



# MOAH UPDATE

August 2021  
Number 90

*Invention & Technology*  
1750 - 1950

## What's Cooking?

By Ken Kormanak

Tucked away in the museum's warehouse is a jade green artifact with an electric cord and various handles on all four sides. This artifact has almost no reference material available on the web or any other sources. However, it is a thing of beauty in design and functionality. We have a "Glorette," a multi-function tabletop cooking stove/oven made in the 1930s.

What little we know of this curiosity is that it was made by the Glorette Electric Co., Inc., at 725 8th Street in Oakland, California. It was given to us by one of our great museum members, Larry Boysen of San Francisco. At his home, Larry's personal collection of frogs (yes, frogs - ceramic, plastic and rubber), radios, phonographs and numerous other curiosities would fill a museum by themselves. In fact, Larry has designated his collection of radios and phonographs to go to MOAH in the future, as he feels they will be lovingly taken care of for the enjoyment of others.

As you can see, the Glorette is in excellent condition and is fully functional with its 1930s-style power cord. The jade green color fitted in well with the color palette of the era. The top section has a cover that, when lifted, reveals an enameled cooking tray. It may be used to fry, boil or steam foods.



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For fried foods, there is a detachable pan hooked on the back to collect drippings. It has a rotating spigot that holds the grease in the top section until the user is ready to drain the pan ... just another example of its functional and elegant design.



*See What's Cooking, Page 5.*

## From Our President

Jim Wall



### Staying Connected

Hello Everyone! From all of us at MOAH: we have missed you! For the past year, the isolation requirements due to the COVID-19 pandemic obviously required our normal public operations to change. And this was troubling for those

who work and volunteer at our (and, almost certainly, any other) museum ... because YOU are the reason we are here.

Without any people, our museum might as well be the warehouse at the end of Raiders of the Lost Ark, a seemingly endless collection of unknowns, locked away from the public. While there are private collections that were assembled for a single person or a small, privileged group, they cannot be called museums. A museum has to meet the criterion of existing for the benefit of the public. More specifically, museums collect, preserve, interpret and display objects for the education of the public.

So let me return to the previous year. Some of our museum's work continued almost unchanged. Although somewhat slowed down, our employees and volunteers were able to receive and accession new artifact donations, plan and research for new exhibits, and continue some ongoing restoration projects. But to continue our goal of reaching out to the public, we had to adapt to the recent stay-at-home reality.

One of our first efforts to stay connected was through email. Sent out several times a month, our "Keeping in Touch with MOAH" emails contained a variety of historical information as well as updates on upcoming museum events. Some emails had stories pertaining to our artifacts, and another focused on the history of the Williams House. Some covered seasonal topics, such as the history of chocolate (for Valentine's day) and unearthly historical items (for Halloween). Email is an easy way to keep up with what is new at the museum, so we encourage all of you to make sure we have your email on file. We promise not to spam you and to keep your email address private.

One of the most widely used social media platforms is Facebook, and MOAH took advantage of its Facebook page to connect with our friends and members during COVID-19 times. As new items were brought into the museum collection, we made a point of highlighting one of them a week on our Facebook page. A photo and a few sentences describing what just got added to the collection was a way of informing our followers of the types of artifacts we were receiving and accessioning. If you want to see these in the future, "like" us on Facebook. You can find our museum's Facebook page by logging into Facebook and then searching for "Museum of American Heritage" or "MOAH Palo Alto" (interestingly

*See From Our President, Page 8.*

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MOAH Update is published biannually with the intent to inform, amuse and enthuse friends of the museum.

Editor: Judith Lautmann

Printing: Prestige Printing

## From Our Executive Director

Allison Wong



### In Gratitude

As we experience what we hope will be the final stages of the COVID-19 crisis, it seems an appropriate time to acknowledge and thank those who helped MOAH get through this past year. Maintaining any organization

(whether for-profit or not-for-profit) through the pandemic has been challenging. Having to close the museum and cancel our fundraising and other events might well have left MOAH unable to pay its bills or maintain its staff. But MOAH survived thanks to ...

