

It Was A Dark And Stormy Morning ...



2008 began with a bang at MOAH! Actually it was the bang of a large top limb from one of our majestic redwoods landing in our garden. The morning of Friday, January 4, was supposed to be one where hundreds of small visitors enjoyed the last weekend of the holiday LEGO® train layout in the Livermore Center. While we thought that perhaps the heavy rain and wind might dampen some visitor enthusiasm, we certainly did not anticipate that the storm would create such havoc that we were forced to close the museum out of concern for visitor safety.

At 10:30 AM, Laurie was at her desk doing some paperwork when she heard a huge cracking sound and the unmistakable crash of something hitting the ground. Imagine her surprise when she investigated and found a huge tree limb stretched the entire breadth of MOAH's northeast garden. In addition to taking out limbs of several

trees, the branch demolished the garden gate and part of the fence. We could not believe how fortunate it was that the incident happened before our visitors started to arrive.

MOAH's gardens remained closed for several weeks while we removed debris and met with arborists and city specialists to ensure that the gardens were once again safe. Thanks to the ever-intrepid Charlie Gillis and the multi-talented Jim Wall, the gate has been re-built. We will undertake strategic pruning in the near future under the guidance of the City. As this pruning falls within the purview of "garden maintenance," the costs for this undertaking must be absorbed by MOAH. If you happen by and see some lumberjacks climbing the trees, these are not Gwenyth's Canadian relatives having fun, but rather highly trained arborists who will help ensure the long-term health and viability of our trees.

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From Our President

Donald Nusbaum



Spring has at last sprung at MOAH, and exciting changes are in the air! In addition to cleaning out the museum, we are also dusting off the cobwebs of some of our exhibits, programs and activities. In my first year as President, I learned a great deal about what members, volunteers and MOAH supporters would like to see us do to revitalize MOAH. Now in my second year in office as President and Board Chair, I am committed to seeing some of those ideas come to fruition.

Many of you have said that MOAH's exterior needs to be more inviting, with visible "curb appeal." Giving a face lift to our property is one of the things we will undertake in 2008. As we embark on the next phase of the garden restoration, we will begin planting this year. One of the key objectives of the final selection of plants and landscape design is to create a beautiful and beckoning garden. In addition, we will be developing new, "visible" street signage that lets passersby know that MOAH is here! We are working with potential designers to find an engaging and period-appropriate look. Thanks to the efforts of Charlie Gillis, who rebuilt the gate destroyed by the January storm, the garden gate will soon be open as the main access point for the museum. We will install signage that invites people to walk through the garden before they see our exciting exhibits inside.

In addition to the wonderful temporary exhibitions in our main galleries and the Collector's Corner, we are considering changes to some of our permanent exhibits to allow us to showcase more of the special artifacts we have in our collection. Ties to our educational programs and special events will be key areas for consideration of new exhibits.

Many thanks to Jim and Eileen Wall for spearheading our cleanup campaign. I also want to recognize and thank our "multi-tasking" Executive Director, Gwenyth Cloughton, who (among her many duties at MOAH), paint brush in hand, led the charge to re-organize much of the upstairs office areas and entry lobby downstairs. I also want to acknowledge Laurie Cvengros, our amazing Manager of Development & Administration, who helped with the cleanup, moved furniture, organized new file systems, etc., in addition to designing announcements, posters and invitations for our classes and events. Gwenyth and Laurie not only "get the job done, but have fun doing it." They are both great to work with and make my job easier. We are fortunate to have them on our staff at MOAH.

I encourage you to let me know your ideas for revitalizing MOAH. But be careful! If you stop by the museum, you might be put to work with a dust cloth, a hammer, or a paint brush!

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Frank Livermore 1919-2000

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MOAH Update is published tri-annually with the intent to inform, amuse and enthuse friends of the Museum.

Editor: Judith Lautmann

Printing: Columbia Printing

From The Executive Director

Gwenyth Claughton



History Happens at MOAH!

As some of you may recall, several years ago MOAH underwent a strategic planning assessment with the assistance of the Stanford Alumni Consulting Team (ACT). The purpose of this assessment was to help us design effective strategies to ensure MOAH's long-term success. The study concluded that expanding our already rich

educational offerings would provide the greatest opportunity for financial sustainability while staying true to MOAH's mission.

