

September - December 2007
Number 61

*Creating innovators of the future
through inventions of the past*

MOAH Honors Its Volunteers



On Tuesday, May 8, 2007, the Museum of American Heritage hosted its Annual Volunteer Appreciation Luncheon. For the past several years, this event has been held offsite but this year we brought it home to the Williams House. On this lovely afternoon, guests strolled through the Museum's beautiful gardens and enjoyed playing croquet on its lush front lawn.

During the luncheon, catered by Marie Callender, speakers Gwenyth Claughton, Judy Pell and Don Nusbaum expressed thanks to MOAH's dedicated volunteers for the many things they do for the Museum. Singled out for special recognition were Judy Pell as well as the garden crew, consisting of Buck Cox, Genie Lange and Julie Norman.



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From Our President

Donald Nusbaum



As many of you know, the Museum of American Heritage was founded through the incredible generosity of spirit and vision of Frank Livermore and his friend Perry Moerdyke. Frank envisioned the “Smithsonian West” where early mechanical and electrical inventions and devices could be discovered by the young, and rediscovered by those who are not so young. It was through a generous planned gift that our Museum was born.

Now, over twenty years since MOAH was founded, we continue our quest to realize Frank’s dream and to build a legacy for our community. Our goal is to establish a planned giving program that enables the Museum to invest for the future while sustaining and growing our excellent exhibits, programs and activities.

The Museum maintains two endowment funds with the Silicon Valley Charitable Foundation: the Ruth Bell Lane Memorial Garden Fund, which is focused on preserving our historic gardens, and the general endowment fund. The Museum receives a percentage of the invested income each year to support Museum operations while the principle remains invested in perpetuity. One of my goals in my term as President of MOAH is to help build our endowment funds through the development of a giving program at MOAH.

Earlier this year we received a gift from a remarkable couple, Meri and Joe Ehrlich, who have been generous friends over the years. Joe is very keen to let others know about the Pension Protection Act where taxpayers aged 70 1/2 and older can take tax-free distributions, up to \$100,000 in 2006 and 2007, from traditional and Roth individual retirement accounts (IRAs) for charitable purposes. This also enables the individual to use the donation toward the minimum annual distribution that older IRA owners must make without having to count the distributions as taxable income.

Be aware however, if you make tax-free donations from an IRA, you won’t get a charitable tax deduction on top of that. According to Rande Spiegelman, Vice President of financial planning for Schwab Center for Investment Research, unlike regular withdrawals from an IRA, the charitable distribution won’t raise your adjusted gross income. That can reduce the chance that your Social Security benefits will be taxed or that you won’t qualify for certain tax breaks because your income is too high.

While a lobby is underway to have the Act become permanent, at present it appears that this tax break will disappear at the end of 2007. So if you are 70 1/2 or older, this may be a wonderful way for you to consider supporting organizations that are dear to your heart with this time-limited opportunity ... just as Meri and Joe Ehrlich have done for MOAH.

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From The Executive Director

Gwenyth Claughton



The Value of MOAH Membership

Recently a family came to visit the Museum and commented on what a wonderful gem we are. After speaking with the father at some length, I mentioned that they might want to consider becoming members. The man then asked me “Why, what will I get for my membership since Museum admission is free?” Since that time I have been wondering

what is the value of MOAH membership, and how best can we serve our members?

Aside from the obvious benefits of Museum membership, including reduced fees for classes and summer camps, MOAH members enjoy a wealth of opportunities for lifelong learning. Members enjoy private opening receptions for our innovative exhibits, exclusive special events including our annual holiday party, and free admission to our amazing evening lecture series. We are so fortunate to enjoy the support of brilliant and innovative speakers at our lectures, and these evenings offer some of the richest programming available in our community.