- Our donors who generously continued to provide funding to MOAH despite the fact that we had to shut down the Williams House (both galleries and gardens) and postpone or cancel our planned events

- The volunteers who graciously offered to provide a helping hand when needed

- Members of our staff who (1) willingly accepted changes to their duties, schedules and workload and (2) initiated *Keeping Up with MOAH*, an online letter sent monthly to the museum's members and friends

- The museum's Board of Directors who adapted to conducting their monthly meetings over the internet

- Bay Area LEGO Users Group (BAYLUG) for offering to share the profits of their annual holiday show with MOAH even though the 2020 show was on the internet rather than in our Learning Center

- Stanford Federal Credit Union for granting MOAH two Paycheck Protection Program loans to cover some of our expenses during the shut-down

- Silicon Valley Community Foundation for awarding us a grant from their COVID-19 Regional Response Fund

- The State of California COVID-19 Emergency Grant Fund for selecting us to receive a grant

- The Garden Club of Palo Alto for continuing to maintain MOAH's victory gardens

- Our MOAH garden volunteers and gardener who come every Tuesday to maintain the Williams House gardens

- Our MOAH docents who came back to support our galleries and adapted to new processes for our visitors, such as one-way traffic through the museum

- Our MOAH warehouse volunteers and virtual volunteers who helped with our collections

*See From Our Executive Director, Page 9.*

## Volunteer Opportunities for 2021

MOAH is on the lookout for curious and active adult volunteers. We have a variety of jobs that can provide you with some fun and rewarding volunteer experiences while you meet and work with interesting people. There is also the possibility of task-based volunteering, allowing you to help us on your own schedule. For more information about volunteering at MOAH, please contact us at 650-321-1004 or [admin@moah.org](mailto:admin@moah.org).

### Gallery Assistant

Are you looking for a weekend volunteer position that requires only an occasional 2.5 to 4 hour commitment? Would you like to be part of MOAH's exciting exhibits and share your knowledge? We are looking for Gallery Assistants to take occasional shifts on Fridays, Saturdays or Sundays either from 11:00AM to 1:30PM or from 1:30PM to 4:00PM. This is one area in which MOAH can really use your help!

### Artifact Researcher

Are you the sort of person who enjoys doing online research? Would you like to use your skills to research artifacts at MOAH's warehouse and to create labels for the artifacts? This is a virtual position and would not require driving to the museum or the warehouse.

### Exhibits Team Member

Do you love to work with others on creating educational and entertaining displays and exhibits? Do you have a passion for history? How about being a part of MOAH's Exhibits Team? We mount several exhibits each year and are looking for team members to assist with all aspects of research, development, and installation.

### Publicity and Public Relations Team Member

Are you interested in communications and public relations? Do you wish more people knew about all of MOAH's great services? How about working with our Publicity Team to get the word out to our community?

### Special Events Volunteer

Do you love to get involved with special events, fund-raisers, and parties? Do you like the excitement of working with a team to plan and execute theme-based functions? How about being a Special Events Volunteer for MOAH?

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# Upcoming Main Gallery Exhibit *For Your Amusement*

Open September 17, 2021, through February 13, 2022

In its upcoming exhibit, MOAH will be displaying a variety of entertainment artifacts through the decades. All things once meant to entertain the masses will be on display. You will see items ranging from vintage televisions, movie projectors, microphones and radios to children's amusements including roller skates, bikes, toys and more.

Topics covered will include the Golden Age of Hollywood, crooners and the microphone's impact, popular television shows and the use of radios during the segregation era.