One of the ACT recommendations was to develop more mission-centered programs and activities focused on engaging young people with early technologies. Classes such as our perennial favorite, *Build a Crystal Radio*, could be the model upon which to develop hands-on programs to engage young people with technologies of the past.

An Education Task Force was formed to analyze the ACT findings and to develop initiatives based on best practices recommended by the study. The Task Force looked at many opportunities and concluded that we should expand on what we already do best ... hands-on learning!

Hands-on learning has always been the hallmark of MOAH's programs, and we are so fortunate to have volunteers and teachers who are willing to share their knowledge and their passion. Parents continually tell us that our hands-on approach reaches their children in a way that no other classes do. By integrating science and history in a fun, do-it-yourself way, they give students a chance to learn how things really work from people who really worked in their fields.

We are delighted to announce that in 2008 we will begin to implement the next phase of our education expansion by developing and delivering programs focused on old-fashioned domestic technologies. By integrating artifacts from our collection and focusing on the kinds of activities that people would have undertaken in the early years of the Williams's house, we can offer young people a chance to travel back in time and experience the world the way Dora and Betty Williams might have known it. For young people who no longer take home economics or wood shop in school, a MOAH class may be the one opportunity they have to learn an "old fashioned" skill. Sewing and needlecraft, woodworking, cooking and other lost arts will be rediscovered here at MOAH.

The Heritage Arts Program is being spearheaded by Beverly

Nelson. Bev, along with Joe Ehrlich and other members of the Fund Development Committee, worked tirelessly to raise the initial seed money to establish the Education Expansion Fund. Some of these funds will be used to launch the program. Initial planning meetings are underway to explore content, fit with MOAH's collections, educational merit, and interest and relevance to our community. We would welcome input from MOAH members and friends to ensure our offerings meet the needs of your families. If you have ideas for classes, interest in teaching or assisting, or a willingness to help in other ways, please let us know! We would love to work with you to make history happen at MOAH!

Keep an eye out for fun things to come!

MOAH Lights Up The Night

Bob Katzive

The first annual MOAH tree-lighting ceremony, held on December 9, was a feast for the eyes as well as the stomach. After browsing the new exhibit, *Toys From the Attic*, featuring toys from the collection of Fred and Peggy Zilmer, visitors enjoyed refreshments, holiday crafts, and the chance to see BayLUG's newest extravaganza in the Frank Livermore Learning Center.

Just after sunset, visitors adjourned to the front lawn for the ceremonial tree lighting. MOAH President Don Nusbaum led the yard full of excited visitors in the countdown, and ZAP!: blue and white sparkles illuminated the tree and much of the surrounding landscaping.

Later, to celebrate the 6th night of Hanukah, Judith Lautmann and her granddaughter Kate illuminated the world's first Meccano Menorah, made for us by our own Charlie Pack.

Thanks to everyone who worked so hard to create this special holiday celebration for our members. A special thanks to MOAH Board Members, Bev Nelson, Karen White, Girvin Peters, Jim Wall and Don Nusbaum for all their efforts.

Volunteer Spotlight

John Shaw

Eileen Wall



Eileen Wall has two cats, good friends, a loving husband, and a noteworthy greyhound named Bentley. Bentley has trained Eileen's husband, Jim, to get up in the

middle of a cold winter's night and replace the covers over his hair-challenged body. (Apparently dogs can suffer from "restless leg syndrome" and nightmares just like their owners, tossing their bedspreads to kingdom come.) Bentley does this by going to the bedroom door, asking to be let out, then quickly returning to his bed and pointing to the blanket on the floor. Works every time. When asked if she would use her recently acquired knitting skills to make Bentley a sweater, Eileen claims she hasn't found a pattern big enough for him yet. But, Eileen has found a pattern for most things in life to keep her happily active. Having retired from Lockheed Martin at an enviable age, she's transferred her performance analysis engineering/rocket science skills and her time to assisting MOAH'S treasurer, Charlie Pack, with the Livermore Trust Fund, playing poker, quilting, knitting, globe-trekking, swimming, global scuba diving, sailing and, last but not least, managing MOAH'S gift shop.

Eileen comes from San Francisco-born parents. She was born in Redwood City and raised, from the age of four, in Mountain View. After high school, Eileen attended the University of Hawaii and San Jose State University, ending with a master's degree in mechanical engineering at Santa Clara University. Lockheed benefited by her education and her efforts in their fleet ballistic missiles and terminal high altitude defense projects (THAAD), both of which took a total of 20 plus years of dedication. Now that she is retired from Lockheed, she looks forward to helping out at MOAH, visiting her father who lives on Bethel Island in the delta, and participating in all those aforementioned activities.

