



MOAH UPDATE

February 2022
Number 91

Invention & Technology
1750 - 1950

An Admirable Admiral

By Ken Kormanak

This is a story about an artifact we were given by a generous donor who tells a tale about one of the early business successes of its day. The artifact is an Admiral television, donated by Roy Yost. Roy’s story is interesting in its own right. Roy had a business, known as “Radio Roy,” that repaired and restored antique car radios. But that, as they say, is another story.

The television we have dates back to 1949 and was manufactured by Admiral Corp. in Chicago. The entire front of the set is believed to be the largest piece of Bakelite ever molded at the time. It saved a considerable amount of labor and material to manufacture the front of the TV. The alternative would have required the efforts of skilled craftsmen to assemble the grill and front from wood. Bakelite was one of the first in a line of many plastics to change the face of manufacturing. There is not much information available, however, on how this large molded piece of Bakelite came to be made by Admiral, but the story of that company is worth talking about.



The story of Admiral Corporation goes back to a young Italian immigrant

named Ross D. Siragusa (1906-1996). The son of a cobbler, Ross enjoyed taking things apart and putting them back together. He was intrigued as to how things worked from an engineering standpoint.

Ross Siragusa’s first job as a teenager was working for the Jefferson Electric Company, testing bell-ringing transformers (think doorbells). He soon got bored with the repetitive task and started using the company’s equipment

See An Admirable Admiral, Page 5.

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From Our President

Jim Wall



Legacy 101

This column will talk about Planned Giving, also known as Philanthropic Giving, which essentially is leaving money to one or more specific causes in your will or trust. And no, I will not make this all about trying to get you to leave money to MOAH in your will. Rather, I will try to include some useful information and ideas for everyone on this subject.

First off, let's start with the all-important disclaimer: I am neither a lawyer nor trained in any way on the topics of estate planning, financial planning or tax advice. You should always consult with a professional on these topics before making any estate changes. Wow, it was good to get that off my chest!

Regardless of age, health or financial situation, it is important, very important, for everyone to have a will or trust. It is smart to clearly state your wishes regarding what will happen to your assets when you pass. Moreover, it is equally important to consider the burden you place on your survivors if you do not have estate papers in place. The time, effort and cost of resolving an estate that does not have an established will or trust are enormous. This places an extraordinary hardship on those who survive you as they try to work through the court system to deal with this situation. But I am sure that all of you readers already have a will or trust in place. Right?

It is also important to have periodic check-ups of the will (or trust) that you have in place. Not only do family situations change (marriages, divorces, grandchildren, and yes, deaths), but your personal financial situation, interests, and wishes may evolve over time. Tax laws and estate laws also change over time, and those legal adjustments might require changes to your will / trust to ensure that your wishes are met.

While it is quite possible to create your own will or trust, using a professional is usually best in all but the simplest of cases. They will know the current probate and tax laws for the state you live in and can frame your estate papers with the proper legalese to ensure your intentions are met.

Here is where we inch closer to why this article is in the MOAH newsletter. Why would someone choose to leave money to one or more charitable organizations?

Largely, it is for those who think it is important to give back to their community or to society at large in addition to providing for individuals and relatives

See From Our President, Page 8.

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MOAH Update is published biannually with the intent to inform, amuse and enthuse friends of the museum.

Editor: Judith Lautmann

Printing: Prestige Printing

From Our Executive Director

Allison Wong



A Fruitful Year

We are turning over a new leaf with the start of the new year. Speaking of leaves and new growth, I'd like to dedicate some time to recognizing the hard work of our garden crew that helps us maintain our beautiful gardens here at MOAH. I also wanted to give you a complete update on what has been happening in the garden.