# Upcoming Special Exhibit *A Toast to Breakfast*

Open September 17, 2021, through February 13, 2022

It's been called "the most important meal of the day," but breakfast as we know it today wasn't always a part of our morning routine. Just how did we go from relatively few people eating a morning meal to Eggo and Lucky Charms? In the doctor's examination room at the back of the Williams House, we will take you through breakfast's surprising journeys over the years and celebrate some of the appliances that brought us breakfast before the age of the McMuffin.

On display will be a wide variety of toasters, including the T20B, which has been called one of the best designed toasters ever made. You will also see waffle irons, juicers and other items that helped people get their day started over the past century.

Did you know that coffee has received some credit for the explosion of innovation that characterized the Industrial Revolution? Coffee houses became idea incubators, and one was the setting for what ultimately became the New York Stock Exchange. In 1793, brokers started trading securities at the Tontine Coffee House, where the group's leader would call out an alphabetized list of stocks and bonds and the brokers would respond with their bids and offers.

In this exhibit, you will find more information on the fun twists and turns breakfast and breakfast items have taken over the years.



## What's Cooking?, continued from front page.

Opening a fold-down door on the front of the cooker reveals yet another option: the Glorette may be used as an oven. Heating elements allow the user to broil or bake food. It even has a slide-out tray with a Bakelite handle to prevent fingers from getting burned. There is a glass window on the back of the oven that allows the user to look in and see how well the food is being cooked.

When compared with today's single-use kitchen appliances, like the toaster oven or air fryer, the Glorette seems way ahead of its time. So why don't we see this product around today? Well, considering the quality of the product, it was probably targeted for an upscale demographic. It was sold at the beginning of the 1930s, when our country was in the depths of the Great Depression, a time when luxury items were not easy to sell and electricity was neither universal nor cheap for the average homeowner. It is not clear that the Glorette Electric Company survived much past the introduction of its first product. The nameplate on the oven says "PAT'S PEND," but no patent seems to ever have been issued. Searching places like eBay and auction websites further bolsters this assumption. There, you will find this product described as "rare." If you have any light to shed on what became of this company or the Glorette, please let us at MOAH know about it.



To see this and other interesting artifacts not currently on display at MOAH's Palo Alto location, look for upcoming announcements of our Warehouse Open-House for museum members. With the gradual lifting of restrictions on group gatherings, we hope to be able to offer this exclusive benefit to you in the future.

## Current Special Exhibit

### *Toys in the Attic*

Open through 2021

Besides the exciting news of finally being able to re-open to the public, MOAH has a new vintage toy exhibit called *Toys in the Attic*, which will be open through 2021! The room that previously held children's toys such as tinker toys, Lincoln logs and erector sets (we still have some!) is now filled with other memorable toys. Currently on display are train sets of all gauges, military toys such as the Black Magic Revell Army Tank and the Navy Fighter Jet, along with one-of-a-kind delivery trucks. We also have an assortment of children's riding toys including the Power Ride Super Motorcycle and the Mastercraft Trotalong Riding Horse.



Riding toys, especially toy riding horses, have always been a child's favorite. Toy riding horses first became popular in the 16th century with the "hobby horse," which was a fake horse's head attached to a long stick that children would ride on. In the early 17th century, rocking horses appeared, and one of the oldest rocking horses that still exists today is believed to have belonged to King Charles I of England from around 1610. Even though our toy riding horse may not be from royalty, it is still a special toy to come see!

The importance and benefits of "playing" have recently been the subject of a wide range of research. It is now known that playing, such as playing games, playing with toys, playing with friends and imaginative play can boost the mental and physical well-being of children and adults. Even modern toys, such as video games, have great benefits for both younger and older generations. Keep on playing!

# At the (Virtual) Lectern

Due to COVID-19 restrictions, MOAH was forced to postpone or cancel each of its planned lectures and concerts over the past year. In March of 2021, the museum took the plunge into the world of virtual lectures via Zoom. Its first such event featured MOAH's president, **Jim Wall**, presenting a hair-raising talk entitled *Cringe-worthy and Bizarre Artifacts*.