But even more important than what MOAH does for its members is what your membership does for MOAH. Our Museum does not receive ongoing operational funding from city, state or federal sources. Our annual operating budget is met through individual, corporate and foundation support. Your membership quite literally has helped keep us in business for over sixteen years. Revenue from membership dues represents approximately 25% of our annual earned income. As you may know, MOAH has operated on a balanced budget for every one of our sixteen years, and it is through your valued support that we have been able to survive and prosper.

Membership directly supports day-to-day operations ranging from costs associated with mounting exhibits to supplies for classes and programs. Your membership plays a vital role in maintaining Museum operations by providing the financial resources to deliver the high-quality programs and exhibits for which we are renowned. Your support enables us to maintain our exhibit schedule, gardens, learning center activity, all of which reach over 16,000 visitors each year.

Most important of all, your membership shows all of us who work and volunteer at MOAH that you care about the service we provide. Getting to know the dedicated members who have been supporters since we first opened our doors or the new members who have just discovered what a wonderful gem we are gives all of us involved with MOAH the energy and enthusiasm to keep going. Thank you so much for all that you give us by being a MOAH member.

Spotlight on Sponsorship:

Jack Morton & Associates CPA

Of all the unsung heroes of Museum operations, perhaps none is more under-recognized but more vital than those individuals who ensure that we maintain sound and viable business operations. For over ten years MOAH has enjoyed the highest quality of professional assistance from Jack Morton and his associates at Morton & Associates CPA. Working alongside our dedicated Treasurer Charlie Pack to pay our taxes, reconcile our books and keep our fledgling organization growing and flourishing, Jack has donated thousands of hours of professional service to MOAH. In prosperous times, and in lean times, Jack has helped steer the financial course of the Museum with prudence and wisdom. Thanks to the sound advice we have received from people like Jack, we have weathered challenges that could have sunk a less well managed organization.

Jack founded Morton & Associates in Palo Alto in 1980. The firm provides a broad scope of accounting, auditing and tax services for clients ranging from small businesses to larger organizations. Their client base also includes a wide range of non-profits who benefit from their knowledge of the specialized expertise needed to properly serve non-profit organizations.

Jack's commitment to our community has resulted in his active involvement in numerous organizations. Originally elected to City Council in 2002, he was re-elected in 2006 and has served as member and chair of several committees including the Finance Committee, the Policy and Services Committee and the CAO Committee. He is currently on the Boards of the Non-profit Audit Committee of the Peninsula Chapter of the California Society of CPAs, Community Skating, Inc., Palo Alto Recreation Foundation and Morrissey-Compton Educational Center, Inc. Jack is a past Board member of the Palo Alto Chamber of Commerce and past chairman of the United Way Audit Advisory Committee.

From all of us at MOAH, thanks to Jack and his staff for your commitment.

Current Exhibit - *Williams House Centennial: Look How Things Have Changed*

June 15 – November 4, 2007

Theodora Nelson

Living Better Electrically

Would you rather give up your vacuum cleaner, automatic washing machine, electric refrigerator or TV set? Just thinking about life without these familiar objects can help you appreciate the changes in American homes during the 1930s through the '50s.

As electricity became more available and affordable, the market for electrical appliances surged. Equally important, small motors made these devices practical. The early Hoover vacuum cleaner weighed 40 pounds, most of which was the motor. Housewives gladly welcomed lighter models!

Inventors L.H. Hamilton and Chester Beach invented the first small AC/DC motor in the early 20th century, to use in vibrators. Soon the Hamilton Beach Company used the motor in a high-speed mixer for restaurants and soda fountains to make the newly popular milk shakes and malted milk drinks.

In 1912 they sold fist-sized motors as the HOME motor. These could be used with hand-operated devices such as treadle sewing machines, knife sharpeners and mixing machines. The next step was to incorporate similar small motors directly into appliances. When inventors began doing this, they helped open up a large new market for home appliances.

Learn about this revolution in American households through MOAH's exhibit, *Williams House Centennial: Look How Things Have Changed*, which will run through November 4. You'll also find out more about the Williams family, who built the house in 1907 and lived here all their lives.