Last year, we were happy to welcome back our victory gardeners (Robin Allen, Leslie Fish, Jennifer Fitzmorris, Nan Knoblauch, Mary Jo Levy, Sue Krumbein, Delia Laitin, Edie Miller, Winnie Siegel, Jeny Smith and Ellie Thomas) to plant a summer garden. Special thanks to Connie Cavanaugh, who retired as victory garden volunteer lead last summer. Her dedication for several years to MOAH and the victory garden is sincerely appreciated.

Nan Knoblauch has kindly offered to take the reins as victory garden volunteer lead. Last summer the victory gardeners grew zucchini (see photo below right), early golden crookneck squash, patty pan squash, lemon cucumbers, yellow wax and Kentucky Wonder beans, Rosa Bianca and Black Beauty eggplants, Doux D'espana and purple jalapeno peppers and San Marzano tomatoes. As you can tell, it was a very fruitful season (pun intended). In total, over 450 pounds of produce were donated to the Food Closet at All Saints' Episcopal Church (see photo below left). What a wonderful season!

See From Our Executive Director, Page 8.



Yellow zucchini grown in MOAH's Victory Garden

Volunteer Opportunities for 2022

MOAH is on the lookout for curious and active adult volunteers. We have a variety of jobs that can provide you with some fun and rewarding volunteer experiences while you meet and work with interesting people. There is also the possibility of task-based volunteering, allowing you to help us on your own schedule. For more information about volunteering at MOAH, please contact us at 650-321-1004 or admin@moah.org.

Gallery Assistant

Are you looking for a weekend volunteer position that requires only an occasional 2.5 to 4 hour commitment? Would you like to be part of MOAH's exciting exhibits and share your knowledge? We are looking for Gallery Assistants to take occasional shifts on Fridays, Saturdays or Sundays either from 11:00AM to 1:30PM or from 1:30PM to 4:00PM. This is one area in which MOAH can really use your help!

Artifact Researcher

Are you the sort of person who enjoys doing online research? Would you like to use your skills to research artifacts at MOAH's warehouse and to create labels for the artifacts? This is a virtual position and would not require driving to the museum or the warehouse.

Warehouse Team Member

Do you enjoy fiddling with and/or fixing mechanical or electrical things? Our Warehouse Team works on site at our warehouse restoring incoming artifacts and maintaining them over time as needed. In addition, team members are responsible for organizing the collection. MOAH's warehouse is located in San Carlos.

Publicity and Public Relations Team Member

Are you interested in communications and public relations? Are you skilled at writing or editing? Do you wish more people knew about all of MOAH's great services? How about working with our Publicity Team to get the word out to our community?



Donation to All Saints' Episcopal Church Food Closet

Upcoming Main Gallery Exhibit

Hot Stuff and Cool Ideas: Vintage Heating and Cooling Inventions

Open March 25, 2022, through August 7, 2022

Our upcoming spring exhibition will feature all things hot and cold! By that, we mean mechanical and electrical artifacts that heat things up or cool things down. A variety of items and their accessories will be on display. An antique ice box, fans, heating lamps, an ice cream maker, ice crushers, double boilers, a Dutch oven, camping stoves and more will be on display.