Over his thirty-year professional career as a computer hardware engineer, Jim specialized in start-up technical companies, serving in a leadership role in seven of them. In addition to presiding over MOAH, Jim volunteers in various capacities at the museum as well as at other Palo Alto non-profit organizations.

Jim began his talk by reviewing some types of early print media that were acceptable in their time but would now be considered cringe-worthy. Examples included ads that were racist or demeaning to women, encouraged smoking, or featured a lecherous Santa Claus. Jim suggested that anyone wishing to peruse this sort of printed material should search the internet for “offensive advertising.”

Turning his attention to artifacts, Jim indicated that the items he was about to discuss might be described as “disturbing” or “macabre” or “upsetting” or even “terrifying.” Following are the artifacts Jim presented:

- The Lebenswecker (“Life Awakener” in English) was invented by Carl Baunscheidt in Germany in 1848. This device is a spring-loaded instrument that projects a set of very sharp needles into a person’s skin. Baunscheidt, who suffered from severe rheumatoid arthritis, created this device to treat his own condition as well as a multitude of other illnesses. To use it, a person would first either swab the skin or coat the needles with an oily irritant, then puncture the skin with the Lebenswecker and leave the area untreated so that infections would develop. The theory was that the resulting blisters would relieve the symptoms of the person’s illness. Where on the body and how often the needles were to be applied were determined by which disease the patient had. The Lebenswecker was popular for decades, and multiple versions were developed and sold by various companies across Europe and in the United States. MOAH’s artifact, the Exanthematic Resuscitator, was created in 1866 and marketed in the U.S. by John Linden.

- Certain sounds can cause mental distress. Examples include fingernails on a chalkboard, someone screaming, feedback from a microphone, and a dental drill. For decades, dental drills were operated by a foot pedal, the first example having been invented in 1891. MOAH’s example appears to be from the early 1900s and was probably made by the S. S. Wright Company. While modern dental drills operate at 25,000 revolutions per minute, the highest speeds pedal-driven dental drills can achieve are in the range of 1,000 to 2,000 revolutions per minute. In addition to low speed, a couple of challenges posed by a dental drill operated by foot pedal are (1) it is extremely tiring to the operator, and (2) it causes the operator’s hand to shake while holding the drill itself. Used prior to the invention of the pedal-driven dental drill was the wind-up dental drill (often referred to as the clockwork drill), patented in 1864 by George Harrington. This type of drill evidently ran for only a few minutes before needing to be rewound. The first dental drill, invented around 1850, was cranked by hand. Experiencing a hand-cranked drill must have been torturous for the operator and, even more so, for the patient. By the way, when thinking about these three types of dental drills (pedal-driven, wind-up or hand-cranked), it is important to consider that anesthesia was not available at the time these devices were in use.

- Likely originating in Egypt in the third century, then spreading to Greece, throughout Europe and eventually to the United States, the practice of blood-letting was the “go to” medical procedure for over a millennium. Blood-letting was used to treat everything from day-to-day medical issues, such as a headache or upset stomach, to major illnesses. Using scalpels, be they pointed sticks, obsidian knives or steel blades, trained medical practitioners cut into arteries and veins to remove “excess” or “tainted” blood to bring patients’ bodies “into balance.” In the 1700s and 1800s, the practice became so popular that trained professionals were overwhelmed, so lay persons were trained to perform blood-letting, resulting in the evolution

*Continued on facing page.*

## Continued from facing page.

of “barber surgeons.” The fleam, which is a limited-depth cutting blade, was invented to make the procedure easier and less likely to result in a fatal outcome. Then, in the early 1800s, came the introduction of the “scarificator,” a spring-loaded device that allows an individual to make multiple, parallel slices into the skin in “less than the blink of an eye.” MOAH’s scarificator, made in France in the 1800s, is a nickel-plated, 8-bladed device that enables the user to adjust the length of the blades (hence the depth of the cuts) by rotating a knurled knob at its top.