At The Lectern

Judith Lautmann

Supplementing its multi-part celebration of the centennial of the Williams House, MOAH offered a series of three lectures during May and June. The audience at each lecture filled the Museum's Frank Livermore Learning Center and enthusiastically participated in lively give-and-take with the speaker.

First up was Steve Staiger, retired Palo Alto librarian and current member of the Palo Alto Historical Association, who took an unusual, horizontal perspective on history by focusing on just one year. During his May 17 talk, entitled *1907: Life One Hundred Years Ago*, Steve juxtaposed world events of the time with local Palo Alto happenings. Among the many things that happened in 1907, Theodore Roosevelt became the first American to win the Nobel Peace Prize, the Ziegfeld Follies debuted on Broadway, Oklahoma became the 46th state, the first paper towel was invented by Scott, the USS California was launched, a patent was issued for Bakelite, New Zealand was granted dominion status, and surfing was introduced to California.

See *At The Lectern*, Page 5.



At The Lectern, *continued*



On May 31, Mike Adams, Chairperson, Department of TV, Radio, Film & Theatre, San Jose State University, presented *Radio Broadcast Technology 1875 - 1935*. A key point of Mike's talk was the fact that broadcast radio didn't just happen; rather, people thought about it, wanted it, and looked for ways to make it happen. Following pre-1900 attempts to "broadcast" using

technology of the wired telephone, actual radio invention occurred in the 1900 - 1920 timeframe, when significant advances were made by such innovators as Reginald Fessenden, Lee de Forest and Charles Herrold. The years 1920 to 1930 were the Radio Decade, when technology changed from accoustical to electrical, and radio truly matured in the '30s.



Jeff Risberg, Vice President of Engineering, Serus Corporation, presented *The World Of Tomorrow: Design & Technology in the 1930s* on June 14. This was a decade that moved from a philosophy best described as "function precedes form" through the minimalist Bauhaus movement to a focus on design for consumers with an emphasis on

streamlining. Major developments of the 30s included radar, Scotch tape, the LP record, nuclear fission, nylon and synthetic fibers, discovery of Pluto and completion of Hoover Dam and the Golden Gate Bridge. The decade culminated in "The World of Tomorrow," the World's Fair held in New York City 1939-40.

Be sure to check MOAH's web site, www.moah.org, often for information on scheduled lectures. All lectures are open to the public. Admission is free for MOAH members and \$5 for non-members.

News & Notes

Are You An eBay® Specialist?

One of MOAH's generous benefactors has offered to donate a large and valuable set of historical newspapers. Both he and we feel the best approach is to sell this collection on eBay®, with proceeds going to the Museum. We are in need of someone who has relevant experience to handle this transaction. The donor will work with the seller to provide an accurate description of the material in preparation for the sale. MOAH is willing to give up to 10% of the proceeds to the seller as remuneration for this effort. If you are qualified and willing to handle this sale, kindly contact Gwentyth Claughton at 650.321.1004.

Holiday Celebration At MOAH!

Mark your calendars for some holiday fun! MOAH will be hosting our Annual Family Holiday Party on Sunday, December 2, from 5:00 to 7:00 PM. Keep your eyes open for further information. We hope you and your family will join us as we light up the holiday season!

Don't forget to check the MOAH web site for updates on our annual holiday train extravaganza.

Announcement

MOAH Community Advisory Board Member and long-time supporter, Anne Wilbur, has generously offered to donate 25% of her commercial or residential real estate commissions to MOAH when there has been a referral by a MOAH supporter. Contact Gwentyth Claughton at 650.321.1004 for details.

Education Department

Wendy Breu



MOAH's 4th Annual Summer Camps a Huge Success!

We wrapped up the first session of 2007 MOAH Summer Camps the last week of June. I'm so pleased to announce that this was the most successful camp ever. How does one qualify a successful camp? By all the positive camp survey remarks from campers and their parents, of course!