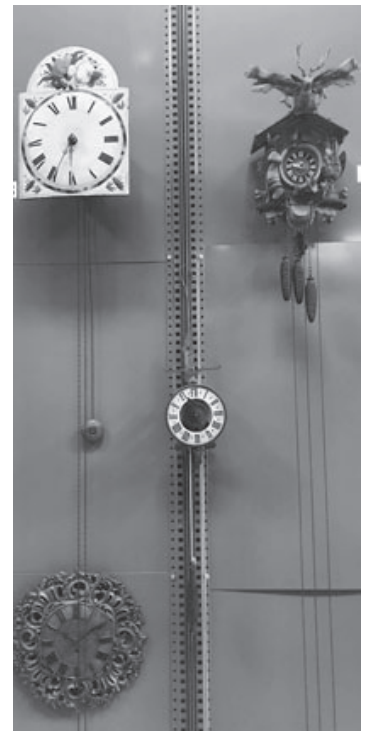
New Special Exhibit

The Many Faces of Clocks

Open through Spring 2022

The tracking and telling of time have changed drastically throughout the centuries. From calendars to coordinating communal activities to water-clocks and sundials to the burning of candles or incense, all are accounted ways of measuring time. With the advancement in technology came the modern way of telling time along with the invention of the mechanical clock around the 13th century. The mechanical clock has shaped our modern world, especially with the developments of the pendulum around 1650 and the use of quartz in the 1930s. With these innovations, frugal time keeping was left behind and the utmost precise time-keeping took its place.

What makes a clock? Typically, a clock consists of four mechanisms: the driving mechanism, the transmitting mechanism, the controlling mechanism and the indicating mechanism. However, not all clocks are the same. From animated clocks to anniversary clocks to the cuckoo clocks, MOAH will be presenting all types of clocks in our new small exhibit, *The Many Faces of Clocks*, on display now until Spring 2022.



Reception Parties Are Back!



Last Fall we kicked off our first reception party since 2019 (can you believe it?). Members attended the opening reception party of our past exhibit, *Let Us Entertain You: Amusement From Earlier Eras*. With us that night were three special guests (Christina Nielsen, Bill Overton and Mike Lynd), band members of Polly and the Morphics, who played and sang a wide range of songs. A few of our members got up and danced!



An Admirable Admiral, continued from front page.

for his own experiments. That soon got him dismissed. He did what any budding 18 year-old tech-driven person would do – he started his own business. After graduating high school in 1924, he started the Transformer Corporation of America, using the back of his dad’s shoe shop as its corporate headquarters. Within five years it was already one of the biggest suppliers of radio parts in the world and was beginning to produce radios of its own. However, the timing was not fortunate, as the next year the Great Depression began and by 1934 the 28 year-old Siragusa was bankrupt.

By 1934 Ross had paid off all his creditors and this time, instead of supplying parts, he decided to build affordable portable radios. His new venture was the Continental Radio & Television Corporation. TV had intrigued him since he saw the technology the year before at the 1933 World’s Fair. He worked at developing products that could be made cheaply and sold at lower prices than his Chicago competitors Zenith and Motorola. In 1934 he also bought the “Admiral” trademark and made it his flagship brand. After World War II, the name became the official identity of the company. So, even though the depression had rolled on, Ross was able to scrape by and lay the foundation of the successful business that was to follow. He was further helped by some profitable government war contracts that gave him the flexibility to expand overall production, with an eye on the upcoming TV revolution.



INDUSTRIALIST Ross Siragusa, son of Buffalo shoe repairman, is president of Admiral Corporation, one of three biggest U.S. makers of TV sets.

After the war, Admiral was well positioned to begin television production in 1948. Within 18 months of entering the market, Admiral was producing 15,000 sets a day at multiple plants across the country. At 44 years of age, Ross was now a millionaire and was friends with future Presidents Kennedy and Johnson.

He moved into sponsoring and producing programming, including some of the earliest televised Notre Dame football games and an hour-long comedy show hosted by Sid Caesar called the *Admiral Broadway Revue* – the predecessor to the highly influential *Your Show of Shows*. This is where the story gets really interesting in terms of business strategy.

According to Sid Caesar, the show ran on Friday nights for nineteen weeks from February to June 1949. The show was hugely popular. Then Admiral withdrew its sponsorship! Several weeks later, while Sid was doing a two-week engagement at the Chicago Theatre, he received an invitation to have lunch with Ross stating, “I think I owe you an explanation as to why the *Admiral Broadway Revue* was cancelled.” The reason he gave was that the show was so popular that Admiral could not keep up with the demand for television sets that the program generated. At the time the show started, Admiral was producing and selling 50 -100 sets a week. The popularity of the show caused business to skyrocket, according to Sid, to 5,000 sets a day! Admiral’s manufacturing capacity could not keep up with the public’s demand for televisions. The business decision Ross had to make was either to expand Admiral’s manufacturing capacity with the money he was putting into the show as advertising, or to cancel the support of the show. The *Admiral Broadway Revue* was probably the only show in history to be canceled because it was too successful.

