing machine in 1790 to the computerized models we know today. Richard's mother moved to California in 1918 from Chicago where her family owned a mercantile store; his father came to San Francisco

See *Lectern*, Page 9.

Science Education News

Wendy Breu



It is with sadness that I report the sudden passing of Hermann Ebenhoech on January 6, 2011. Recruited by Dor Hesselgrave in 2003, Hermann assisted in a number of workshops and was involved with our summer camps from 2004 to 2006. A former UC Davis science lecturer, Hermann developed a new *Optics* workshop and taught several sessions to home-schooling classes and the Lyceum community at MOAH. In recent years, Hermann scaled back his involvement with MOAH to focus more on travel and his other volunteer interest, Santa Cruz Chorale. Hermann had expressed interest in assisting with some of our workshops this fall after his annual summer tour of Europe. MOAH is so sorry to have lost such a wonderful friend and volunteer and sends best wishes to his family

Robotics Workshop Debut

Bob Katzive has adapted into two 2-hour sessions one of MOAH's popular summer camp units, *LEGO® Robotics*. At the premier delivery of the new format, all the children enjoyed building and programming the LEGO® NXT tank-bots. However, the general consensus among instructors and students was that two sessions were not sufficient to cover all the materials, especially the portion on programming the NXT robots. As a result, Bob and daughter Lauren agreed to add an impromptu third session!



Introducing A New Family Fun Event

During one of our science camp planning meetings Bob Boschert (Mr. Science) proposed staging a fun family event. Its format is similar to MOAH Family Day, which used to be held around the holidays, but this is an evening event. For a modest admission fee, attendees get the opportunity to explore many hands-on activities and receive dinner at the same time. MOAH's first Science Night was held on Saturday, May 7.

Summer Camp

Our camp instructors, Bob Boshert, Wes Anderson, Jim Wall, and Jeff Risberg, have been planning the return of our science camp in June. Among the many activities we are planning, most notable will be Jeff's new unit, *How to Build Your Own Social Network*. Our lucky campers will learn:

- o how the Internet works,
- o how HTML works, especially the portion that is used in blogging,
- o how social networks operate, and
- o how to create a personal site on the web and use open-source tools to organize the site and host blogs.



Current Exhibit - *Victorian America: Invention and Technology*

June 17, 2011 - Fall, 2011

Beryl Self and Gwenyth Claughton



The Victorian era (1837 to 1901) was one of the most prolific periods of invention and innovation the world has ever known. Only since the introduction of the microchip has technology appeared to alter life so radically. In the United States, the national Patent Office registered 1,115,393 new patents between 1837 and 1899!

The inventiveness of Americans first caught the world's attention at London's Crystal Palace Exhibition of 1851. By 1876, when Philadelphia hosted The Centennial Exposition, the first world's fair held in the United States, it was obvious that the United States was firmly entrenched as a leader in developing industrial innovations.

Victorian America: Invention and Technology draws from MOAH's own extensive collections of nineteenth century artifacts. The visitor will see how over the course of the century our world and our lives were forever changed by these important and interesting inventions. From the Morse Code to the moustache spoon, the spirit of American inventiveness lives on at MOAH!

Upcoming Exhibit - *NEON: What A Gas!*

Opening date to be determined

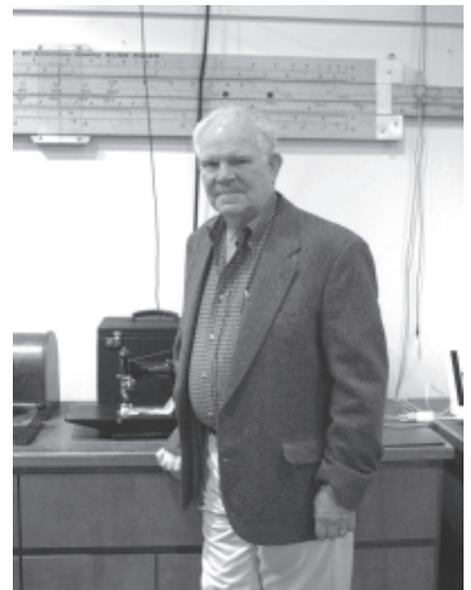
Neon! What is this gas that makes Las Vegas so bright that some say you can see it from space? Beginning in late 2011, MOAH will host an exhibit of some of nature's most exciting gases! Neon (Ne) is a colorless, inert gas that takes on a reddish-orange glow when used in discharge tubes and signs. Neon, along with other gases, creates the fluorescence that make these lights so popular.

NEON: What A Gas! will showcase the collection of neon signs of longtime MOAH member Art Nothoff. The exhibit will explore the chemistry and science behind neon and other gases used in lighting, vacuum tubes, and televisions. The exhibit will also explore the cultural history of neon signs.

Lectern, *continued from Page 7*

from Arkansas and worked for an uncle who sold sewing machines. After their marriage in 1926, Richard's parents owned and operated various shops in the area. In 1949, Dad combined his sewing machine business with Mom's fabric and sewing business to form a landmark Palo Alto establishment that eventually closed in 1995. Regarded as the first mechanized product introduced into the home for the convenience of the homemaker, the sewing machine went through multiple incarnations, from Thomas Saint's original 1791 patent, to Barthélemy Thimonnier's 1830 chain stitch machine, to Elias Howe's 1846 lock stitch machine, to Singer's incorporation of an electric motor in 1889, to Elna's 1952 embroidery machine, to Necchi's 1955 Supernova model (the first machine that wasn't black), to the introduction of sergers in the 1960s, to modern, computer-controlled sewing systems.

Please check MOAH's web site for information on upcoming lectures and events.