Survey Said

All units received high marks, with many campers commenting that they "liked everything!" Here is a sample of the comments on individual units:

"I liked aeronautics because we went outside and threw discs. What beats that?"

"The magnet shaker. It was fun to build and worked well."

"The LEGO® Robotics was fun because of the programming."

"Puzzle - it was really fun."

"All the varied subject matter, a lot of it different from other camps."

"I enjoyed when we went to the Media Center and acted."

And on overall camp endorsement:

"Definitely. ... It is the best week of my life!"

"Definitely, high quality, exciting, fun, friendly, respect kids, wide variety of activities, great presenters, good facilities."

In this week-long camp, we followed a formula developed and perfected over the last three years. The program style was a combination of lectures plus lab sessions for hands-on, take-home projects. Program contents included electronics, LEGO® robotics, video production (outsourced to Media Center), DNA and forensic science, and aeronautics.

Wes Anderson commenced the busy week with an intensive lecture/lab session on electromagnetism. Wes designed a new magnet shaker/flashlight project with two variations. Each camper could choose either one of the designs to execute. For the first time, campers opted to work through morning break and part of lunch time to complete the project.

The same afternoon, Dor Hesselgrave got the campers "all charged up" on the science of batteries. It was a walk through the history of battery development, starting from the voltaic pile and Daniell cell in the early days, to the Stinger battery found in the Stinger missile weapon system.

For the third year in a row, Bob Katzive took home the grand prize for teaching the unit on LEGO® Robotics. Bob has refined his delivery of this unit to a fine art. With his blend of lecture/presentations, interwoven with clear, step-by-step instructions for building and programming the tank-bot (tank robot), Bob managed to leave plenty of room for campers to explore their creativity and implement their ideas.

On Thursday morning, Palo Alto Police Agent Jean Bready and Officer DuJuan Green gave a very lively slide show on "CSI: Forensic & Evidence." Campers learned about the Locard Exchange Principal, crime scene processing procedure, and some special processes such as Cyanoacrylate, Ninhydrin, Luminol and DNA processing. Afterwards, campers used real police equipment to dust for and collect finger prints.

To find out what a forensic scientist does, we turned to Lisa Calandro, a scientist from Applera. Lisa gave an advanced lesson on DNA, showing how specific regions of the DNA molecule are replicated by using polymerase chain reaction (PCR) processing and how forensic scientists use electrophoresis to detect DNA.

We then switched gears with Stan Isaacs on a fun session of puzzle exploration. Campers employed a variety of reasoning skills, including pattern recognition and logical thinking. Stan showed campers how to use graph theory to solve the Instant Insanity puzzle. Afterwards, campers made their own Soma cubes and explored the hundreds of different ways to solve the puzzle.

See **Education Department**, Page 7.

Education Department, *continued from Page 6*

On Friday morning, a team of geneticists from Stanford University, as well as Tech Museum volunteers, Dr. Azita Alizadeh, a post-doc from Stanford, and Stanford grad students Nanibaa' Garrison and Tovi Anderson, led our campers in a biology session on DNA extraction (using tissues from cow thymus) and exploration of human traits.

At mid-morning, campers further explored the magic of electromagnetism. Wes Anderson helped the campers build an electric motor.

We rounded up the week with Alan Adler, inventor of the Aerobie®, who taught our campers the secrets of designing a flying disk. Alan introduced the campers to the basic concepts of aeronautics: lift, drag, local and dynamic pressure, and the Bernoulli Principle. Then, campers each made a flying ring using cardboard paper.

To cap off the day, we celebrated the end of camp with a pizza party.