See Volunteer Spotlight, Page 10.

Bruce Chamberlain



Give Bruce Chamberlain some colored plastic blocks (LEGO® in particular) and a model train from the Bay Area LEGO® Train Club, and

he'll be content for as long as the lights are on. His aversion to painting and the versatility of the brightly colored LEGO® world fills up much of his playtime. Bruce is the most ubiquitous member of the Bay Area LEGO® Users Group (BayLUG) and Bay Area LEGO® Train Club (BayLTC) at MOAH during the winter holiday season. His efforts at keeping the trains running on time, combined with the responsibilities of a virtual mayor and maintenance man of LEGO® City, provides the Livermore Learning Center with many happy smiles and oohs and ahhs from visitors of all ages and backgrounds. When he's not lost in LEGO®LAND, he's making cabinets for non-plastic people and keeping his house in living shape. Woodworking is an additional hobby. Other worlds he enjoys inhabiting come through science fiction, where he revisits author Robert Heinlein's creations; most frequented are "Puppet Master" and "Starship Trooper." When asked if he thought mankind would ever reach other planets and be given more than just a temporary visa, he said he hoped so. He's counting on humanoids reaching for the stars.

A baby boomer born in Idaho, Bruce spent his young adult life at Stanford University majoring in mechanical engineering, which eventually led to his becoming an Apple Computer Customer Repair Tech, Engineering Tech, Manufacturing Engineer and Tech Support Engineer, adding up to 29 years of Apple history. Apple is still his daily destination, and he enjoys arriving there on his Suzuki 500 motorcycle.

It seems Bruce's life is complete, including a marriage of 30 years and a 15-year-old daughter. He's got enough to keep him pleasantly busy, and MOAH looks forward to more of his richly imaginative world of LEGO® and trains.

News & Notes

Save The Dates!

MOAH's 5th Annual Vintage Vehicles and Family Festival

Honoring

Beverly and Jim Nelson

August 2, 2008
Vintage Vehicles Gala
A tropical Tiki Party

Benefiting MOAH's education programs
All-inclusive Tickets: \$115 for MOAH Members
\$125 for the General Public
\$110 Early Bird Special
before April 1

August 3, 2008
Vintage Vehicles and Family Festival

Enjoy our free family fun day at our new location,
Palo Alto High School

For more information on sponsorship opportunities,
ticket sales, or vehicle participation, please
contact Gwenyth or Laurie at 650.321.1004.

Looking For A Career In History?

A retired local dealer in historical newspapers has offered MOAH the opportunity to sell his remaining inventory of 75,000 issues on eBay® with the profits to go to MOAH. We need someone willing to do the work in selling these items, including the write-ups, listing on eBay® and mailing the sold newspapers, for which you will receive 25% of the profits. The donor will provide complete training so, in addition to payment, you will learn the ins and outs of eBay® and the mail order business.

If you are interested in U.S. history, here is your opportunity to read original, genuine newspapers back to the 1790s. Subjects include every war from the War of 1812 to WW II, the California Gold Rush, slavery, maritime and whaling, photography, politics and presidential elections, travel, Lincoln's assassination, Titanic and other disasters, medicine, sports, finance, crime and criminals from Jesse James to Bonnie & Clyde, movies, circus, famous deaths, Mormon, fashion, Indians, mining and many, many others.

If you have a specific topical interest, many newspapers are available in which you can specialize. The papers include sports pages dating back over a hundred years. If you enjoy baseball, football, basketball, hockey, tennis, or the Olympics, this is your opportunity. There are also a great many Old West newspapers from the 1800s available, if that is your interest. And there are full-page (and some double-page) movie ads from 1934 to 1941!

To see examples of the write-ups you will be doing, go to eBay® sellers TIMHU (Tim Hughes) and QRS (Steve Goldman) and look at their completed sales. If you're not familiar with eBay®, to their web sites at www.rarenewspapers.com (Hughes) and www.historicalnews.com (Goldman).

We have enough newspapers available that we can use several people. Contact Gwenyth Cloughton at 650.321.1004 for more details.