By the 1970s, competition had taken its toll on the company and in 1974 Admiral’s world-wide business was sold to Rockwell International. Unfortunately however, that deal did not work well and most of the Admiral empire was dispersed or liquidated by the 1980s.

We hope you will have a chance to see our Admiral television in a future exhibit. If you have the chance to visit our warehouse, you will see it along with our growing collection of vintage televisions.



Music to Our Ears

Despite the challenges of COVID-19, MOAH managed to continue its traditional summer concert series this year.

Our first musical event, featuring classical guitarist **Yuri Liberzon**, was delivered via a Zoom webinar on July 8. Born in Novosibirsk, Russia, and raised in Israel, Yuri, who has been granted permanent residency in the United States as an “Alien of Extraordinary Ability,” received both a Bachelor of Music degree and a Graduate Performance Diploma from Peabody Conservatory as well as a Master of Music degree from Yale.

Yuri’s playlist, performed at MOAH’s Livermore Learning Center, consisted of ten pieces, including several by Konstantin Vasseliev (who also was born in Russia, in a town very near Yuri’s), one of his own (“Our Home”), and a few by other composers.



MOAH is grateful to Yuri for, once again, sharing his talent with us and for setting up the audio and video for the webinar. For more information on Yuri Liberzon, including his recordings and performances, visit www.yuriguitar.com.



MOAH’s first in-person concert since the pandemic was held on August 5 and featured **Left Bank / Rive Gauche**, a local trio that specializes in French café-style music of the 1920s to the 1940s as well as Spanish, Gypsy, and other songs. Members of the trio are Julianne Stafford on accordion, Alan Cooper on violin, and Larry Schemel on guitar and bass. Left Bank performs at both public and private events.

Despite the fact that the concert was held outdoors, most of the approximately sixty attendees opted to wear masks. Many guests took the opportunity to view MOAH’s current main and special exhibits.

Left Bank recently created a CD of their music and kindly allowed MOAH to sell it and keep the proceeds on the night of the concert. For additional information about Left Bank, go to www.leftbanktrio.com.

MOAH is very grateful to both Yuri Liberzon and Left Bank / Rive Gauche for graciously participating in our summer concert program on an annual basis.

At the (Virtual) Lectern

Following his career in construction, **Jamis MacNiven**, along with his wife Margaret, opened the now-famous restaurant Buck’s of Woodside in 1991. Within just a few years, Buck’s became the go-to spot for local dot.com-era venture capitalists to sit down and discuss The Next Big Thing. Those “things” include Netscape, PayPal, Hotmail and Tesla.



Twenty-nine years later, in the midst of the COVID-19 pandemic, Jamis and Margaret decided to retire and turn the operation of Buck’s over to their three sons. Knowing that Buck’s will probably evolve over time, Jamis decided to capture for posterity the restaurant as it is now in a *Virtual Tour of Buck’s Restaurant of Woodside*, which he narrated in a webinar for a MOAH audience on November 18, 2021. Sharing the virtual stage with Jamis was his African grey parrot, Zimbabwe (nicknamed Zim).

See *At the (Virtual) Lectern* on facing page.

MOAH Legacy Society Happy Hour



Does happy hour with hors d'oeuvres and wine sound good to you? If so, you may want to consider joining MOAH's Legacy Society. In November, a small, intimate group of MOAH Legacy Society members gathered at Vino Locale, a wine lounge and garden in downtown Palo Alto to meet and talk over wine and appetizers. The inside lounge was reserved and conversations ran the gamut from MOAH business to various other topics.