Many thanks to all of our tireless instructors of both camps: Wes Anderson, Dor Hesselgrave, Bob Katzive, Jim Wall, Bob Boschert, Stan Isaacs, Michael Glenn and Jeff Risberg. In addition to being instructors, many of them also doubled as facility managers and camp assistants to one another's units. Thanks also go to all the:

- * Special presenters from City of Palo Alto Police, Applera, Stanford University/Tech Museum
- * Camp assistants: Denise Gillen, Anne O'Connell, Leland Pow, Lorenz Breu, Brandon Risberg and Lauren Risberg
- * Sponsor: Roxy Rapp of Pizza My Heart for donating pizzas for our party
- * Behind-the-scenes support staff: Gwenyth Cloughton, Laurie Cvangros and Dick Clark

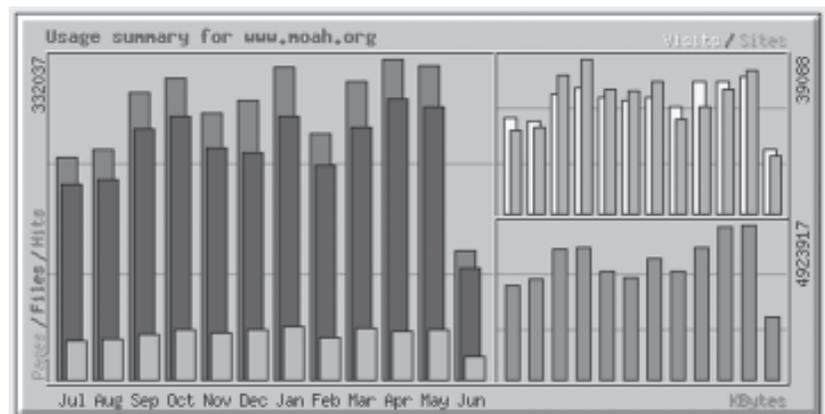
Getting Latest Updates

To get the most current information on education classes and special events, check our web page at www.moah.org/education.

What a Web We Weave.....

Bob Katzive

Ever wonder how we know what is going on with the MOAH web site? We receive activity reports periodically that summarize activity. The accompanying chart shows the pattern of activity for the last year as of mid-June. Activity has been growing on a long-term basis; when we first began making web site activity measurements, the level of activity was less than one thousandth of the current level.



For the last three months, web site users have downloaded over 50,000 pages containing over 300,000 information items per month. Site visits per month and the number of users visiting (who come from all over the world) routinely exceed 30,000 per month. The most popular topics are the archives of previous MOAH exhibits, which are frequently used by K-12 students and a host of specialized collectors.

The MOAH web site contains calendars of events and classes, information about current and past exhibits, openings for volunteers, background information about MOAH, links to other area museums and an on-line version of the MOAH Update newsletter.

Have you checked out www.moah.org lately? You might be surprised at what you find.

Volunteer Spotlight

John Shaw

Julie Norman



MOAH'S garden found a true friend when Julie Norman and her husband, Don, moved into a condo next door to the Williams House three years ago. Her condo growing area and her love

for gardening restricted to balcony pots, she paid a visit to her neighbor on the left. This was the beginning of a flourishing relationship that continued throughout the summer months. The Normans divide their time between Palo Alto and Chicago, but MOAH provides more gardening real estate for Julie's green thumb. Her love for gardening started as a child in San Diego. "Mom thought I liked gardening because I could climb fruit trees and eat as many figs and loquats as I could pick." Julie has been climbing ever since, but not restricted to trees. Her teenage years through her early twenties were well spent climbing academically at Oberlin, Wellesley and University of Michigan, where she received a bachelor's degree in psychology.

Her early training in piano led to a switch to violin in her junior high school days, which lasted into her Oberlin education and into the orchestra pit. Climbing out of the pit, she found herself once again at the piano bench, a bench she frequently visits today. Nearest her piano are the works of Mozart, her all-time favorite composer.