Musical Moment

Do you have a musical instrument that MOAH can borrow for its upcoming exhibit, *The Magic Of Making Music*? The MOAH Exhibits Committee is looking for pre-1950 instruments of all varieties --- string, wind, brass, percussion. Please call the MOAH office at 650.321.1004 if you have something to loan.

Education Department

Wendy Breu



MOAH 2008 Summer Camps

Spring is just around the corner, but already our troop of dedicated volunteers/instructors has been gearing up for this year's summer programs. We actually began the program design shortly after Thanksgiving, 2007, and finalized the content in January. Riding on last year's success of operating two summer camps, we are going to roll out two week-long sessions: June 23 – 27 and July 14 – 18. Registrations for both camps are steadily filling up. In addition to our loyal group of past summer-camp instructors (Wes Anderson, Michael Glenn, Bob Katzive, Jim Wall, Bob Boschert, Alan Adler), we are delighted to welcome Eileen Wall and Larry Pizzella this summer. Eileen is designing a brand new unit on Rocket Science for the June camp. Larry will teach the July campers all about crystal radios. Here is a list of the activities planned for both June and July camps:

- * Adventures in Electronics
- * Mechanics in Action
- * LEGO® Robotics
- * Video Production
- * Aerodynamics of Flying Rings
- * Crime Scene Investigation: Evidence Collection and DNA Extraction
- * Rocket Science (New! Session I only)
- * Whisper in the Wind: Radio Technology (New! Session II only)

MOAH Outreach:

Our first 2008 off-site outreach event was at the Jane Lathrop Stanford Middle School, Palo Alto, at the end of January. For two evenings, we staged a "Family Science" table, inviting students, their families, science fair judges, and teachers to try out the array of hands-on electronic activities. The JLS Science Fair organizer, Bruce Ishimoto, wrote us a glowing report,

"The MOAH exhibit was a bit as usual. Your people are so enthusiastic! The kids just love the stuff that you bring, and they seem to interact so well with your staff. I really felt like the chemistry this year was perfect. In past years, except for your exhibit, the kids seemed a bit bored. keep it up. MOAH has become integral to the JLS Science Fair and the night's excitement!"

Thanks to Jim Wall, Bob Boschert and Bob Katzive, who explained tirelessly to everyone who asked, "How does it work?"

Winter Workshop Report and New Class Updates

Since Dor Hesselgrave scaled back his teaching duties to focus on his health and family late last year, much of the teaching load has fallen on Jim Wall. Since January 2008, Jim has been teaching non-stop on weekends as well as on Thursdays, and he has been receiving high accolades. One home-school parent touted, "It's [Basic Electric Circuits] *an excellent program, fabulous teacher (Jim Wall) and well-equipped workshop. [My fourth-grader] built a morse code transmitter and learned both theory and practice. Stuff like $V = iR$ (voltage = current x resistance). He learned what you need to do to prevent blowing up 1V LEDs and much more :-)* Yes, it's a trek to Palo Alto, but from what I've seen him learn, well worth pulling him out of school, drive over the hill, + \$60 for 4 weeks of two-hour lessons...." This home-school group, working with MOAH since October, 2007, has been returning for many more of our workshops.

Our father-and-son team, Jeff and Brandon Risberg, had a successful launch of "Introduction to 3-D Modelling for Games." This class was an instant hit! Participants enjoyed designing their 3-D worlds and creating a couple of computer games (treasure hunt and dune buggy racing). When the survey asked how the class could be improved, the majority requested the extension of the class duration: "longer and more sessions."

MOAH has been buzzing with excitement with the anticipation of an upcoming new class on alternative energy, tentatively titled "Electricity From Bugs." This class will be taught by Paul Levine, a retired genetic researcher currently associated with the Department of Genetics, Stanford. Please stay tuned for more detailed descriptions and class schedules.

Changes Ahead

Based on input from the class surveys, and enrollment trends, we plan to offer more afternoon workshops in the future. Also, shorter duration (1-3 day long) workshops seem to be more popular. Jim Wall has taken on the task of reviewing and revising the entire series of electronics workshops. One possible outcome is the combining the Electrostatics and Electromagnetism classes as one workshop. Please check www.moah.org/education for the latest class schedules.