There was no set agenda, just MOAH's way of expressing our gratitude for our members in the society. As the night ended, each member walked away with a MOAH wine glass to



remember the evening.

MOAH is thankful to have a group of supporters who have the foresight to think of MOAH's future by leaving a planned gift. The party was underwritten by an anonymous donor to whom we express our gratitude for this generosity.

For more information about the purpose and benefits of joining legacy societies in general, please see the From Our President column on Page 2 of this newsletter. If you are interested in becoming a MOAH Legacy Society member, please contact MOAH's Executive Director, Allison Wong, at (650) 321-1004 or mail@moah.org.



At the (Virtual) Lectern, continued from facing page.

What sets Buck's apart from the average restaurant is the enormous collection of weird and amazing artifacts that Jamis has amassed over the years. During the webinar, Jamis shared the fascinating stories attached to approximately 30 items on display at Buck's. Included in his talk were a model of the Statue of Liberty, an issue of Playboy printed in braille and autographed by Stevie Wonder, a sawfish shark snout purchased from writer Charmian London's estate, a signed photograph of Jim and Tammy Faye Bakker, a wallet that may or may not have belonged to Warren Buffett, a Russian space suit, and a training chair for Ham, the first chimpanzee in space.



You can view the Virtual Tour of Buck's Restaurant of Woodside at www.buckswoodside.com.

From Our President, continued from Page 2.

- Those who have a track record of yearly giving to one or more organizations can continue that support after death to help those organizations continue their work
- There are tax benefits for giving pre-taxed holdings (IRAs and 401Ks) to avoid having that tax burden fall on individual beneficiaries
- There are also tax benefits for those with larger estates to minimize or avoid federal and state estate taxes

If you decide that leaving money, property or physical items to a charitable organization is something you want to do, it is helpful to let the organization know. This knowledge allows the organization to understand your intentions and to respond if there are any concerns. This is done with a Bequest Intention notification, which is a non-binding (you can change it at any time) courtesy notice to the organization that it is listed in your will or trust. You are not obligated to inform the organization of the expected value of the bequest. MOAH's Legacy Society Form, which can be found on our web site, is an example of a Bequest Intention notification.

If this situation applies to you, and MOAH is an organization you have already added to your estate planning but you have not already told us, please fill out the Legacy Society form so that you can be properly recognized by the museum. If you choose to remain anonymous to others in your giving, that is perfectly acceptable. Just let us know what your wishes are and our Executive Director will honor those choices.

Remember that estate planning is the process of leaving a legacy: your mark on this world after you are gone. What is it that you want your legacy to look like? For many, philanthropy is a part of that vision. Whether your estate is grandiose or humble, you can make an impact by leaving a gift to organizations that you care about or that you have supported throughout the years. We hope those who support our mission will consider adding a bequest to us the next time they review their estate plans.

From Our Executive Director, continued from Page 3.

There are a few other groups and individuals that also help us maintain our beautiful gardens. Our vendors, Girvin Peters Landscape and West Coast Tree Care, help us with the bigger projects that our volunteers can't physically do. For that, we are extremely grateful. To enhance visitor safety, one big project we are planning to embark on is pruning our big redwood trees by the visitor path.

Another upgrade we made this year was a new irrigation controller, kindly donated by Girvin Peters Landscape. I can tell you it is a life-changer! We can now monitor the water usage via an app. In addition, I have the ability to turn off irrigation remotely; this has proven very useful when a leak is reported and I am off site.

On a related note, the museum received a donation of several types of bromeliads. Betsy Fryberger gave a virtual lecture on historic iris in a collaboration with the Woman's Club of Palo Alto, Gamble Garden and MOAH. She lectured on the history of the Williams Garden and Gamble Garden and showcased a few irises. MOAH conducted an iris raffle and gave away the historic irises to all of the winners.