Another activity of Julie's is being a member of two book clubs where she enjoys discovering new authors and revisiting more familiar ones. When asked who her all-time favorite author is, she said, "my husband, Don." They both enjoy traveling in Europe for extended visits where Julie enjoys exercising her knowledge in several romance languages. Other activities are down-hill skiing, co-chairing the "Weatherly Landscaping Committee," helping various pet rescue organizations, and teaching

See *Volunteer Spotlight*, Page 9.

Karen White



What does one do to relax after performing the functions of Chair of the Santa Clara County Historical Heritage Commission, Vice Chair of MOAH and neighborhood leader? If you're Karen White, you expose your paintbrushes and oil paints to the California

sunlight and express your vision on canvas. She is perhaps the first Board member to belong to the Bay Area Contemporary Plein Air Circle, a group of artists who paint outdoors in settings from Livermore to Los Altos to the coast, and points between.

When this "open air" artist is confined to indoor lighting, she gets down to the business of working toward making Palo Alto a better place to live and visit. Just a few of her past activities were roles as Executive VP of the PTA Council, member of the Blue Ribbon Task Force for the Police Building, and Chair of the Palo Alto Family YMCA. She is starting to narrow her volunteer activities to ones where she can contribute the most, and MOAH is lucky to have grabbed the attention of this recent MS graduate (Organizational Development, USF). What more could MOAH ask for in a Vice Chair? Karen has plenty to ask and ideas to suggest. Outreach and organizational growth are major focuses of hers, especially since MOAH serves the citizens of Palo Alto and also the entire region. She believes that MOAH is a perfect example of a public-private partnership that will ensure that MOAH remains a valuable community resource. In addition, Karen shares MOAH's focus on educational opportunities. She is eager to explore ways to expand MOAH's educational offerings to extend beyond what can be offered as part of the school day. Whether through camps or workshops, MOAH's hands-on approach to learning is a real winner with kids!

Karen enjoys her involvement with MOAH'S volunteers and Board members, "people who care about maintaining a wonderful experience for residents of Palo Alto and beyond."

See *Volunteer Spotlight*, Page 9.

MOAH thanks.....

MOAH thanks the following individuals, organizations and corporations for their generous support of MOAH:

Vintage Vehicle and Family Festival Underwriters

Roger Smith Family * Anderson Honda Superstore * The Cvengros Family * Mathews Carlsen Body Works * Motion Pro Inc. * The Private Bank of the Peninsula * Alta Business Forms - Ralph Buffa * Anonymous * Shirley & Bob Cavigli * Cody Anderson Wasney Architects * Cornish & Carey Commercial * Patricia & John Davis * Shirley & Leonard Ely * First National Bank of Northern California * Jelich Ranch * Kathleen Justice Moore and Steve Moore * Michele & John McNellis * Morgan Stanley - Susan Klar * Beverly & Jim Nelson * Judy & Don Nusbaum * Kim & Charlie Pack * Palo Alto Hardware * Palo Alto Sport Shop and Toy World * Prototypes Plus * Roxy Rapp & Company * Stanford Federal Credit Union * Palo Alto Weekly and Palo Alto Online - Media Sponsor

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A Special Thanks to our Spring Lecturers: Mike Adams * Jeff Risberg * Steve Staiger

Exhibits Committee and Contributors

Art Adams * Bell's Books * Louis & Joan Bordi * Betty Britton * Beth Bunnenberg * Paul & Judy Caletti * Paul & Mary Carlson * Sarah & Tom Clark * Buck Cox * Edward's Luggage * Ernie Faxon * Wendy Fierro * Brian George * Denise & Keith Gillen * Nancy Huber * Bob Katzive * Isabel Kennedy * Wayland Lee * Lucinda B. Lenicheck * Theodora Nelson * Art Notthoff * Kim Pack * Palo Alto History Museum * Monroe Postman * Beryl Self * Dale Seymour * Marge & Jim Shively * Bill Wehrend * Betty & Rhona Williams * Woody Woodward

Volunteer Spotlight, *continued from Page 8*

Julie Norman

herself Japanese. If that isn't enough, she can be found pulling weeds and maintaining the garden at 351 Homer, that place right next door to her. She enjoys the friendly outside and inside atmosphere of MOAH. Her favorite room is the kitchen; it reminds her of her mother's and grandmother's domain. A recent quote of Julie's concerning volunteering at MOAH: "It's fun to be a small cog in that larger wheel."