In Memory of Carl Schmitt

Beverly Nelson



The Museum of American Heritage has lost a dear friend, Carl Schmitt. Carl became a valued member of our Com-

munity Advisory Board and moved on to become a member of the museum's Board of Directors before his retirement and move to Walla Walla, Washington. He was an extraordinary person who had a positive impact on MOAH's success. Founder and CEO of University National Bank, Carl helped the museum become better known in our community by assisting with publicity, specifically by underwriting a six-page insert to be published in the local newspaper.

Carl had a passion for old cars, including his pristine 1903 Packard, which livened up many museum events.

Five beautifully constructed work stations, equipped with complete tool sets, were paid for by Carl and the Bank. We still use these stations for classes offered at MOAH. Carl's final act of generosity before moving out of state was to co-chair, with Leonard Ely, a campaign to raise funds for renovation of the Williams House, which has become the permanent home of our museum.

Those who knew Carl and were fortunate to work with him will always remember his confident individualism, his wonderful intellect, and his terrific sense of humor and ready laugh. Carl, known to be creative, was a joy to brainstorm with on the different approaches one might take on any given museum challenge. We shall remember with fondness Carl's powerful presence and the many ways he supported and contributed to our endeavors at the Museum of American Heritage.

Happy Birthday BayLUG!

Any of you who have ever braved the crowds to see the annual holiday LEGO® train layout in the Livermore Center will be familiar with the acronym BayLUG and with the amazing group of people who are among its members. What you might not know is that the Bay Area LEGO® Users Group is a decade old and will celebrate its 10th birthday in October 2008. BayLUG was co-founded by current President Russell Clark to bring LEGO® lovers of all ages together to create amazing worlds in miniature. For the past four years BayLUG and BayLTC (the Bay Area LEGO® Train Club) have enchanted and amazed MOAH visitors with their methodical and detailed renderings of cities, train layouts, fighter planes, and more.

Invented by Danish toymaker Ole Kirk Christiansen in 1934 and sold outside of Denmark for the first time in 1955, LEGO® continues to be a worldwide phenomenon. The name LEGO® was derived from *leg godt*, meaning "play well" in Danish. Our BayLUG friends certainly know how to play well as they tackle mathematical and engineering challenges to create structures of all shapes using rectangular bricks. They certainly know their stuff! According to LEGO®, there are 102,981,500 different ways to combine six 8-stud LEGO® bricks of the same color. How BayLUG members manage to create miniature renderings of favorite Bay Area landmarks amazes us all.

In 1998, LEGO® held a traveling truck tour for its 25th anniversary in the U.S. On October 10, 1998,



about 20 Adult Fans of LEGO® (AFOLs), who only knew each other online, got together in Golden Gate Park in San Francisco to have a LEGO®fest and visit the truck tour together. That day, Russell Clark and Zonker Harris brainstormed the idea of forming a club. In March 1999, the BayLUG website went online. Today, BayLUG has over 100 members and maintains a schedule of 6 meetings and 6-8 events every year. You can visit <http://www.baylug.org> for club information, including annual schedule, membership application, event pictures, and a whole lot more.

BayLUG is celebrating a decade of having fun, and 2008 also marks the 50th anniversary of the original LEGO® brick patent. Come out and help BayLUG make 2008 a year to remember!

Current Exhibit - *Bonfires & Bugs:* *The Art And Science Of Camping*

March 7 – August 17, 2008

Theodora Nelson

Camping today offers the same basic attraction that it did a century ago – the opportunity to get close up and personal with nature. But the equipment that campers use today is far different.

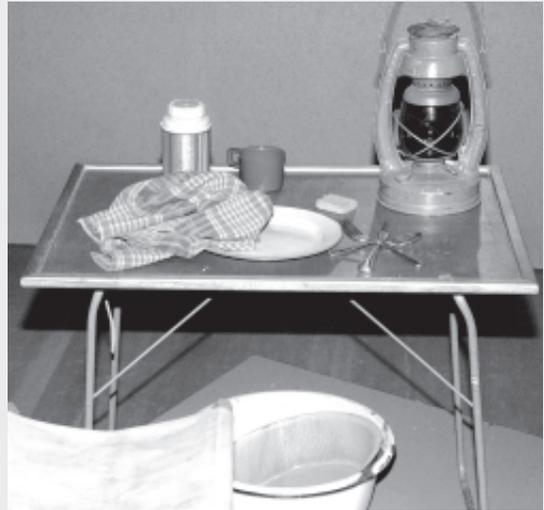
MOAH's new exhibit, "Bonfires and Bugs," offers a look at some of the ways that improvements in materials have transformed the camping experience. From tents to stoves, from transportation to bug protection, campers today can be more comfortable than ever before.