- Although MOAH does not have a chainsaw in its inventory of artifacts, this lecture would not have been complete had it not included said object. In addition to its association with various horror films, the origin of the chainsaw qualifies it as a legitimately cringe-worthy item. The year 1830 marked the invention, by two Scottish physicians, of the chainsaw’s predecessor, the Osteotome, a medical device that was originally intended to surgically widen the pelvis in difficult child-birth situations. Over a period of 100 years, its usage expanded to include cutting into the skull to facilitate brain surgery, performing amputations on live patients, and dissecting cadavers. Fortunately, the Osteotome’s descendant, the humble chainsaw, is now used primarily to cut trees.

To watch Jim’s presentation, go to YouTube and enter “Cringeworthy and Bizarre Artifacts Lecture” in the Search box.

MOAH’s second venture into the world of virtual lectures was to co-sponsor, with Gamble Garden and Woman’s Club of Palo Alto, **Betsy Fryberger’s** April 14th presentation of *For the Love of Iris*. A former curator of prints and drawings at the Cantor Museum at Stanford, and currently an avid gardener with a particular interest in historic gardens, Betsy has been a long-term and dedicated volunteer in the gardens of both the Museum of American Heritage and the Elizabeth F. Gamble Garden.



Betsy’s talk focused on iris varieties present in the early 20th century gardens of the late Dora Williams, whose residence is now home to MOAH, and the late Elizabeth F. Gamble, whose property now houses Gamble Garden. Rather than engage professional garden designers, each of these two remarkable women, both of whom dearly loved the iris, developed her own family-oriented landscape, providing both produce to feed the family and flowers to feed the soul.

Dora Williams designed the gardens at the Williams House based on those she had seen on various family trips to Europe. One particular feature she adopted was creation of different garden “rooms.” The Front Lawn Garden boasts stone archways, walls and a fountain. Dora’s Garden, at the entry to Dr. Williams’ medical offices, contains a large yew tree, a mature ginkgo tree, iris beds and other ornamental plants. The Kitchen Garden, which now contains vegetable beds, fruit trees and an herb garden, once had a compost pile, clothes-drying racks and a greenhouse.

After attending Stanford and Wellesley College, Elizabeth F. Gamble returned to live in the family residence, which was built in 1902 on what was then the outskirts of Palo Alto. She inherited the property in 1939 and spent years developing her garden, which she opened frequently to the Palo Alto Garden Club and the public.

Featured in Betsy’s talk were descriptions of several varieties of iris, including iris purissima (a tall, pure white, bearded variety), iris douglasiana (a beardless variety that grows wild on the west coast from central California to Oregon), iris confusa, also called “bamboo iris” (which has broad, shiny leaves and flowers that are white, pale blue, or lavender), iris unguicularis (a sweet-smelling variety that blooms from late fall to spring), iris inamorata, (a tall, bearded variety with pink blooms), and crimson king iris (a re-blooming variety with pleasantly scented fuchsia flowers).

Betsy encouraged audience members to do their own research on the iris and, in particular, to read “Gardening in California – A Guide for the Amateur on the Pacific Slope” by Sydney B. Mitchell.

To view Betsy’s talk, go to <https://www.gamblegarden.org/gamble-resources/gardenguides/> and scroll down to Garden Guides Recorded Material and click on For the Love of Iris.

## From Our President, continued from Page 2.

enough, there are more than a few museums in the world with the initials MOAH). We are: [www.facebook.com/MOAHPA](http://www.facebook.com/MOAHPA).