MOAH has its own garden committee that meets a few times a year to discuss the budget, status of the garden and projects. I would like to sincerely thank the chair of our garden committee, Girvin Peters, and the rest of the committee, composed of John Davis, Betsy Fryberger, Nan Knoblauch, Delia Laitin and Bev Nelson.

We also have a small crew of MOAH garden volunteers who help beautify the garden every week. Thank you to Betsy Fryberger, lead garden volunteer and MOAH member, Indy Ting and Cathy Wachtel. Special thank you to our gardener, Kevin Quinn, whom we enjoy working with so much! And I of course have to thank MOAH staff members Michelle Fabian and Aimee Thomas for reporting leaks in the garden, helping us keep our water bill down!

As you can see, it takes a lot of people to maintain the garden and I am so grateful to have them involved.

MOAH Welcomes its New, Upgrading and Returning Members!

New Members

Individual

Maria Amora
Francine Baer
Joanna Barnes
Christopher Bruyn
Jessica Calderon
Chander Chawla
Ethan Dexter
Parwez Faizi
Thomas Fallon
Mary Hand
David Huie
Xinyi Huang
Matthew Krasnerman
Nicholas Lechota
Kazar Markaryan
Marcella McClure
Naomi Mellos
Frank Neimroozi
Benjamin Phelps
Jonathan Prigoff
Yaman Shukairy
Michael Tran
William Weaver

New Members, cont.

Family

Roberto Alegre
Bibi Ameer
Christopher Bellido
Susan Grima
Judy and Dirk Haccou
Mark Meltzer

Sustaining

James Burtnett

Supporting

David Markowitz

Upgrading Members

Family

Bob Crockett

Sustaining

Janet Benson
Ron Garbez
David Hoexter and Judith Siddall
Margaret Kallman and Thomas Belick

Upgrading Members, cont.

Sustaining, cont.

Lynne and Stephen Kinsey
Roger McCarthy
Judy Pell

Supporting

Dr. Daniel and Leslie Armistead
Patrick and Penelope Barrett
Trevor and Lori Heathorn
Mike and Carol Megas
Bernard and Shelley Ross
Marilyn Sutorius

Sponsoring

John Antoun

Patron

Jeff Ehrlich

Returning Members

Joyce McClure
Jena Rauti
Blair Whitney

MOAH Warehouse Open House



MOAH's annual Warehouse Open House is usually a members-only event. This year, however, members were invited to bring a non-member guest to the party. Several of the fifty or so members who attended did so, and a few of their guests have now become MOAH members!

This year's event, held on October 30, featured snacks and wine, Halloween decorations and lots of fun with MOAH's pinball machines and bowler and a demonstration of our big Tesla coil.

MOAH thanks Jim & Bev Nelson and Papa Hollow Wines for the wine donation, Bev Nelson for the loan of Halloween decorations and the following warehouse crew who prepared for the open house:

Michelle Fabian, Charlie Gillis, Nick Kiya, Ken Kormanak, Zack Markowitz and Jim & Eileen Wall.

MOAH thanks ...

the following for their contributions over the past six months*:

The Ely Family * Chris Carter * Francesca Eastman * George Dillion * Carrie Gordon * Jung Heiyoun * Dean & Lorraine Johnson * C. Raymond Perrault & Elizabeth J. Trueman * Silverthorn Family Fund * Roger V. Smith * Susan & Carl Thomsen

*Donations as of November 2, 2021

the Garden Club of Palo Alto and our MOAH garden volunteers who take wonderful care of MOAH's grounds and gardens:

Robin Allen * Betsy Fryberger * Leslie Fish * Jennifer Fitzmorris * Mary Jo Levy * Nan Knoblauch * Sue Krumbein * Delia Laitin * Kathy Luchini * Edith Miller * Herb Perry * Girvin & Lesley Peters * Kevin Quinn * Winnie Siegel * Jeny Smith * Indy & Li Ting * Ellie Thomas * Cathy Wachtel

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The Moore Family Foundation * Hassett Hardware * Frank Livermore Trust

The MOAH Legacy Society

Larry Boysen * John Davis * Charlie Gillis * Trevor & Lori Heathorn *

Jim & Bev Nelson * Jim & Eileen Wall

Tractor Day at MOAH



On October 13, **Steve Dabrowski**, MOAH member and avid collector and restorer of vintage tractors, displayed two of his shiny, restored tractors, one from 1939 and the other from 1948, in MOAH's parking lot and was available to answer guests' questions about his hobby.