One of the most dramatic changes has been in backpacks. Beginning with simple rucksacks, they have evolved through many types of fabrics and frames. You'll see an amazing (and amusing) assortment of packs through the decades.

Keeping provisions away from marauding bears has always been a challenge. Do modern methods work any better than the time-tested method of hanging the food between trees?

MOAH founder Frank Livermore was deeply involved in Boy Scouts throughout his life. The Fireplace Room reflects this interest as we explore the history of Boy Scouts, Girl Scouts and Campfire Girls. There is even an area for youngsters to get hands-on experience tying knots and trying other skills essential to successful camping.

The exhibit, "Bonfires and Bugs: The Art and Science of Camping," runs from March 7 to August 17, 2008. Be sure to check it out before you take that summer camping trip!



"Roughing it", Sierra Club Style

Of course, campers of the past haven't always had to completely rough it. Articles from the South Pasadena Foothill Review from 1931 and 1932 recount tales of annual Sierra Club expeditions to the High Sierra. These tell a far different story of some fortunate campers' experiences.

These month-long expeditions, with 250 to 280 campers, boasted a full staff, herds of pack animals, and a French chef. The articles describe campfire entertainments, lavish meals and even a fashion show. "Twelve girls modeled very smart creations which were made of bandanas and mosquito netting," one article reports.

Lest we get the impression that this was a totally luxurious experience, each camper was limited to 35 pounds of equipment, including sleeping bag and clothing. The pack animals would carry this burden from campsite to campsite. An individual would have to carry anything over that limit in a knapsack. And everyone ate from his own tin cup, plate and spoon, and washed his own dishes at the end of the meal.

For their generous support of MOAH, our thanks to.....

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Exhibits Contributors

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Anonymous * Gerry Bowman * Frank Livermoore Trust * Palo Alto Lions Charities

PAST Preservation Awards

On Sunday, May 18 at 3:00 PM, Palo Alto Stanford Heritage (PAST) will host its 13th Annual Preservation Awards and Centennial Plaque Ceremony at MOAH in the Ruth Bell Lane Memorial Gardens. Since 1996, PAST has honored preservationists, home and business owners who respectfully care for their buildings so they will endure to be appreciated by generations to come. PAST conducts this annual event as part of National Preservation Month. MOAH is pleased to be the venue for the award and plaque ceremony again this year. Join us for the ceremony and celebration to follow on May 18.

Volunteer Opportunities

Are you looking for some fun and rewarding volunteer experiences with interesting people? For more information about the opportunities listed below, please contact Gwentyth Cloughton at 650.473.9070.

Lecture Coordinator

Do you enjoy MOAH's educational and entertaining lectures? Would you be willing to help MOAH identify and connect with some of the fascinating people in our community?

Gallery Docents

Looking for something fun to do on weekends? Do you love to meet new people? How about working as a gallery docent on either Fridays, Saturdays or Sundays? Duties include greeting guests, conducting tours, helping with general museum activities.

Gift Shop Assistant

When you go to a museum, do you immediately head to the gift shop? How about spending some time in MOAH's gift shop? We have opportunities on Fridays, Saturdays and Sundays. Work with great people and cool merchandise, and enjoy some retail therapy without spending a dime!

Garden Volunteers

Are your thumbs green? Or, do you just crave some exercise and fresh air? How about working in MOAH's historic gardens? Be part of the restoration of this unique historic garden. There are opportunities for both light and heavy yard work.

Education Instructors and Assistants

Do you have some untapped teaching skills? Do people like to listen to you teach, or do you just wish they would? How about teaching a weekend workshop or a multi-session class at MOAH? We offer classes on a wide variety of topics, from basic electronics to old-fashioned household activities.

Exhibits Team Member

Do you love to work with others on creating educational and entertaining displays and exhibits? Do you have a passion for history? How about being a part of MOAH's exhibits Team? We mount three exhibits each year and are looking for team members to assist with research, development and installation.

Publicity and Public Relations

Are you interested in communications and public relations? Do you wish more people knew about all of MOAH's great services? How about working with our publicity team to get the word out to our community?