I hope that each of you has had the opportunity in the past to attend one or more of our museum's lectures. We have always tried to assemble a wide variety of interesting talks and musical performances for our members and friends to enjoy. To conform with the county's restrictions on in-person gatherings, the museum adapted by making its lecture series virtual. Using Zoom Video conferencing, members have been able to view several lectures and musical performances from the comfort of their own homes. An interesting bonus to this has been the ability to partner with other organizations (as we did with the Woman's Club of Palo Alto and Gamble Garden for Betsy Fryberger's lecture on irises), thus allowing us to reach an even larger number of viewers. We hope to be able to return to our in-person events soon, but until it is safe to do so, be sure to look for virtual events in the future.

One of the significant events that MOAH does annually is its Vintage Vehicles & Family Festival event, held each year in early May. In recent years, this was done in partnership with the City of Palo Alto as part of its May Fete event. During the pandemic, it became clear that we would not be able to hold our yearly car show in person. Because we wanted to maintain the continuity of the event and to stay in touch with all the great car owners that have generously brought their vehicles to the museum in years past, we reached out to all of our past car contributors and asked if they would participate in a virtual car show. By submitting one or more pictures or a short video, along with some information or an interesting story about their car, they became part of a virtual car event. All of the participants' submittals were formatted and added to our Virtual VVFF Car Show web site. You can visit this now by going to <https://moahcarshow.wordpress.com/>

As the county safely emerges from the COVID-19 pandemic, the restrictions imposed on public institutions will slowly lessen. And each of us will have to make decisions as to when and how we personally will re-enter public life. I remain optimistic that conditions will continue to move toward normality as the year proceeds. And that means we will be starting to add some outdoor events and some less restrictive indoor activities. We, at the museum, look forward to getting back to normal as time passes, so that we can see all of our members, friends and guests return to the museum, the warehouse, our lectures and the yearly car show.

## MOAH Welcomes its New, Returning and Upgrading Members!

### **New Members**

#### *Individual*

Kepa Askenasy  
Michelle Bontempi  
Michelle Dimaunahan  
Gidon Feen  
Raghuraman Ganesan  
Ron Garbez  
Lawrence Hayes  
Josh Higham  
Richard Hirayama  
Marion Le Borgne

### **New Members, cont.**

#### *Individual, cont.*

W.J. "Gapa" McCroskey  
Edward Rosinzonsky  
William Springer  
Gautham Heeraguppe Venugopal  
Tim Wang

#### *Family*

Beni and Kristin Adeniji  
Andrew Anderson  
Andy Garcia

### **New Members, cont.**

#### *Sustaining*

Curtis Parisi

### **Upgrading Members**

#### *Sustaining*

Ed and Ruth Satterthwaite

#### *Supporting*

Marc and Nadia Ullman

### **Returning Members**

Marc Iglar and Jennifer Clay



# MOAH Is Grateful to its Sponsors and the MOAH Legacy Society for their Outstanding Support

## MOAH Sponsors

The Moore Family Foundation \* Hassett Hardware \* Frank Livermore Trust

## The MOAH Legacy Society

John Davis \* Charlie Gillis \* Trevor & Lori Heathorn \* Jim & Bev Nelson \*

Jim & Eileen Wall

### From Our Executive Director, continued from Page 3.

- MOAH's loyal Vintage Vehicles & Family Festival friends who sent donations to MOAH even though the in-person event had to be cancelled
- Our accountant, who worked with us to complete our tax submission and presented it to our Board of Directors in a virtual meeting
- Our insurance agent, who came up with clever (legitimate!) ways to lower our policy premiums
- Our cleaning company for providing increased service to ensure the safety of our staff and guests

We are so grateful for the generous support we have received during this very difficult time.

## MOAH Takes its Car Show Virtual

Usually, the first Saturday in May is when MOAH holds its annual Vintage Vehicle & Family Festival (VVFF) in collaboration with Palo Alto's May Fete Parade. Due to the pandemic, however, MOAH decided not to put on an in-person car show this year.