This was not the first time Steve's 1939 Ford tractor visited MOAH. It was exhibited in MOAH's Livermore Learning Center in 2015 when Steve gave a lecture there entitled *Henry Ford and the Farm Tractor*.

We thank Steve for his generosity and hope to see Steve's tractors at MOAH again!

Spotlight on Staff

Aimee Thomas

You have probably noticed a new face at MOAH when you came in. Aimee Thomas started at MOAH as our new Gallery Supervisor. Aimee joined us when MOAH re-opened in March and has proven to be a valuable asset to our organization. She has even taken on some curation responsibilities, staging her first exhibit, A Toast to Breakfast, in the Fall. Her displays are as colorful as her upbeat personality!



Aimee was born and raised in Palo Alto and moved to Stillwater, Oklahoma, when she was 12 years old. She went to college at the University of Arizona and studied early childhood education. She is a Mom of two young children.

She was drawn to MOAH because she enjoys the sense of community that comes with being the Gallery Supervisor. She also believes in free education, and as general admission to MOAH is free, it unlocks history for all who want to learn about technology's past and its evolution.

The ability to connect with guests and have authentic conversations is her favorite aspect of working at our museum. She enjoys engaging with guests and hearing their stories.

In her free time, Aimee likes to figure skate at the Winter Lodge in Palo Alto. When she was a child, she trained to be a figure skater and was just short of training for the Olympics. She also likes to knit blankets.

When you see Aimee in our galleries, please give her a warm welcome! We are so lucky to have her on board.



How to Join and Get MOAH for your Money!



Museum members receive this newsletter; attend lectures free of charge; receive a discount on workshops and special events; and are invited to special members-only receptions for each exhibit.

- Livermore Collector.....\$ 2,500
- Patron\$ 1,000
- Sponsoring\$ 500
- Supporting\$ 250
- Sustaining.....\$ 100
- Family\$ 50
- Individual Adult.....\$ 35

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Located at 351 Homer Avenue, Palo Alto,
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Hours: Friday through Sunday, 11 am–4 pm

Admission: Free

Donations welcomed

Group tours available by appointment

MOAH EXHIBITS, EVENTS, CLASSES

Exhibits: Friday - Sunday, 11:00 AM - 4:00 PM (Group tours available at minimal fee)

Let Us Entertain You: Amusements From Earlier Eras

In the Main Gallery

Now through February 13, 2022

Hot Stuff and Cool Ideas: Vintage Heating and Cooling Inventions

In the Main Gallery

March 25, 2022, through August 7, 2022

A Toast to Breakfast

In the doctor's examination room

Now through February 13, 2022

Toys in the Attic

In the Ehrlich Gallery

Now through 2022

The Many Faces of Clocks

In the doctor's laboratory

Now through Spring 2022

Permanent Exhibits: Kitchen; General Store; Dr. Williams' Office; Gardens; Print Shop;
Marshall Mathews Garage; Ely Family Children's Room

Please Note

Due to ongoing restrictions related to the COVID-19 pandemic, visitors to the museum must wear face masks while indoors.

Please continue to check for updates to our schedule at

www.moah.org/calendar

2022 Summer Concert Series

Yuri Liberzon

In the MOAH gardens

June 9, 2022, at 7:00pm

Left Bank / Rive Gauche

In the MOAH gardens

August 4, 2022, at 7:00pm