Special Events

Do you love to get involved with special events, fundraisers and parties? Do you like the excitement of working with a team to plan and execute themed functions? How about being a Special Events Volunteer for MOAH's signature fundraiser, Vintage Vehicles & Family Festival, or for other special MOAH events?

Welcome, New Members!

Chezire Aclimandos
Christy Caine
Dale K Gill
Holmes Family
Chan Li
Anne Ling
Nancy & Yung-Chi Ellis Liu
Denise McLean & Eric Biland
Steele/Vass Family
Peter Tong
Debbie Tranowski & Bob Drazovich
Katrina van der Linden
Lena Wong

Sustaining

Susan & Bob Hoerger
Norman Jaffe
Liza & Jack Lapidos
Palo Alto Stanford Heritage

Thanks to Renewing Members who have upgraded their memberships!

Sponsor

Art Notthoff

Supporting

Jeanette & Weston Anderson

Sustaining

Bob Asadorian
Beryl & Sidney Self
Susan & Loren Sorensen

In Memorium

Albert Bowker
Carl J. Schmitt

Volunteer Spotlight, *continued from Page 4*

Eileen Wall

Eileen fully appreciates the vitality the staff and volunteers at MOAH generate. She plans on paying close attention to MOAH'S needs and desires and contributing to both.

Next Exhibit - *The Magic Of Making Music*

August 29, 2008 – January 18, 2009

Theodora Nelson

♪ *I push the first valve down
The music goes down and around
Whoa-ho-ho-ho ... ho-ho
And it comes out here* ♪

That's one way to make music. There are many, many others – blowing air across a reed, plucking strings, striking a flexible, stretched membrane – not to mention using the human voice, or clapping one's hands together.

Music is so ingrained in our lives that it's impossible to imagine life without it. But often it's just there, and we are oblivious to the many ways it's created – as well as how ever-present it is.

A new MOAH exhibit offers a peek into the history of musical instruments and how they evolved into their present forms. We also take a look at the many ways in which music is created, making possible the wide range of musical sound that permeates our lives, from a rock band to a church organ to an orchestra.



The 24 Oldes Men, from a manuscript by Heinrich Czuns, 1448

In concert with this exhibit, we plan to offer a number of musical presentations, so be prepared for a multi-sensory experience!

“The Magic of Making Music” opens August 29, 2008, and continues through January 18, 2009.



How to Join and Get MOAH for your Money!

Museum members receive this newsletter; attend lectures free of charge; receive a discount on youth workshops, special events and gift shop purchases; and are invited to special members-only receptions for each exhibit. Circle Members also receive tours of private collections and are invited to an annual reception.

- President's Circle \$ 5000
- Director's Circle \$ 2500
- Benefactors' Circle..... \$ 1000
(Annually for five years)
- Patron \$ 1000
- Sponsoring \$ 500
- Supporting \$ 300
- Sustaining \$ 100
- Family \$ 50
- Individual \$ 35

For more information:
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MOAH EXHIBITS, CLASSES, EVENTS

Exhibits: Open Friday - Sunday, 11:00 AM - 4:00 PM

(Group tours available at minimal fee)

Bonfires & Bugs: The Art & Science of Camping

Now through August 17, 2008

The Magic of Making Music

August 29, 2008 - January 18, 2009

Events & Lectures

Palo Alto Stanford Heritage (PAST) 13th Annual

Preservation Awards and Centennial Plaque Ceremony

Sunday, May 18, 2008, 3:00 PM

Ruth Bell Lane Memorial Gardens at MOAH

Members Reception for The Magic of Making Music

Thursday, September 4, 2008, 5:00 - 7:00 PM

2008 Class Schedule

3-D Modelling for Games

Date/Time TBD

Instructor: Jeff Risberg

Electricity From Bugs

Date/Time TBD

Instructor: Paul Levine

Summer Camp, Session I

June 23 - 27, 2008

Summer Camp, Session II

July 14 - 18, 2008

Permanent Exhibits of the Early 20th Century

General Store

Kitchen

Print Shop

Williams Gardens

Smith's Shop Machine

Collections Corner

Laundry Area

Lab

Recent Acquisitions

Mini-MOAHs (Offsite Exhibits)

Stanford Federal Credit Union

694 Pampas Lane, Stanford

Little House

800 Middle Avenue, Menlo Park

Bell's Books

536 Emerson St., Palo Alto

For the latest information and class
registration materials, visit

www.moah.org or call 650.321.1004.

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