Instead, the VVFF Committee opted to put on a virtual car show, and, thanks to our car exhibitors, we were able to put together a web site highlighting their vintage vehicles. You can see the car show by visiting <https://moahcarshow.wordpress.com/>. We sincerely thank our donors, volunteers, staff and car exhibitors who made this possible. We look forward to putting on an in-person car show when it is safe to do so.



# MOAH thanks ...

## **contributors to the museum's 2020 Annual Appeal, which raised over \$46,000:**

Jim Adams \* Robin & Ron Allen \* Monty Anderson & Megan Bellue \* Kaaren & John Antoun \* John & Marlene Arnold \* Tom & Donna Baker \* Dick Baumgartner & Liz Salzer \* Bay Area Typographical Retirees Club \* Victor Befera \* Janet Benson \* Tom & Polly Bredt \* Char Bucholtz \* Carolyn Caddes \* Judy & Paul Caletti \* Sam & Lenore Cambouris \* Louis Caputo & Rose Eufinger \* Sylvia Carroll \* Carolle Carter \* Connie Cavanaugh & Dan Rausch \* Craig Cilker \* Dick Clark \* Peter Cleaveland \* Marybelle Cody \* Kevin Coleman \* Alan Cooper \* Bob Crockett \* Mary De Jong \* Deirdre Denham \* Rich & Pat Douglas \* James & Kathleen Downey \* Marie Earl & Peter Skinner \* Jeff Ehrlich \* John Elman \* Shirley Ely \* Don & Margaret Ann Fidler \* Rita & Perrin French \* Kirsten & Oliver Gildersleeve Jr. \* Dale & Rosemary Gill \* Mary & Clint Gilliland \* Charlie & Roberta Gillis \* Barry Goldblatt \* Carrie Gordon \* Phillip Gordon & Philippa Newfield \* Rich Green \* Carol & Stu Hansen \* Trevor & Lori Heathorn \* Susan Hoerger \* Gary & Jennifer Hubback \* Nancy & Joe Huber \* George Huner \* John Hyde & Cathy Mathieu \* Joan Jack \* Judy Johnson \* Sylvia & Ben Johnson \* Marlys & Leo Keoshian \* Peter Landsbergen \* Genie & Ken Lange \* Judith Lautmann \* Barbara Lawson \* Wayland & Dottie Lee \* Jim & Virginia Lyons \* David & Helen MacKenzie \* Jamis & Margaret MacNiven \* Joan Martel & David Mitchell \* Sandra & Joseph Martignetti Jr. \* Nancy Mathews \* James & Peggy McClenahan \* Margaret McKinnon \* Tom McPharlin \* Lori & Chris Merritt \* Diana Mizer \* Carole MULLOWNEY \* Ronald & Ann Murphy \* Bev & Jim Nelson \* Delores Nelson \* Mr. & Mrs. J. Boyce Nute \* Dick Osgood \* Charlie & Kim Pack \* Sandra & Scott Pearson \* Judy Pell \* Herb Perry \* Girvin & Lesley Peters \* David & Bonnie Pollard \* Laird Powers \* Donald Price \* Bill Reller \* Jeff & Emily Risberg \* Dick Rogers & Maureen Sirhall \* Bernard & Shelley Ross \* Mark & Elizabeth Schar \* Charles Schulz & Claire Taylor \* Wendy Sinton \* Etienne-Emile Skrabo \* Jeanese & Jeffrey Snyder \* Steve & Luana Staiger \* Donnis & Dave Stoner \* Jim & Eileen Wall \* Curt Weil \* Jeremy Wire \* Lowell Wolfe

## **contributors to our *For Your Amusement* exhibit:**

Dick Clark \* Hassett Hardware \* Michelle Fabian \* Charlie Gillis \* Bob Katzive \* Ken Kormanak \* Nick Kiya \* Aimee Thomas \* Eileen & Jim Wall \* Allison Wong