Karen White

She is bursting with fresh ideas and inspires others to generate ideas of their own. In the near term, she is eager to work with others to implement the restoration of the historic Ruth Bell Lane Memorial Garden at the Williams House. Karen lives in Palo Alto with her husband, Rand, and is a proud parent of two daughters who are currently graduate students at Pepperdine University and the University of Chicago.

Volunteer Opportunities

Are you looking for some fun and rewarding volunteer experiences with interesting people? MOAH has numerous opportunities to get involved. For more information about volunteering at MOAH, please contact Gwenth Claughton at 650.473.9070.

Gallery Docents

Looking for something fun to do on weekends? Do you love to meet new people? How about working as a gallery docent on either Fridays, Saturdays or Sundays? Duties include greeting guests, conducting tours, helping with general museum activities.

Gift Shop Assistant

When you go to a museum, do you immediately head to the gift shop? How about spending some time in MOAH's gift shop? We have opportunities on Fridays, Saturdays and Sundays. Work with great people and cool merchandise, and enjoy some retail therapy without spending a dime!

Garden Volunteers

Are your thumbs green? Or, do you just crave some exercise and fresh air? How about working in MOAH's historic gardens? Be part of the restoration of this unique historic garden. There are opportunities for both light and heavy yard work.

Education Instructors and Assistants

Do you have some untapped teaching skills? Do people like to listen to you teach, or do you just wish they would? How about teaching a weekend workshop or a multi-session class at MOAH? We offer classes on a wide variety of topics, from basic electronics to old-fashioned household activities.

Exhibits Team Member

Do you love to work with others on creating educational and entertaining displays and exhibits? Do you have a passion for history? How about being a part of MOAH's exhibits Team? We mount three exhibits each year and are looking for team members to assist with all aspects of research, development and installation.

Publicity and Public Relations

Are you interested in communications and public relations? Do you wish more people knew about all of MOAH's great services? How about working with our publicity team to get the word out to our community?

Special Events

Do you love to get involved with special events, fundraisers and parties? Do you like the excitement of working with a team to plan and execute themed functions? How about being a Special Events Volunteer?

Welcome, New Members!

Julia B. Baskett
Charles Bleichner
Paul E. Boardman
Renee Berenson
Rebecca Bernat
Jim Campbell
Carolyn George
Anita Grossman
Douglas Hansen
Ruth Hodos
Ruth Josa
Kumar Family
Yuping Li
Tom Lin
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Kelly & Greg Sessions
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Billy Zhou

Sustaining

Marie M. Guerin
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Thanks to renewing members who have upgraded their memberships!

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Elizabeth E. Bowman
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John R. Treichler