Volunteer Opportunities For 2011

MOAH is on the lookout for curious and active adult volunteers. We have a variety of jobs that can provide you with some fun and rewarding volunteer experiences while you meet and work with interesting people. For more information about volunteering at MOAH, please contact Gwenyth Claughton at 650-473-9070.

Gallery Docents

Are you looking for a weekend volunteer project that requires only an occasional 2.5 to 4 hour commitment? Would you like to be part of MOAH's exciting exhibits and share your knowledge? We are looking for Gallery Docents to take occasional shifts on Fridays, Saturdays or Sundays either from 11:00AM until 1:30PM or from 1:30PM until 4:00PM. This is one area in which MOAH can really use your help!

Garden Volunteers

How about being part of the restoration of an historic garden while getting some fresh air and exercise and meeting some interesting people? MOAH's Garden Team is looking for some additional staff to help with both heavy and light garden duties.

Education Instructors and Assistants - Science and Heritage Arts

Have you ever thought about sharing your knowledge and talents with young people? MOAH offers weekend classes and summer camps to youth aged 9+ in science and technology and heritage arts. We are on the lookout for both instructors and assistants.

Exhibits Team Members

Do you love to work with others on creating educational and entertaining displays and exhibits? Do you have a passion for history? How about being a part of MOAH's Exhibits Team? We mount three exhibits each year and are looking for team members to assist with all aspects of research, development and installation.

Publicity and Public Relations Team Members

Are you interested in communications and public relations? Do you wish more people knew about all of MOAH's great services? How about working with our Publicity Team to get the word out to our community?

Special Events Volunteers

Do you love to get involved with special events, fundraisers and parties? Do you like the excitement of working with a team to plan and execute themed functions? How about being a Special Events Volunteer for MOAH?

Welcome, New Members!

Individual

Giambattista Alegiani
Nicholas Banfe
Iona Galo

Family

Radhika Bodduluri
Gary Cheung
Niall Dalton
Carol De La Roas
Jane E. Fisher
Trevor J. Heathorn
Soenkyung Lee
Herman Lin
Joan Martel
Dena Mossar
Marie Nguyen
Paul Nwuli
Sofia Sinianskaia
Ingyurg Surh
Peter Tong
Leslie & Wolfgang Wagener
Jing Zhang
Elizabeth Zwicky

Supporting

Carol C. Kelly

Sustaining

Christina J. Semba

May Is Membership Month At MOAH!

Members have been the lifeblood of our museum for over 20 years. MOAH does not receive city, state, or federal funding, so only through member support are we able to deliver our unique exhibits, programs and events. MOAH membership renewal forms were sent out in mid-May. If you have already sent back your renewal, we sincerely thank you. If you have not, please take a moment to do so. And, while MOAH membership is on your mind, if you have friends who might enjoy our activities and events, invite them to become members too! Your support means everything to us.

In Memoriam

Meri Ehrlich

Longtime friend of MOAH, Meri Ehrlich, passed away on March 14, 2011, after a brief illness. Meri was married for 69 years to one of MOAH's great benefactors, Joseph Ehrlich, who preceded her in death by six months.

Born Miriam Kantorovich on July 4, 1922, she grew up in various parts of the eastern U.S. Following their marriage in 1941, Meri remained in New York while Joseph subsequently served in the U.S. Army infantry in Europe in World War II, from which he returned in 1945, having earned both the Purple Heart and Bronze Star. After the war, Joe and Meri relocated to Chicago, where Joe studied architecture. In 1950 they moved to California, soon settling in Palo Alto, where Joe would establish his successful career as one of the pioneer 'Silicon Valley' architects, due in no small part to Meri's counsel and support.

Meri was a storyteller extraordinaire with an impeccable memory, a love of 'her California' and a passion for Native American artifacts. Her presence will be missed but not forgotten. Joe and Meri are survived by their son Jeff, who shares his parents' sense of curiosity, humor and civic-mindedness. We are delighted that Jeff has joined the Community Advisory Board of MOAH and will help maintain the Ehrlich legacy at our museum. MOAH extends sincerest condolences and warmest wishes to all the members of the Ehrlich family.

Kay Nosler

The Museum of American Heritage sends its deepest sympathy to Peter Nosler, a former dedicated Community Advisory Board member, on the passing of his wife Kay. Even though Kay understood the dreadful disease that would take her life, she did not put life aside; instead she resolved to live around it and continue to live the fullest life she could.

Kay is known for designing and making many unusual quilts. Sewing became slow for Kay, but she continued to the very end to do quilting with some of her friends. In January, Kay's beautiful quilts were displayed at the Celebrating a Wonderful Life memorial. Life was taken all too soon from Kay. Her confident and loving radiant smile will be missed by all who knew her.





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MOAH EXHIBITS, CLASSES, EVENTS

Exhibits: Open Friday - Sunday, 11:00 AM - 4:00 PM

(Group tours available at minimal fee)

Victorian America: Invention & Technology

June 17 - October 2, 2011

Antique Toys From The Tad Cody Collection

Winter 2011/12, Opening date TBD

NEON: What A Gas!

Dates TBD

Events (See MOAH web site)

2011 Class Schedule

Science & Technology Summer Camp

June 20 - 24, 2011

See MOAH web site for additional classes

For the latest information and class registration materials, visit www.moah.org or call 650.321.1004.

Permanent Exhibits of the Early 20th Century

General Store
Kitchen
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Williams Gardens
Marshall Mathews Garage

Collections Corner

Laundry Area

Dr. Williams' Office

Ely Family Children's Room

Mini-MOAHs (Offsite Exhibits)

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694 Pampas Lane, Stanford

Bell's Books

536 Emerson St., Palo Alto

Borders Books

456 University Ave., Palo Alto