## **contributors to our virtual Vintage Vehicles & Family Festival (VFFF) show:**

Sue & Bill Beaver \* Chris Carter \* Jeff Ehrlich \* John & Pat Davis \* Nancy & Joe Huber \* Bob & Arlene Katzive \* Charlie & Roberta Gillis \* Steve Moore \* Bev & Jim Nelson \* Barbara & Jim Newton \* Girvin & Lesley Peters \* Bill Reller \* Peggy & Art Stauffer \* Jim & Eileen Wall

## **virtual car exhibitors in our virtual Vintage Vehicles & Family Festival show:**

Doug Ellsworth \* Steve Dabrowski \* Al Hastings \* Jung Heiyoun \* John Motroni \* Bev & Jim Nelson \* Dave & Donnis Stoner \* Jim & Eileen Wall

## **our committee that organized the virtual car show:**

Bob Katzive \* Michelle Fabian \* Charlie Gillis \* Ken Kormanak \* Bev Nelson \* Jim Wall \* Allison Wong

## **contributors within the past six months (as of May 6, 2021):**

John & Pat Davis \* Barbara Lawson \* Maidenherren Fund \* Lynne & Stephen Kinsey \* Ron Merk \* Silverthorn Family Fund \* Stu Soffer \* Leslie & William Wu

# In Memoriam

## Crystal D. Gamage

July 1919 - February 2021

Born and raised in Chicago, Crystal Gamage was gifted both academically and athletically. She won the state's women's fencing title and was an alternate on the 1936 Olympics U.S. women's swimming team. She attended Northwestern University on scholarship and graduated with honors in 1941, having majored in German literature and political science.

Crystal's many and diverse jobs included teaching high school German and Latin, directing allocations and special gifts for the United Way of Santa Clara County, serving as financial secretary at the Harker School and serving as executive director of Downtown Palo Alto, Inc. In addition, she was deeply involved in various organizations, including the League of Woman Voters, the American Association of University Women, and La Comida. Over the years, she volunteered at several hospitals, Channing House, the local PTA, Friends of the Library, the Palo Alto Historical Association, Foothill-De Anza Community College Foundation, the Flood Control Advisory Board of the Santa Clara Valley Water District, and MOAH. In recognition of her many important contributions to the community, Crystal was an honoree of Avenidas Lifetimes of Achievement in 1996.



There are many significant ways in which Crystal supported MOAH. As a loyal and respected member of the museum's Community Advisory Board (CAB), she seldom missed a meeting, supported our fundraising endeavors in every way possible, provided a wealth of information, and made time for MOAH no matter how busy she was. At CAB meetings, when Crystal spoke, everyone listened.

We at MOAH will miss Crystal's warm and engaging smile, and we extend sincere condolences to her family.



### How to Join and Get MOAH for your Money!



Museum members receive this newsletter; attend lectures free of charge; receive a discount on workshops and special events; and are invited to special members-only receptions for each exhibit.

- Livermore Collector ..... \$ 2,500
- Patron ..... \$ 1,000
- Sponsoring ..... \$ 500
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between Bryant and Waverley Streets  
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## MOAH EXHIBITS, EVENTS, CLASSES

**Exhibits: Friday - Sunday, 11:00 AM - 4:00 PM (Group tours available at minimal fee)**

***For Your Amusement***

In the Main Gallery

September 17, 2021, through February 13, 2022

***A Toast to Breakfast***

In the doctor's examination room

September 17, 2021, through February 13, 2022

***Toys in the Attic***

In the Ehrlich Gallery

Now through 2021

**Permanent Exhibits:** Kitchen; General Store; Dr. Williams' Office; Gardens; Print Shop;  
Marshall Mathews Garage; Ely Family Children's Room

### Please Note

Because of ongoing restrictions due to the COVID-19 pandemic, the museum's planned events have been postponed. During this time, please continue to check for updates to our schedule at:

[www.moah.org/calendar](http://www.moah.org/calendar)