Sustaining

Wendy Crowder & George Wade
Diane & Christoffer Hansen

Next Exhibit - *Toys From The Attic*

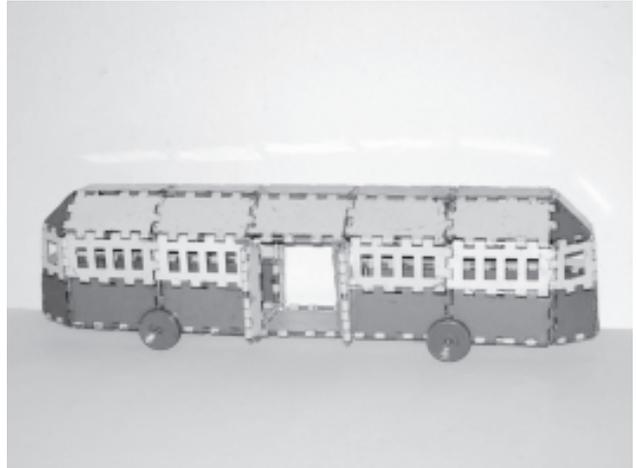
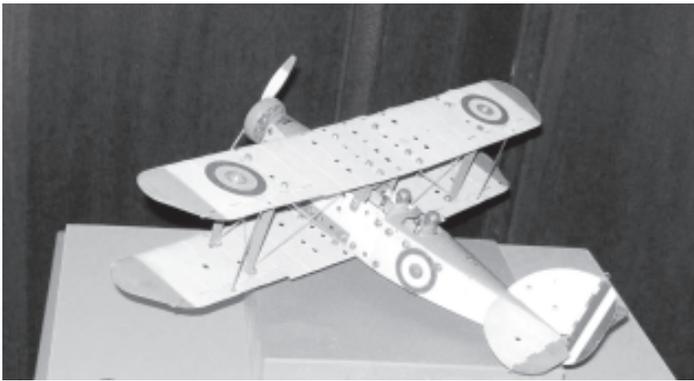
November 16, 2007 – January 27, 2008

Theodora Nelson

Toys for a Williams House Christmas

The Williams family loved entertaining and particularly welcomed children to their home. To celebrate the holiday season of this centennial year of the Williams House, we present a Christmas fantasy land for children of all ages.

Toys From The Attic features a wide selection of toys on loan from inveterate collectors Fred and Peggy Zillmer, who have generously shared some of their incredible collection.



The classic toys in this exhibit are sure to delight both the child in your family and the child in you.

On exhibit from November 16, 2007, through January 27, 2008, *Toys From The Attic* will transport you to holidays of Christmas past.



How to Join and Get MOAH for your Money!

Museum members receive this newsletter; attend lectures free of charge; receive a discount on youth workshops, special events and gift shop purchases; and are invited to special members-only receptions for each exhibit. Circle Members also receive tours of private collections and are invited to an annual reception.

- President's Circle \$ 5000
- Director's Circle \$ 2500
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MOAH EXHIBITS, CLASSES, EVENTS

Exhibits: Open Friday - Sunday, 11:00 AM - 4:00 PM (Group tours available at minimal fee)

Williams House Centennial: Look How Things Have Changed
Now through November 4, 2007

Toys From The Attic
November 16, 2007 - January 27, 2008

The trains will be back for the holidays!
Check web site for dates

Events & Lectures

Lecture: *The World of Tomorrow: Design and Technology in the 1930s*
Jeff Risberg, VP Engineering, Serus Corporation
In the fall; exact date to be announced

Members Reception for *Toys From The Attic*
Thursday, November 29, 2007, 5:00 - 7:00 PM
Frank Livermore Learning Center

Holiday Celebration
Sunday, December 2, 2007, 5:00 - 7:00 PM

2007 Class Schedule

Electrostatics
Sat. 9/8, 15, 22 (10:00 AM - Noon)
Instructor: TBD

Electromagnetism
Sat. 10/6, 13, 20, 27 (10:00 AM - Noon)
Instructor: TBD

Internet Search Game
Sat. 10/6 (1:00 PM - 3:00 PM)
Instructor: TBD

Simple Machines
Sat. 10/20, 27 (1:00 PM - 3:00 PM)
Instructor: TBD

Permanent Exhibits of the Early 20th Century

General Store
Kitchen
Print Shop
Williams Gardens
Smith's Shop Machine

Collections Corner

Laundry Area

Lab

Recent Acquisitions

Mini-MOAHs (Offsite Exhibits)

Stanford Federal Credit Union

694 Pampas Lane, Stanford

Little House

800 Middle Avenue, Menlo Park

Bell's Books

536 Emerson St., Palo Alto

For the latest information and class
registration materials, visit
www.moah.org or call 650.321.1004.

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